

Louisville, Ky. University. School of Music.
"" Programs.

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

9 January 1964

12:30 p.m.

PROGRAM

Honor and Arms (from Samson and Delilah) G. F. Handel

Robert Welsh, tuba (Lyon)
Diane Redline, piano

Sonata No. 3 in A minor Johann Sebastian Bach
Second movement

Linda Loy, flute (Fuge)

Concerto No. 5, in A major, K. 219 W. A. Mozart
First movement (Allegro aperto)

Sherrin MacDonald, violin (Kling)
Diane Redline, piano

Sonata in C minor, Op. 10, No. 1 Ludwig van Beethoven

Kay Shields, piano (D. Owen)

Concerto in C minor Johann Christian Bach
Second movement (Adagio molto, espressivo) (arranged by Henri Casadesus)

Karen Krause, viola (Kling)
Robert Smith, piano

Lebe wohl! (Farewell) Hugo Wolf
How Fair This Spot Sergei Rachmaninoff
With Verdure Clad (from The Creation) Joseph Haydn

Mary Fern Hollis, soprano (Smith)
Linda Rathbun, piano

Seven Variations on "God Save the King" Beethoven
Thema
Variation II
Variation V
Variation VI

Natalie Gochnour, piano (Graves)

The Soft Complaining Flute (from St. Cecilia's Day). Handel
Chere Nuit Alfred Bachelet

Mary Anne Moore, soprano (Smith)
Diane Redline, piano

Sonata quasi una Fantasia, Op. 27, No. 1 Beethoven
First movement (Andante - Allegro - Andante)

Patricia Lee Hoskins, piano (Aldrich)

Fourth Concerto, in D major, Op. 31 Henri Vieuxtemps
First movement (Andante)
Second movement (Adagio religioso)

Mary Bolle violin (Kling)
Linda Rathbun, piano

Mächenlied Johannes Brahms
Das verlassene Mägdlein. Hugo Wolf

Yvonne Blair, mezzo-soprano (Smith)
Diane Redline, piano

Rêverie André Caplet

Michael Basham, flute (Fuge)
Martha James, piano

Symphonie espagnole Edouard Lalo
Rondo

Noel Felde, violin (Kling)
Robert Smith, piano

THE WONDERFUL WORLD OF MUSIC



**UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC
AND
UNIVERSITY COLLEGE**

IN COOPERATION WITH

JEWISH COMMUNITY CENTER

EIGHT WEEKS BEGINNING JANUARY 16, 1964

8:00 P.M.

JEWISH COMMUNITY CENTER
3600 DUTCHMANS LANE

January 16, 1964—"Music as a Performing Art in our Time"



MORITZ BOMHARD, Associate Professor of Composition, Director, Opera Workshop, School of Music, Director Kentucky Opera Association

The Opera as music-dramatic entertainment and how it relates to the modern theater.

January 23, 1964—"Music Critic, Friend or Foe"

WILLIAM MOOTZ, Music and Drama Critic, The Courier-Journal

A discussion of the critic's responsibility to his readers and to the musical climate in his city.



January 30, 1964—"A Bird's-eye View of Jewish Music"



MORRIS PERNICK, Cantor, Adath Jeshurun Synagogue

A discussion of the wonderful heritage of Jewish Music. Its charm and its chain.

February 6, 1964—"Music and Its Environment"

DR. GERHARD HERZ, Professor and Head of the Department of Music History, College of Arts and Sciences

A discussion of the development of music from the Middle Ages to the present.



February 13, 1964—"Exploring Choral Masterworks"



DR. WALTER DAHLIN, Associate Professor of Music Education, School of Music; Director, University of Louisville Choir, Glee Club and the Choral Union of Louisville.

A discussion of some of the most beautiful yet all too often unfamiliar choral music.

February 20, 1964—"The Folk Song and the Music of the Folk Song"

BEN JOHNSON, Folk Singer

A discussion of folk music: What it says and what it sounds like with musical illustrations.



March 5, 1964—"Composer in Louisville"



NELSON KEYES, Composer in Residence, Louisville Board of Education.

A discussion of the role of the creative artist in contemporary America.

March 10, 1964—"Jazz from Bach to Brubeck"

DR. MAURICE LANEY, Associate Professor and Acting Head of the Department of Music Theory, School of Music.

A discussion of jazz, a uniquely American contribution to music. What is it, where did it come from, and where is it going?



"Music is an innocent luxury, unnecessary indeed to our existence, but a great improvement and gratification of the sense of hearing."

And when Gilbert Burney made this observation at the beginning of *A GENERAL HISTORY OF MUSIC* (1776), music was merely one more luxury for the rich and refined.

Music is the most abstract of the art forms. At the same time, it is the most emotional, the most subjective art. Music becomes a part of the listener in a unique way that cannot be defined or analyzed. The listener will respond even if he has no knowledge of the mechanics of music.

In an effort to bring to the layman a fuller enjoyment of the music that surrounds us, the University of Louisville School of Music, University College, and the Jewish Community Center present this lecture series.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

B. T. KIMBROUGH, III
Organist

Pupil of

Melvin Dickinson

Christ Church Cathedral
421 South Second Street
January 17, 1964
8:30 p.m.

(Given in partial fulfillment of the requirements for the degree of Bachelor of Music.)

PROGRAM

Prelude and Fugue in G minor Dietrich Buxtehude

Canonic Variations on "Vom Himmel hoch, da komm' ich her" . . . J. S. Bach

1. In Canone alla Ottava
2. In Canone alla Quinta
3. In Canone alla Settima
4. In Canone alla Ottava per augmentationem
5. L'altra sorte del Canone al rovescio
 - a. alla Sesta
 - b. alla Terza
 - c. alla Seconda
 - d. alla Nona

Chorale No. 1, in E major César Franck

Chorale Preludes from Book 1 Helmut Walcha

Ach belib bei uns Herr Jesu Christ
O Heiland reiss die Himmel auf

Prelude and Fugue in E minor ("The Wedge") Bach

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Students
in
Recital

GARDENCOURT

January 18, 1964

10:30 a.m.

PROGRAM

Lavender's Blue
A Game

English
Kabalevsky

Ben Snyder, piano (Wagner)

Ecossaise
To and Fro

Beethoven
Tcherepnin

Sharon Whinery, piano (Wagner)

A Gay Little Story
A Little Joke

Kabalevsky
Kabalevsky

Thomas Anderson, piano (Wagner)

Skating on the Pond
Dialogue
Sunday Morning in the Park

F. C. Library
Bartok
F. C. Library

Gary Lookabill, piano (Wagner)

3 German Dances

Haydn

Camille Dean, piano (Wagner)

Country Dance	Beethoven
Three Waltzes, Opus 9	Schubert
Ecossaise	Schubert

Delores Greathouse, piano (Wagner)

Impromptu, Opus 142, No. 2	Schubert
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Mary Wilanna Smothers, piano (Graves)

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Graduate Recital

DALLAS BLAIR
Trumpet

Pupil of
Leon Raper

Assisted by
MARY MITCHELL RAPER
Piano

Emily Davison Recital Hall
January 19, 1964
4:00 p. m.

(Given in partial fulfillment of the requirements for the degree of Master of Music.)

PROGRAM

Sonata VIII Archangelo Corelli
Prelude
Allemande
Sarabande
Gigue

Trumpet Tune John Stanley

Etude de Concert Marcel Poot

The Hollow Men Vincent Persichetti

INTERMISSION

Trumpet Concerto Johann Hummel
Allegro
Andante
Rondo (Allegro)

Sinfonia from Cantata No. 156 "Ich Steh' mit einem Fuss im Grabe". . J. S. Bach

RUGGIERO RICCI

Violinist

LEON POMMERS *at the Piano*

Program

- Sonata in D, Opus 11, No. 2*Hindemith*
Lebhaft
Ruhig und gemessen
Frisch und stets bewegt
- Sonata in A major, Opus 30, No. 1*Beethoven*
Allegro
Adagio molto espressivo
Allegro con Variazioni
- Chaconne (for violin alone)*Bach*

Intermission

- Sonata in A major, Op. 13*Faure*
Allegro molto
Andante
Allegro vivo
Allegro quasi presto
- Three Caprices (Nos. 5, 17, 24)*Paganini*
(For Violin Alone)

HATTIE BISHOP SPEED MUSIC ROOM

of the

J. B. SPEED ART MUSEUM

January 23, 1964

HERBERT BARRETT MANAGEMENT

250 West 57th Street

New York, N. Y.

London and Decca Records

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC
Preparatory Department

presents

Piano Pupils of DORIS OWEN

Saturday, January 25, 1964

4:00 P.M.

Gardencourt

PROGRAM

Prelude in E minor (from Twelve Little Preludes) J. S. Bach

Lynn Webster

Etude in F major Heller

Nancy Sanneman

Kaleidoscopes I and IX Benjamin Lees

Etude in C minor Heller

Ellen Fliegelman

Arietta con variazione, A major Haydn

Lorna Griffitt

Mazurka in A minor, Opus 68, No. 2 Chopin

Nancy Leatherman

Song Without Words in E minor Mendelssohn
Andante un poco agitato

Doris Pudsell

Serenade of the Doll Debussy

Cecelia Searce

Sonata in G major Haydn
Allegretto innocente
Presto

Patricia Kirkham

Sonata in A major, Opus 2, No. 2 Beethoven
Allegro vivace

Gregory Coin

Nocturne in F major, Opus 50, No. 1 Chopin

William Davis

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

PIANO RECITAL

by

Students of DORIS KEYES

GARDEN COURT
Gold Room

January 26, 1964

3:00 P.M.

PROGRAM

A Modern Dragon Frances Clark Library
At the Monkey Zoo Frances Clark Library
Black Pirates Marie Holst

Thomas McAninch

Minuet in C Major Haydn
March of the Trolls Krashenbuehl

Linda Klein

Contredanse in F Major Haydn
Chimes Tcherepnin

Petra McAllister

Ecossaise in G Major Beethoven
Valse des marionnettes Tansman

Barbara Ericksen

Waltzes, Opus 9b Schubert
Hopping Kabalevsky

Beverly Lang

First Loss Schumann
A Sad Fairy Tale Shostakovich

Deborah Allinger

Sonatina, Opus 36, No. 1 Clementi
 Spiritoso
 Andante
 Vivace

Ann Bogard

Old French Song Tschaikovsky
Play Bartok

Elizabeth Klein

Sonatina in C Major Haydn
Allegro Moderato
Menuet
Finale

Heidi Fulkerson

Le Courant Limpide, Opus 100, No. 7 Burgmuller
Waltz, Opus 18, No. 5 Schubert

Lenn Schramm

Bourree in F Major J. S. Bach
Waltz (from "Lyric Pieces, Opus 12") Grieg

Susan McAninch

Sonata in D Major Haydn
Allegro con brio
Largo e sostenuto

Gregory Fulkerson

Phantasie Nr. 3 in d minor, K. 397 Mozart

Jane Mertl

Arabesque No. 1 Debussy

Alice Almond

Season 1963 - 1964

Kentucky
Opera
Association

Moritz Bomhard, *Director*

BITTER RAINBOW
and
GIANNI SCHICCHI

Brown Theatre

January 28-29, 1964

8:00 P.M.

The Kentucky Opera Association

and

The University of Louisville

present

BITTER RAINBOW

(world premiere)

a ballet by Nelson Keyes

danced by

THE LOUISVILLE CIVIC BALLET COMPANY

(FERNAND NAULT, Artistic director)

—————:—————

THE WHITE

Robert Holloway

Virginia Everett

Dottie Chapman, Bobbie Ann Freeman, Martha Ann Koenig, Carole Mix,
Jo Ann Shearer, Margot Starr, Mimi Wathen

THE RED

Robert Powell

Nancy Peters, Manie Shaver, Debby Wisheart
Dwight Loudon

Choreography . . . Fernand Nault

Conductor Marshall Haddock

Decor, Costumes Ming Tyler Dick

Lighting Richard I. Mix

Decor executed by Ming Tyler Dick, Marie Cecile Heller,
Ann Henderson, Judith Kinser, Sandra McNeill

Costumes executed by Dolores L. Schaeffer

—————:—————

Mr. Powell appears through the courtesy of The Martha Graham Dance Company
in which he is a soloist.

Mr. Holloway appears through the courtesy of Ruth Page's Chicago Opera Ballet
in which he is a soloist.

The Louisville Civic Ballet Company was founded by and is sponsored by The
Louisville Dance Council, a member of The Louisville Fund and of The Southeastern
Regional Ballet Festival Association.

Intermission

GIANNI SCHICCHI

a comic opera in 1 act

by

Giacomo Puccini

Libretto by Gioachino Forzano

English translation by Anne and Herbert Crossmann

CAST

Gianni Schicchi	Richard Chamberlain		
Lauretta, his daughter	Bonnie Bounnell		
The Relatives	{	Rinuccio	Jay Wilkey
		Simone	Robert Fischer
		Zita	Toni Booker
		Ciesca	Charmc Riesley
		Marco	Brench Boden
		Nella	Patricia Weihe
		Gherardo	John Carpenter
		Gherardino	Barbara Hofer
Betto	Jim DeLotel		
Spinelloccio, doctor }	{	Leon Satran	
Amantio, notary }			
Pinellino, mortician	Robert Adelberg		
Guccio, tailor	Roger Morse		

Place: The bedroom in the palace of the deceased
Buoso Donati in Florence

Time: 1299

Conductor, stage director	Moritz Bomhard
Technical director	Ming Tyler Dick
Set design	Moritz Bomhard
Costume design	Ming Tyler Dick
Lighting	Richard L. Mix
Assistant technical director	Sandra McNeill
Construction	Ming Tyler Dick, Sandra McNeill, Ann Henderson
Costumes executed by	Mrs. John Maluda
Property mistress	Ann Henderson

With Members of the Louisville Orchestra

—:—

The Baldwin is the official piano and organ of the
Kentucky Opera Association

Recordings by the Kentucky Opera Association under the direction of Moritz
Bomhard are available on the Louisville Orchestra label.

The Kentucky Opera Association is a member of the Louisville Fund

LEGEND

A Florentine house in the thirteenth century. On a bed behind half-drawn curtains lies the body of Buoso Donati, who has died in the midst of plenty. His nine relatives, a very mixed company of human vultures, kneel before the bed, rocking themselves mournfully. Poor Buoso! What a loss to the city they say out loud but think only of the will. Where could it be—feverishly they turn out drawers and cabinets and fling the papers all over the room. At last there is a shout of triumph from Rinuccio. He has found the will! They crowd round to read it—grow rigid—turn pale—and let it flutter to the floor. Old Simone angrily blows out all the candles. Buoso has left everything to the monks! There is a long and tragic silence. Then suddenly they begin to whisper: "If only it were possible . . . to *upset* it . . . to *change* it." "Right!" says Rinuccio. "There's only one man can help us—Gianni Schicchi."

Schicchi has the idea of the century: no one else knows that Buoso has died; he will take his place and dictate a fresh will. The relatives hail him and immediately fall to squabbling which of them shall have the richest treasures. "Leave it to me," says Schicchi, putting on Buoso's nightgown and getting into the bed. But first he warns them: the law says that anyone who falsifies a will loses his right hand and is sent into exile.

There is a knock at the door. It is the notary they have sent for. Schicchi, imitating Buoso Donati's voice, proceeds to dictate the new will. The minor possessions he deals out to them quickly. The major ones, however, he wills to himself. After the notary's departure the relatives fall on Gianni Schicchi like a horde of wild beasts. "Scoundrel! Robber! Traitor! Impostor!" He lashes them with Buoso's stick. "Go! Go! You pack of scavengers! This house is mine now and all that's in it!"—and he drives them out through the door. When he comes back he sees the lovers, Rinuccio and Lauretta, standing on the piazza robed in brilliant sunshine, and he turns to the audience with a smile. "Tell me, ladies and gentlemen, could you imagine a better use for Buoso's money?"

—:—

KENTUCKY OPERA ASSOCIATION

Moritz Bomhard, *Director*

Officers

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Mr. John A. Davenport	Vice-President
Mr. William Hancock	Treasurer
Mr. James Welch	Secretary

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Office: 830 South 4th Street
Louisville 3, Ky.
583-6888
Thomas Fenn, Office Manager

WHY GIVE?

As those of you attending this Opera production read these words, The Louisville Fund's 1964 campaign is about to move into high gear.

It is the custom for The Fund to be in financial difficulties and many friends of The Kentucky Opera Association and the other cultural enterprises do not always understand the reasons. The simple truth is that enterprises like ours are always behind. We started behind and have never really caught up. There never has been quite enough money to do what needs to be done completely—and there never will be.

Expenses are always higher—as they are with everything else. Musicians and singers and performers face the same requirements as everyone else. They pay more, too—and while applause can be a heady tonic, it cannot pay the rent or the grocer. Nor can applause alone pay for the sets which you see before you as the Opera is performed for you.

Personally, I have long looked sadly at the average gift to The Louisville Fund. So many individuals think their responsibility is ended with a modest subscription. The fault, of course, is not theirs, but ours—mine and yours. We have failed to get the point across. Some people think little of paying for a handsome vacation or an expensive dinner, yet shrink from adding even \$10 to their Fund membership—yet the \$10 is less than three cents a day.

It is always regrettable that we must place such emphasis on dollars. But unless we do, all that the Kentucky Opera Association and the other devoted organizations have struggled so hard for, will be dissipated.

Each of these fine organizations works earnestly to earn sufficient funds to keep them operating, yet when all is said and done, the major underpinning for the K.O.A. and The Orchestra and the others comes from The Louisville Fund.

For this coming year, The Fund has allocated a higher share to the Opera, but this, of course, is predicated on achieving the goal, which is admittedly difficult. Therefore, it is brutal accuracy to state that the Opera's coming year depends on The Fund's success in its campaign.

The Fund's growth rate has been 4½ per cent a year. There are those who believe it too low. If each of us could only convince our friends that their contributions should be increased, every Fund agency could look forward to working without the constant worry of not having sufficient means to do their jobs properly.

If I could argue only one point, it would be that 10 cents a day is little enough to pay for all the advantages that The Louisville Fund is able to underwrite.

That 10 cents a day helps pay for more than the Opera. It also helps pay for all the other agencies which are partners in this great undertaking which has meant so much to Louisville—and particularly to its children.

from Norman E. Isaacs,
A Director of the Kentucky
Opera Association and
former President of the
Louisville Fund

LOUISVILLE
COMMUNITY CONCERT ASSOCIATION

presents

Season 1963-1964

FEBRUARY 4, 1964

PHILHARMONIA HUNGARICA

MILTIADES CARIDIS, *Conductor*

THERE is no more gallant orchestra than the Philharmonia Hungarica. The men and women of this ensemble, nearly all of them young, fled from Hungary after the brave but abortive uprising of 1956 . . . In its United States debut at Carnegie Hall . . . the Philharmonia Hungarica asked for no quarter as a musical organization and it needed none. While this group is more than an orchestra, it is nevertheless a well trained, keenly responsive ensemble. It makes music . . . The musicians have arrived at a homogeneity of tone, attack and phrasing that is remarkable." So wrote Howard Taubman in the New York Times, following the first appearance of the Philharmonia Hungarica here
(Continued on Page 4 of Program.)

PROGRAM

Dances from Galanta

Zoltán Kodály
(1882-)

Composed in 1933, the "Dances from Galanta" were first played by the Budapest Philharmonic Society the following year. The score is dedicated to that orchestra on its 80th anniversary. Galanta is a village in Pozsony, on the road from Vienna to Budapest. Kodály's family lived in Pozsony between 1884 and 1891. It was here that the young Kodály first came into contact with "orchestral sonorities" through the music of a well-known gypsy band of the day. In later years the composer found some albums of Hungarian dances published in Vienna in 1800. One of these albums contained certain pieces "after several gypsies from Galanta." It happened that the original Magyar tunes were left fairly intact by the gypsies, and Kodály utilised some of them as his principal thematic material.

The "Dances from Galanta," scored for double woodwinds, four horns, two trumpets, timpani, snare drum, triangle, bells and strings, consist of seven dances of contrasting moods and rhythms.

Suite from the Ballet "The Miraculous Mandarin"

Béla Bartók
(1881-1945)

The music for "The Miraculous Mandarin" is Béla Bartók's most elaborate score for full orchestra, calling for such additions as organ and an unusually large ensemble of percussion. Composed during 1918 and 1919 to a lurid scenario by Menyhért Lengyel, "The Miraculous Mandarin" was banned time after time as a stage work, achieving a first performance only in 1925 at Cologne. The concert version of the score was played for the first time in 1928 by the Philharmonic Society at Budapest. Not until after World War II was the ballet produced widely on the stage throughout Europe. In 1951 it was finally given in New York by the New York City Ballet with choreography by Todd Bolender.

Despite the details of the scenario, which have been described as "a horrible mixture of the macabre, the grotesque and the perverse," the essence of this work, particularly in terms of its music, lies in its daring delineation of the unconquerable power of human aspiration—even beyond death itself. The scene of the pantomime is a tawdry room in the busiest quarter of an unnamed metropolis. A street girl is forced by two hoodlums to lure likely prospects to the room, where they will be speedily divested of their money. Their first attempts bring in turn only a threadbare roué and a penniless youth, both of whom are brutally ejected. Formidable, but infinitely more promising of material reward is a sinister looking Chinese Mandarin. The girl is frightened, but she seeks to attract him—timidly at first, then with dancing of unabashed sensuality. During all this the Mandarin has remained outwardly impassive, only by the burning glance of his eyes fixed upon the girl betraying the intensity of his desire. The reaction, when it does come, explodes in the form of the Mandarin's relentless pursuit of the girl, whom he finally seizes (here the music of the concert suite concludes); but the hoodlums break in and strip the Mandarin of jewels and money. Determined now to kill him, they smother him with pillows; but he remains alive, trembling with passion, his eyes fixed immovably upon the girl. A rusty sword is thrust into his body, but still his eyes fasten themselves upon the girl with unfulfilled longing. He is hung by the neck from a chandelier. It falls and in the darkness the Mandarin's body glows with a ghastly greenish hue, his eyes still glaring at the girl. At last she allows compassion to hold sway over her and embraces the Mandarin tenderly. His longing fulfilled at last, his wounds begin to bleed and merciful death comes to him as the curtain falls.

The concert version of the music for "The Miraculous Mandarin" follows the scenario up to the climax of the Mandarin's pursuit of the girl. The ferociously violent opening pages not only set the mood for the lurid happenings on the stage but also evoke the hurly-burly of street life in a modern metropolis. The episodes in which the girl entices passers-by from the street are three in number, each marked by a cadenza-like clarinet motif. The crude degeneracy of the roué and the shyness of the youth are unmistakably characterized in the music, as are the respective moments of unceremonious rejection. The approach of the Mandarin is heralded by a pentatonic theme played by muted brass in augmented fourths; but it is the climactic sequence of chords for open brass and percussion which follow that tells us this Mandarin is no ordinary mortal. The music depicting the girl's dance before the Mandarin ranges in expression from utter timidity to a wildly sensual waltz-like climax; and in the course of this, fragments of the motif associated with the Mandarin hint at the reaction which is to come. The music of the chase is of an overwhelming kinetic fury matched only by Stravinsky in his "Rite of Spring." It is cast, appropriately enough, in fugal texture with a pounding percussion ostinato to heighten the rhythmic excitement which follows a virtually uninterrupted crescendo to its explosive end.

INTERMISSION

Symphony No. 5 in E minor, Opus 64

Peter Ilich Tschaikowsky
(1840-1893)

Andante — Allegro con anima
Andante cantabile con alcuna licenza
Valse: Allegro moderato
Finale: Andante maestoso — Allegro vivace

That Tschaikowsky had a program in his mind when he composed his later symphonies is reasonably certain. However, he never even suggested one for the Fifth Symphony, completed in 1888. Yet it is impossible to suppose that this work is without an underlying sense of tragedy and hopeless fate.

Based on the recurrence of themes throughout the work and especially of the opening one, Ernest Newman has expressed persuasive reasons for thinking that the Fifth Symphony was written to a program. He has pointed out that the fourth movement contains two themes from the first and one from the second; the second and third movements each contain one theme from the first. It does not seem possible that so elaborate a system of thematic repetition could have been due to mere caprice. To quote directly from Newman:

"The gloomy, mysterious opening theme (the 'motto-theme' in the clarinets) suggests the leaden, deliberate tread of fate. The allegro, after experimenting in many moods, ends mournfully and almost wearily. The beauty of the andante is twice broken in upon by the first sombre theme. The third movement—the waltz—is never really gay; there is always the suggestion of impending fate in it; while at times the scale passages for the strings give it an eerie, ghostly character. At the end of this also there comes the heavy, muffled tread of the veiled figure that is suggested by the opening theme. Finally, the last movement shows us, as it were, the emotional transformation of this theme, evidently in harmony with a change in the part it now plays in the curious drama. It is in the major instead of in the minor; it is no longer a symbol of weariness and foreboding, but bold, vigorous, emphatic, self-confident. What may be the precise significance of the beautiful theme from the second movement that reappears in the finale it is impossible to say; but it is quite clear that the transmutation which the first subject of the allegro undergoes, just before the close of the symphony, is of the same psychological order as that of the 'fate' motive—a change from clouds to sunshine, from defeat to triumph."

PHILHARMONIA HUNGARICA

(Continued from Page 1 of Program)

in October, 1959. Since that first American tour, the Orchestra has grown from an uncertain and possibly temporary group of refugee musicians into one of Europe's most highly respected musical organizations. The Philharmonia Hungarica, now 7 years old and permanently established in its own theatre in Marl, West Germany, has appeared at Europe's leading music festivals and on the Continent's greatest concert stages with outstanding success.

In London, the Times recently cited their artistic attainments "A real miracle. They can produce all the sparks and 'brio' one associates with the music of their part of the world, and they are also capable of a true tenderness and delicacy." And everywhere they have played they

have been singled out for a superb unity. In Madrid Hoya Del Lune wrote that "The Philharmonia Hungarica can well be called one of Europe's truly great orchestras because of an outstanding artistic unity." The Hamburg Echo accorded the group its "highest respect because of the remarkable beauty of tone and absolute precision of ensemble which their performance showed."

After an absence of three seasons, the Philharmonia Hungarica returns to our shores under the baton of the young Greek Maestro, Miltiades Caridis, now its Chief Conductor. Caridis is "a musician who seems to have born to, and for the baton." (Hamburg Die Welt). American audiences can applaud this proud ensemble which "as an orchestra in exile serves the cause of freedom by serving the cause of art." (New York Times).

THE PHILHARMONIA HUNGARICA on MERCURY RECORDS

"MUSICA HUNGARICA": Kodály — Dances of Galanta, Marosszék Dances; Bartók-Weiner — Two Roumanian Dances, Op. 8a. Dorati conducting. MG 50179 (Stereo 90179)

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165 WEST 57TH STREET
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Community Concerts Inc. acknowledges with thanks the cooperation of the American Federation of Musicians in making possible the appearance in the United States of the Philharmonia Hungarica.

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

13 February 1964

1:00 p. m.

PROGRAM

Sonata in C minor G. Telemann
Grave
Grave

Leon Middleton, clarinet (Livingston)
Bonnie Kraus, piano

Si, tra i ceppi (from Berenice) G. F. Handel
Te Deum G. F. Handel

William Huhn, baritone (Smith)
Diane Redline, piano

Concerto for Oboe W. A. Mozart
Rondo (Allegretto)

Sandra Auldridge, oboe (McAninch)
Janet Cook, piano

Violin Concerto, Op. 48 Dmitri Kabalevsky
Allegro molte e con brio

Christine Louis, violin (Kling)
Robert Smith, piano

Steinway Piano

behold the Glory of the Lamb



An Oratorio by
TALMAGE W. DEAN

Premier Performance at

Nation-wide Conference of Southern Baptist Musicians

Thursday Evening, February 13, 1964, Louisville, Kentucky

Cecilia Ward, Alto Soloist

Claude H. Rhea, Tenor Soloist

Accompanied by The Louisville Orchestra, Lara Hoggard, Conductor

BEHOLD THE GLORY OF THE LAMB

Prelude

Chorus—I am Alpha and Omega, the beginning and the ending, saith the Lord, which is, and which was, and which is to come, the Almighty. I am He that liveth, and was dead; and, behold, I am alive for evermore (Rev. 1:8,18).

Chorus—Worthy is the Lamb that was slain. Power, and riches, wisdom, and strength, honour, and glory, and blessing, glory unto Him that sitteth upon the throne, and to the Lamb for ever and ever. Amen (Rev. 5:12-13).

Chorale—Behold the glory of the Lamb, amid his Father's throne: Prepare new honors for His name, and songs before unknown. Now to the Lamb that once was slain, be endless blessings paid; salvation, glory, joy remain, forever on Thy head. Thou hast redeemed our souls with blood, and set the prisoners free, hast made us kings and priests to God, and we shall reign with Thee (Isaac Watts, 1674-1748).

Tenor Recitative—I looked, and beheld a pale horse; and his name that sat on him was Death, and Hell followed with him. And power was given unto them, to kill with the sword, and with hunger, and with death, and with the beasts of the earth. And I saw under the altar the souls of them that were slain for the word of God, and they cried with a loud voice (Rev. 6:8-10):

Chorus—How long, O Lord, holy and true, dost Thou not judge and avenge our blood? (Rev. 6:10).

Alto, Tenor, and Chorus—To him that overcometh will I give to eat of the tree of life. Fear none of those things which thou shalt suffer. Be thou faithful unto death, and I will give thee a crown of life. To him that overcometh, and keepeth My works unto the end, will I give power over the nations. And I will give thee the morning star. He that overcometh shall be clothed in white raiment, and I will not blot his name out of the book of life. He that overcometh will I make a pillar in the temple of my God, and he shall go out no more (Rev. 2:7,10, 26,28; 3:5,12).

Chorale—Call Jehovah thy salvation, rest beneath the Almighty's shade. In His secret habitation, dwell and never be dismayed. From the sword at noonday wasting, from the noisome pestilence, in the depth of midnight blasting, God shall be thy sure defence. Since, with pure and firm affection, thou on God hast set thy love, with the wings of His protection, He will shield thee from above (James Montgomery, 1771-1854).

Tenor Recitative—Lo, there was a great earthquake; and the sun became black as sackcloth of

hair, and the moon became as blood; and the stars of heaven fell unto the earth, even as a fig tree casteth her untimely figs, when she is shaken of a mighty wind. And the heaven departed as a scroll when it is rolled together; and every mountain and island were moved out of their places. And the kings of the earth, and the great men, and the rich men, and the chief captains, and the mighty men, and every bondman, and every free man hid themselves in the rocks of the mountains, and said (Rev. 6:12-16):

Chorus—Fall on us, and hide us from the face of Him that sitteth upon the throne. Hide us from the wrath of the Lamb. For the great day of His wrath is come; and who shall be able to stand? (Rev. 6:16-17).

Chorus—Babylon the great is fallen, and the kings of the earth shall bewail her and lament for her. Alas, that great city, Babylon, that mighty city, Babylon! For in one hour is thy judgment come. For the voice of the harpers and musicians, and the voice of the pipers and trumpeters shall be heard no more in thee. And the light of a candle shall shine no more at all in thee (Rev. 18:2,9,10, 22,23).

Chorale—The Lord is King! Lift up thy voice, O earth, and all ye heavens, rejoice! From world to world the joy shall ring, the Lord Omnipotent is King. The Lord is King! Child of the dust, the Judge of all the earth is just; holy and true are all His ways, let every creature speak His praise. He reigns! Ye saints, exalt your strains; your God is King, your Father reigns; and He is at the Father's side; the Man of love, the crucified.

Chorus—Now is come salvation and strength. Now is come salvation and the kingdom of our God, and the power of His Christ. For the accuser of our brethren is cast down. They overcame him by the blood of the Lamb (Rev. 12:10-11).

Chorus—These are they which came out of great tribulation; and washed their robes, and made them white in the blood of the Lamb. Therefore, are they before the throne of God, and serve Him day and night in the temple. And he that sitteth on the throne shall dwell among them. They shall hunger no more, neither thirst any more, for the Lamb shall feed them, and shall lead them unto fountains of living waters (Rev. 7:14-17).

Chorale—Give me the wings of faith, to rise within the veil, and see the saints above, how great their joys, how bright their glories be! I ask them whence their victory came. They, with

united breath, ascribe their conquest to the Lamb; their triumph to His death. They marked the footsteps that He trod, His zeal inspired their breast; and, following their incarnate God, possessed the promised rest (Isaac Watts).

Chorus—Great and marvelous are Thy works, Lord God Almighty. Just and true are Thy ways, Thou King of saints. Great and marvelous are Thy works, O God. Who shall not fear Thee, O

Lord, and magnify Thy name? For Thou only art holy: for all nations shall come and worship before Thee (Rev. 15:3-4).

Chorus—Alleluia! Salvation, glory, honour, power unto the Lord our God. Alleluia! Thou hast redeemed our souls with blood, and set the prisoners free, hast made us kings and priests to God, and we shall reign with Thee. Alleluia! (Rev. 19:1).

ORATORIO CHOIR

The oratorio choir includes choir members from Southern Baptist colleges and seminaries. Members from the following choirs are participating in the premier performance of **Behold the Glory of the Lamb**:

Bethel College, Hopkinsville, Kentucky
College Choir, Raymond Hopper, Conductor

Campbellsville College, Campbellsville, Kentucky
College Choir, Dee Wayne White, Conductor

Carson-Newman College, Jefferson City, Tennessee
A Cappella Choir, Charles H. Jones, Jr., Conductor

Cumberland College, Williamsburg, Kentucky
College Choir, Lois Sasser Jones, Conductor

Georgetown College, Georgetown, Kentucky
A Cappella Choir, W. Wayne Johnson, Conductor

Georgetown College, Georgetown, Kentucky
Chapel Choir, Marion Hall, Conductor

Georgetown College, Georgetown, Kentucky
Oratorio Chorus, Hal Dieffenwierth, Conductor

Hardin-Simmons University, Abilene, Texas
A Cappella Choir, Edward W. Hamilton, Conductor

Howard College, Birmingham, Alabama
College Choir, George W. Koski, Conductor

Kentucky Southern College, Louisville, Kentucky
College Choir, William H. Ramsey, Conductor

Louisville Baptist Churches, Louisville, Kentucky

Massed Choir, Eugene F. Quinn, Co-ordinator;
William C. Bushnell, Conductor

Mississippi College, Clinton, Mississippi
College Choir, Jack L. Lyall, Conductor

New Orleans Baptist Theological Seminary,
New Orleans, Louisiana
The Seminarians (Male Chorus), A. Ray Baker,
Conductor

Southern Baptist Theological Seminary, Louisville, Kentucky
Seminary Choir, William C. Bushnell, Conductor

Southern Baptist Theological Seminary, Louisville, Kentucky
Male Chorale, Jay W. Wilkey, Conductor

Southern Baptist Theological Seminary, Louisville, Kentucky
Oratorio Chorus, William C. Bushnell, Conductor

Southwestern Baptist Theological Seminary,
Fort Worth, Texas
Southwestern Singers, Robert L. Burton, Conductor

Union University, Jackson, Tennessee
University Singers, John Hughes, Director

William Carey College, Hattiesburg, Mississippi
Carey College Chorale, Donald Winters, Conductor

William Jewell College, Liberty, Missouri
Concert Choir, Wesley L. Forbis, Conductor

PROGRAM

Two Minuets

Bach

David McClure, violin (Schneider)

The Pirate

Clark Library

The Prince

Clark Library

Robin Casey, piano (Gilligan)

Children's Song

German Folk Song

French Folk Song

David Post, violin (Schneider)

Accompanist, Constance Karem

Big Brown Bear

Clark Library

Running with my Kite

Clark Library

Barry Comer, piano (Gilligan)

The Happy Farmer

Schumann

Gloria Felde, violin (Schneider)

Accompanist, Mrs. Felde

Song of the Dark Woods

Siegmeister

A Game

Kabalevsky

Richard Byrd, piano (Wagner)

Prelude

Tcherepnin

Patricia Clark, piano (Gilligan)

Traumerei

Schumann

Robin Louis, violin (Schneider)

Accompanist, Carol Pitts

Important Event

Schumann

Peggy McMillan, piano (Wagner)

Concerto in A minor

Accolay

Cheryl Minor, violin (Skerlong)
Accompanist, Patricia Wilson

Etude in G minor

Heller

Lester B. Abner, Jr., piano (Aldrich)

Two-part Invention in C minor
Danseuses de Delphes

Bach
Debussy

Frances Morris, piano (Aldrich)

Concerto in A minor
Allegro

Vivaldi

Becky Romer, violin (Skerlong)
Accompanist, Patricia Wilson

Seitz-Lifschey Student Concerto No. 2

Allegro non troppo

Adagio

Allegretto moderato

Nathan Felde, viola (Schneider)
Accompanist, Linda Rathbun

Sonatina in C major
Allegro moderato
Minuet
Finale

Haydn

Patricia Spoerl, piano (Wagner)

Symphonie Espagnole
Allegro non troppo

Lalo

Day Ann Doak, violin (Skerlong)
Accompanist, Mrs. Betty Chatham

Steinway Piano

THE HATTIE BISHOP SPEED MUSIC ROOM

of

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1963-1964 SERIES



THE ZURICH CHAMBER ORCHESTRA

EDMOND de STOUTZ, Conductor

Woman's Club Auditorium

February 17, 1964

PROGRAM

I.

Concerto grosso in D Major, Opus 6, No. 5 *Handel*

Ouverture

Allegro

Presto

Largo

Allegro

Menuet

II.

Sinfonia in E for String Orchestra and Flute, Opus 53 . *Paul Muller-Zurich*

Allegro energico

Molto tranquillo

Allegro vivace

Flute Soloist: ANDRE JAUNET

INTERMISSION

III.

Sonata a cinque in G minor, Opus 2, No. 6 *Albinoni*

Adagio

Allegro

Grave

Allegro

IV.

Eine kleine Nachtmusik, K. 525 *Mozart*

Allegro

Romanze

Menuetto

Allegro

NOTES

Concerto grosso in D Major, Opus 6, No. 5 *George Frederick Handel*
(1685-1759)

Handel enriched the concerto grosso form with his important works in this style. His Opus 6, the famous collection of twelve concerti grossi, has become the epitome of the instrumental music of this master. They were published in 1740 when Handel had already become established in England.

These works in general represent a series of very diverse compositions, in which the first movement is written usually in the manner of the French overture. Such is the introduction, which is full of pathos, of the Concerto grosso in D major. The high notes of the strings almost attain the effect of woodwinds in contrast to the firm low tones. In the Allegro, with its thematic and harmonic interest, brilliant virtuosity alternates between concertino and tutti as the flow of the music progresses. One would expect now a slow movement, but, in imitation of the suite form, there follows a humorous, dance-like Presto in contrast to the Allegro. The Largo starts with a subdued melody in the concertino which is repeated in the tutti and alternates in both groups before the concluding tutti section. The second Allegro and the Menuetto resemble the Italian melodic style — light and joyful music with trills, broad intervals and energetic unison passages in the Allegro; a pensive ending in the Menuetto, both parts of which are in variation form. The Concerto which starts in the austere manner of court music and ends in almost gallant style testifies to Handel's versatility and great mastery.

Sinfonia in E for String Orchestra and Flute, Opus 53 *Paul Muller-Zurich*
(born 1898)

Paul Muller, a native of Zurich, studied there and later in Paris and Berlin. His creative talent shows a reaction against over-romantic lushness coupled with a sympathy for the clean lines of classical form and texture. He also turned to the study of the old Italian and Netherlands schools, which resulted in a strong polyphonic vigor becoming a feature of his own music, but he has avoided both yielding to influences from the past and experimenting for experiment's sake. In his work there is a serious concern for elegance of style and clarity of thought, combined with a sober, but not severe, quality of musical invention.

A number of Muller's works have been styled for small orchestra, among them this Sinfonia, completed on January 20, 1953, which is closely related to the eighteenth century concerto grosso. It is scored for flute and string orchestra, or rather, as the score specifically states "for string orchestra and flute," the flute having a true concertante part, as distinct from a real solo. The idiom too, unlike Bartok's, is very markedly neo-classical. There are passages that might almost be mistaken for part of a Brandenburg Concerto, or some work of that date. This illusion is heightened by Muller's choice of the flute, an instrument much favored by eighteenth century composers for works of this type. However, more careful attention to the musical texture soon reveals that in spite of this first impression, Muller's music belongs in idiom very much to our own time. Although very simple and austere diatonic, it makes use of dissonances that would have been inconceivable in the nineteenth century, let alone the eighteenth. Their modernity is concealed by the composer's masterly absorption of them into a traditional tonal scheme, and by the flowing contrapuntal texture and figuration, which, especially in the quick movements, are more authentically archaic. In this particular work the modernities are further softened by the medium of the string orchestra, which is a great leveller of harmonic intensities and can make a chord containing all the notes of the chromatic scale sound hardly more dissonant than a unison.

In the brisk first and third movements of the Sinfonia Muller shows himself to be like a slightly more conservative Hindemith, a superb craftsman, master of his medium, always able to devise something interesting and satisfying. Their thematic material is lively and distinctive, their formal outline beautifully planned, and the detail of their thematic development and formal construction full of skill and invention. In the slow movement the composer sounds a more personal note. It consists of an extended melodic arch, slowly built up over a simple harmonic foundation, sustained

UNIVERSITY OF LOUISVILLE WOMEN'S CLUB
MUSIC GROUP

presents

UNIVERSITY OF LOUISVILLE
WOODWIND QUINTET

with

LEE LUVISI, Piano

FRANCIS FUGE, Flute

JAMES LIVINGSTON, Clarinet

DANIEL McANINCH, Oboe

LAWRENCE D'ATTILIO, Bassoon

JERRY BALL, French horn

To Benefit
UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC
SCHOLARSHIP FUND

DAVISON RECITAL HALL - GARDENCOURT
Friday, February 21, 1964, 8:30 p.m.
Sunday, February 23, 1964, 4:00 p.m.

PROGRAM

Quintet in E Flat Major, Op. 88, No. 2 Anton Reicha

Lento, Allegro moderato

Allegro

Andante grazioso

Allegro molto

Quintet for Wind Instruments, Op. 24, No. 2 Paul Hindemith

Playful, moderately fast

Waltz

Placid and simple

Rapid

Very lively

INTERMISSION

Quintet for Piano, Oboe, Clarinet, Horn, Bassoon, K. 452 W. A. Mozart

Largo, Allegro moderato

Larghetto

Allegretto

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Students

in

Recital

GARDENCOURT
Davison Recital Hall

February 22, 1964

10:30 a.m.

PROGRAM

Twinkle, Twinkle Variations Suzuki

David Doolittle, violin (Schneider)
Accompanist, Connie Karem

Bouree Anna Magdalena Notebook

Lynne Brodsky, piano (Gilligan)

The Spinners William Gillock
Madrigal Singers William Gillock

Sharon Royster, piano (Lee)

Volksweise, Op. 12, No. 5 E. Grieg

Lynn Webster, piano (Lee)

Two Preludes Chopin

Hal Newman, viola (Schneider)
Accompanist, Fraulein Phillips

Mimuet in G Beethoven

Robin Louis, violin (Schneider)
Accompanist, Leslie Knox

Etude in E major, Op. 105 F. Burgmuller

Ann Burns, piano (Lee)

Concerto in A minor
Allegro Vivaldi

Becky Romer, violin (Skerlong)
Accompanist, Patricia Wilson

Invention in C major J. S. Bach
Invention in B-flat major J. S. Bach

Barbara Schuhmann, piano (Lee)

Concerto in A minor
Allegro moderato Accolay

Cheryl Minor, violin (Skerlong)
Accompanist, Patricia Wilson

Invention in F major J. S. Bach

Danice Weldon, piano (Lee)

Waltz in B minor, Op. 69, No. 2 Chopin

Dolly Anderson, piano (Lee)

Two-part Invention in E minor J. S. Bach
Fantasia in D minor Mozart

Carol Pitts, piano (Aldrich)

Concerto in G
Second Movement: Allegro Telemann

Anita Harlamert, viola (Schneider)
Accompanist, Richard Hays

LOUISVILLE
COMMUNITY CONCERT ASSOCIATION

presents

Season 1963-1964

THE
ROBERT SHAW
CHORALE
AND ORCHESTRA

ROBERT SHAW, *Conductor*

PROGRAM

1. *Rejoice In The Lamb, Opus 30*
(Festival Cantata)

Benjamin Britten
(1913-)

SOLO QUARTET, CHORUS AND ORGAN

In the 18th century an eccentric English poet named Christopher Smart wrote, from an asylum, a long religious poem entitled 'Rejoice in the Lamb'. For this 'Festival Cantata' composed in 1943, Britten selected 10 brief passages which call upon the nations, prophets, wild and tame animals, flowers, even letters of the alphabet and musical instruments to 'magnify His Name together'.

The music reflects with tenderness and wit the fanciful nature of the text, demonstrating anew Britten's genius for melody, his unfailing musical imagination, and the warmly communicative power of his art.

2. *Mass in D minor, Missa in Angustiis*
(“Lord Nelson Mass”—*Mass in Time of Fear*)

Joseph Haydn
(1732-1809)

SOLO QUARTET, CHORUS, STRINGS, TRUMPETS, TYMPANI AND ORGAN

Composed in 1798, this Mass was dedicated to the victor of the Battle of the Nile, whom Haydn met both at Esterháza and in Vienna. The war-like touches in the work—the 'military' scoring, the trumpet fanfares, and the dramatic close of the *Benedictus*—show Haydn's concern ('angustiis') for the conclusion of the battle.

Haydn's last Masses have been called 'symphonies with voices'; they encompass both his mastery of instruments and his delight in vocal virtuosity. He sets the text with unfailing inspiration, expanding the symphonic forms to fit its needs, thus praising God with majesty, tenderness—and humor.

The recent edition by H. C. Robbins Landon is used in this performance.

COMMUNITY CONCERTS INC.

and with

AMBIA ARTISTS MANAGEMENT INC.

100 West 57th Street, New York 19, N. Y.

1. KYRIE

*Lord, have mercy upon us,
Christ, have mercy upon us,
Lord, have mercy upon us.*

2. GLORIA

*Glory be to God on high,
and on earth, peace to men
of good will,
We praise thee, we bless thee, we adore thee,
we glorify thee,
We give thanks to thee
for thy great glory,
Lord God, heavenly king,
Father almighty, Lord
the only-begotten son, Jesus Christ,
Lord God, Lamb of God,
Son of the Father.*

3. QUI TOLLIS

*Who takest away the sins of the world,
have mercy upon us,
receive our prayer,
Who sitteth at the right hand of the
Father, have mercy on us.*

4. QUONIAM

*For thou only art holy,
thou only art the most high, Jesus Christ,
with the Holy Ghost in
the glory of God the Father. Amen.*

5. CREDO

*I believe in one God,
Father Almighty,
maker of heaven and earth,
and of all things visible
and invisible,
and in one Lord, Jesus Christ,
the only begotten Son
of the Father
before all ages,
God of God, light of light,
Very God of Very God,
begotten, not made,
of one substance with the Father,
by whom all things were made,
Who for us men
and for our salvation
came down from heaven.*

6. ET INCARNATUS

*And became incarnate
by the Holy Ghost
of the Virgin Mary
and was made man,
And was crucified also for us
under Pontius Pilate,
suffered and was buried,*

7. ET RESURREXIT

*And the third day he rose again,
according to the scriptures,
and ascended into heaven,
and sitteth on the right hand of the Father,
and he shall come again
with glory
to judge the living and the dead,
whose kingdom shall have no end.
And in the Holy Ghost,
the lord and life-giver,
who proceedeth from the Father and the Son,
who with the Father and the Son
together is adored and glorified,
who spake by the prophets,
And in one holy catholic
and apostolic Church,
I acknowledge one baptism
for the remission of sins,
And I expect the resurrection
of the dead,
and the life of the world to come,
Amen.*

8. SANCTUS

*Holy, holy, holy,
Lord God of hosts,
heaven and earth are full
of Thy glory.
Hosanna in the highest.*

9. BENEDICTUS

*Blessed is he who cometh
in the name of the Lord.*

10. OSANNA

Hosanna in the highest.

11. AGNUS DEI

*Lamb of God,
who takest away the sins of the world,
have mercy upon us,
give us peace.*

12. DONA NOBIS

Give us peace.

INTERMISSION

SOLOISTS, CHORUS, STRING ORCHESTRA AND ORGAN

As Choirmaster of the Church of S. Apollinare in Rome, Giacomo Carissimi was alive to all the influences which were changing music from the relative calm of the Renaissance to the vigorous drama of the Baroque period. Unfortunately much of his music has been lost, but of his four surviving oratorios, *Jephthah* is most certainly the masterpiece. Sharing many characteristics of style with seventeenth-century opera, Carissimi's oratorios aim at a vivid representation of biblical events, employing soloists, commentary and action choruses, orchestra, and all the new dramatic forms, notably recitative and aria.

In *Jephthah*, Carissimi found a subject almost perfect for his form. Calling for two central characters (Jephthah and his daughter), and Historicus (narrators who recite the Biblical words), the story tells of triumphant war, of a father's love for his daughter, and his inconsolable grief when he learns that he must sacrifice her for his victory. The terse Biblical narrative found in Judges II, verses 29 through 38, is expanded in the battle and homecoming scenes. There are moments of great dramatic power: the chromatic "moaning" of the vanquished after the battle, the great song of victory, Jephthah's "alas" at the sight of his daughter, and the entire last aria and chorus. The ornamented melody of the maiden's cry, with its echo, and the rich descending lines of the chorus express heartfelt grief.

The orchestral transcription used in this performance is by Jan Meyerowitz.

I—*Jephthah's Vow*. When the sons of Ammon battled Israel, Jephthah made a vow, saying: "If we win, I will sacrifice the first person who greets me from my home."

II—*The Battle*. Then Jephthah met Ammon in boldness and strength. Trumpets blared, drums beat, and the battle began. "Flee, yield, perish, ye heathen: the Lord of Hosts fights against you." "Flee, yield, be scattered in the fury of the sword." And Jephthah smote twenty cities of Ammon. And moaning Ammon was humiliated before Israel.

III—*Jephthah's Homecoming*. Now when Jephthah returned, his only daughter met him with timbrels and dances. "Let us sing and praise the heavenly King who brought Israel home victorious." "Let us sing to him who giveth us the glory." "Let us praise him who giveth Israel the victory."

IV—*The Meeting*. When Jephthah saw his daughter, he rent his clothes and said: "Woe is me! We are deceived." "Why, Father, are we deceived?" "I made a vow to sacrifice the first person to greet me from my home." "Then Father, keep thy vow: but grant me one wish." "What can console thee, daughter?" "Let me wander for two months with my sisters, lamenting my fate." "Farewell, my only begotten daughter and bewail your childlessness."

V—*The Grieving*. Then she went into the mountains, saying: "Weep, ye hills: grieve, ye mountains, that I should die a virgin and find no consolation in my sons. Groan, ye forests, shudder, ye rocks: ye hills, valleys and caves, resound in horror!" Weep, ye children of Israel, and lament the only daughter of Jephthah in a song of sorrow.

4. Liebeslieder Waltzer, Opus 52 and Zum Schluss, Opus 65, No. 15

Johannes Brahms
(1833-1897)

These light-hearted waltzes were among the first of Brahms' compositions to bring him fame. He wrote them in 1868, after a long stay in Vienna. The poems, from Daumer's *Polydora* are of the simplest and most transparent nature: they have been immortalized by the endlessly curving melodies, vibrant harmonies and irresistible rhythms with which Brahms endowed them. Brahms concluded his second set of Liebeslieder with a poem by Goethe—*Zum Schluss*—which closes this group.

1. 'Do you wish to live without love, or shall I come to you?' 'Come tonight when the stars are shining.'
 2. The tide lashes at the rocks: he who knows not how to sigh, will learn through love.
 3. Ah, women, full of delight! But for them, I'd have been a monk long ago.
 4. Were I as lovely as the sunset, my loved one would see me and find endless joy.
 5. The green hop-vines lie on the ground, for they have no strength to climb: the lovely maiden is sad, for her lover is far away.
 6. If I were a tiny bird, I'd fly not into a trap, but into a soft, warm hand.
 7. How wonderful it was when my love loved me: now his heart and eyes know me no more.
 8. When your glance touches me, I lose all care: don't let our love die.
 9. On the banks of the Donau lives a maiden, locked behind ten iron bars: "I'll smash them as if they were glass!"
 10. O how softly the brook winds through the meadow; o how lovely when one love finds another.
 11. I cannot bear my spiteful neighbors: they say I am mad with love.
 12. Locksmiths, go and make millions of locks for these lying mouths.
 13. Little birds in flight look for a place to rest: so does each loving heart.
 14. See how clearly the moon is reflected in the stream: come to me, my love.
 15. The nightingale sings most sweetly in the starlight: kiss me, my dearest, in darkness.
 16. Love is a dangerous well: I fell in, and now can only grieve.
 17. Do not go to the meadow, my love: it is inundated with my tears.
 18. The branches tremble when a bird flies through: I tremble when I think of you.
- Opus 65, No. 15. Enough of the pleasures and pains of love; true consolation comes only, ye muses, from you.

THE ROBERT SHAW CHORALE and ORCHESTRA on Records:

Bach: *Cantata 4*; *Motet, "Jesus Meine Freude"* LM/LSC 2273; *Mass in B Minor*, LM/LSC 6157; *Motet, "Komm, Jesu, Komm."* Brahms: *Lieder*; Schubert: *Mass in G*, LM-1784.

Beethoven: *Missa Solemnis* (NBC Symphony) 2-LM-6013; *Symphony 9*, (NBC Symphony) 2-LM-6009; *Beethoven Symphony 9*, (NBC Symphony) 7-LM-6901.

Brahms: *Alto Rhapsody* (Anderson, RCA Victor Symphony) LM-1146; *German Requiem* 2-LM-6004.

Cherubini: *Requiem*, (NBC Symphony) LM-2000.

Christmas Hymns and Carols, Vol. I, LM/LSC 2139.

Christmas Hymns and Carols, Vol II, LM 1171.

Many Moods of Christmas LM/LSC 2684

Deep River and Other Spirituals, LM/LSC 2247.

A Treasury of Easter Songs, LM/1201.

I'm Goin' to Sing (Spirituals) LM/LSC 2580

Songs of Stephen Foster, LM/LSC 2295.

Great Sacred Choruses, LM-1117.

The Immortal Victor Herbert, LM/LSC 2515.

A Mighty Fortress, LM/LSC 2199.

What Wondrous Love, LM/LSC 2403.

Yours Is My Heart Alone—All Time Favorites
VCM/VCS 7023

My True Love Sings, LM-1998.

On Stage, LM/LSC 2231.

Operatic Choruses, LM/LSC 2416.

Sea Shanties, LM/LSC 2551.

23 Glee Club Favorites LM/LSC 2598

This Is My Country LM/LSC 2662

On Tour LM/LSC 2676

A Chorus of Love, LM/LSC 2402.

With Love From A Chorus, LM-1815.

Verdi: *Requiem* (NBC Symphony), 2-LM-6018; *Te Deum* (NBC Symphony), LM-1849.

Available on Special Order—*Vault Treasures*.

Bach: *Passion According to St. John*, LVT-3000.

Steinway Piano
RCA Victor Records
Annotations compiled by Alice Parker
Conn Rhapsody Organ
Courtesy of Conn Organ Corp.
Elkhart, Indiana
Risers and Concert Shell courtesy of
Wenger Music Equipment Company

THE ROBERT SHAW CHORALE and ORCHESTRA
is managed by
COLUMBIA ARTISTS MANAGEMENT Inc.
Personal Direction: SCHANG, DOULENS and WRIGHT
165 WEST 57th STREET
NEW YORK 19, N. Y.
Personal Manager: WALTER GOULD

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

5 March 1964

1:00 p.m.

PROGRAM

Horn Concerto No. 4 W. A. Mozart
First movement (Allegro moderato)

Charles Baxter, French horn (Ball)
Robert Lam, piano

Sonata in G major for flute and piano George Telemann
Cantabile
Allegro
Affettuoso
Allegro

James Walker, flute (Fuge)
Robert Lam, piano

Grave and Fugue for Three Cellos Handel-Ronchini
Richard Rose, Etta Green, Sylvelin Felde
(prepared by G. Whitney)

Concerto for Bassoon and Strings Gordon Jacob
Allegro
Adagio
Rondo - Allegro giocoso

Lawrence D'Attilio, bassoon (McAninch)
Joyce Cornell, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Students

in

Recital

GARDENCOURT
Davison Recital Hall

March 14, 1964

10:30 a.m.

PROGRAM

Bouncing Ball

Tansman

Richard Byrd, piano (Wagner)

Volga Boat Song

Russian

Dialogue

Bartok

Ben Snyder, piano (Wagner)

Street Games

Siegmeyer

Thomas Anderson, piano (Wagner)

Dialogue

Bartok

A Little Song

Tansman

Twinkle, Twinkle Little Star

Traditional

Gary Lookabill, piano (Wagner)

Chromatics

Tansman

2 Russian Folk Songs

Beethoven

Sharon Whinery, piano (Wagner)

Invention in F major

J.S. Bach

Danice Weldon, piano (Lee)

Spinning Song Op. 67, No. 4

Mendelssohn

Pat Kirkham, piano (Lee)

Prelude in C major

John Blow

Peggy McMillan, piano (Wagner)

Waltz in Eb major, Op. 124, No. 10

Schumann

Herbert McMillan, piano (Wagner)

Minuet in C major	Haydn
Minuet K. 2	Mozart
Sonatina in G major	Beethoven
Moderato	
Romanze	

Camille Dean, piano (Wagner)

Gavotte in G	Marcelli
Neapolitan Dance	Marcelli

Byron Felde, cello (Whitney)
 Accompanist, Sylvain Felde

Concerto in G minor, Op. 25	Mendelssohn
Molto allegro con fuoco (first movement)	

Jennifer Ginther, piano (Aldrich)

Adagio	Bach
--------	------

Kathleen Louis, cello (Whitney)
 Accompanist, Mary K. Lawrence

Allegro in D major	C.P.E. Bach
Adagio in C major	Mozart

Patricia Spoerl, piano (Wagner)

Hungarian Rhapsody	Popper
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John Zurfluh, cello (Whitney)
 Accompanist, Mary K. Lawrence

Symphonie Espagnole	Edouard Lalo
First movement	

Greg Fulkerson, violin (Kling)
 Accompanist, Doris Keyes

This is the ninth Preparatory recital of the 1963-64 season. The next recital will be held Saturday, March 21, at 10:30 a.m.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

JAMES P. OSTRYNIEC, Oboe

BOBBYE OSSMAN, Piano

Emily Davison Recital Hall

March 17, 1964

1:00 p.m.

PROGRAM

Concerto for Oboe Haydn

Allegro spiritoso

Andante

Allegretto

Sonata for Oboe and Piano Ostryniec

Forceful

Melancholy

Energetic

Concerto for Oboe Cimarosa

Introduzione

Allegro

Siciliana

Allegro giusto

Concerto in one movement Goossens

*The
Choral
Union*



THIRD CONCERT - 8:30 P.M. - MARCH 17 - COLUMBIA AUDITORIUM

1963 - 1964
Choral Masterworks Series

F O U R T H C O N C E R T

featuring

AUDREY NOSSAMAN
&
TAKA AND PAUL KLING

- Program -

Brahms - Four Songs for Womens' Chorus,
Two Horns and Harp
Vaughan-Williams - Serenade to Music
Stravinsky - Mass
Poulenc - Gloria

FRIDAY, MAY 15

8:30 P.M.

COLUMBIA AUDITORIUM

CHORAL UNION MEMBERSHIP

Auditions will be held Monday, March 23,
at 7:00 p.m. in the Reynolds Building on
the University of Louisville campus.

THE CHORAL UNION

WALTER DAHLIN, MUSICAL DIRECTOR
SAM HODGES, ACCOMPANIST

PROGRAM

CANTATA NO. 118 "O Jesus Christ, My Life, My Light".....
J. S. BACH

TRUMPETS:	TROMBONES:
LEON RAPER	PAUL CONRAD
DALLAS BLAIR	PATRICIA BUCKNER
WILLIAM WILKIRSON	TERRY CRAVENS

Guest Choir: FOURTH AVENUE METHODIST CHURCH CHANCEL CHOIR
SAM HODGES, Director

LIEBESLIEDER WALTZES, OP. 65.....JOHANNES BRAHMS
SAM HODGES, ERNESTO GITTLI, pianists
CHORAL UNION CHAMBER CHOIR

BEGRÄBNISGESANG, OP. 13.....JOHANNES BRAHMS
With Guest Choir and Wind Ensemble
*Dedicated to the memory of John Fitzgerald Kennedy
No applause, please*

INTERMISSION

IN THE BEGINNING.....AARON COPLAND
BEVERLY WOLFF, mezzo-soprano

STÄNDCHEN, OP. 135.....FRANZ SCHUBERT
BEVERLY WOLFF, mezzo-soprano
SAM HODGES, piano

STEINWAY PIANO COURTESY OF SHACKLETON PIANO COMPANY

The Choral Union is a member of The Louisville Fund

THE COMMUNITY ARTISTS SERIES

presents

THE LOUISVILLE ORCHESTRA STUDENT CONCERT

ROBERT WHITNEY, Conductor

Parker Auditorium
Hanover College

March 18, 1964
5:00 P.M.

PROGRAM

Three Dances from "Gayne".....Khachaturian
Dance of the Rose Maidens
Lullaby
Saber Dance

Prelude to "La Traviata".....Verdi

Waltzes from "Der Rosenkavalier".....Strauss

Suite from "The Nutcracker".....Tschaikowsky
March. Dance of the Candy Fairy.
Russian Dance. Arab Dance. Chinese Dance.
Dance of the Flutes. Waltz of the Flowers.

Overture "Oberon".....Weber

Ushering today is by the Hanover College

Elementary School Music Class

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC
Preparatory Department

presents

Students in Recital

March 21, 1964
10:30 a.m.

Davison Recital Hall
Gardencourt

PROGRAM

Au Clair de la Lune
There's Music in the Air

French Folk Song
George F. Root

Carol McClure, viola (Schneider)
Accompanist, Carol Pitts

Baa! Baa! Black Sheep

Kelley

Gloria Felde, violin (Schneider)
Accompanist, Mary Wilanna Smothers

Clown Dance

Hummel

Becky Boldt, violin (Schneider)
Accompanist, Carol McClure

Corranto in A minor
Canon

Anon.
Joan Pirkle

Joan Pirkle, piano (Gilligan)

Concertino in the Style of Vivaldi, Op. 15
First Movement: Allegro moderato

Kuchler

Deborah Harrison, violin (Schneider)
Accompanist, Mary Wilanna Smothers

Minuet in G

Beethoven

Bayla Keyes, violin (Schneider)
Accompanist, Nelson Keyes

Mazurka

Mlynarski

Linda Lipman, violin (Schneider)
Accompanist, Carol Pitts

To a Wild Rose

Edward MacDowell

Mary Wilanna Smothers, piano (Graves)

Clair de Lune

Claude Debussy

Stephen Branam, piano (McGary)

Steinway Piano

The next Preparatory recital will be held Saturday, April 11.

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

26 March 1964

1:00 p. m.

PROGRAM

Sonata in A minor, Op. 105 Robert Schumann
Allegro appassionato

Noel Felde, violin (Kling)

Robert Smith, piano

Trumpet Tune John Stanley

Richard Martin, trumpet (Raper)

Diane Redline, piano

Sonata for Clarinet and Piano, Op. 167 Camille Saint Saens
First Movement (Allegretto)

David Wallace, clarinet (Livingston)

Elizabeth Lee, piano

Sonata I in B flat Major Antonio Vivaldi
Largo
Allegro
Largo
Allegro

Ronald Stopher, trombone (Lyon)

Robert Lam, piano

Syrinx , Claude Debussy

Michael Basham, flute (Fuge)

Sonata in F Major for Horn and Piano, Op. 17 Ludwig van Beethoven
Poco adagio, quasi andante
Rondo: Allegretto moderato

Duane Small, French horn (Ball)

Carol Dennes, piano

Clarinet Concerto in A Major, K. V. 622 W. A. Mozart
First Movement (Allegro)

Barbara Elliott, clarinet (Livingston)
Linda Rathbun, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of RUTH RICE in Recital

March 28, 1964
3:00 p.m.

Gardencourt
Gold Room

PROGRAM

1. Margaret Welch Jack Be Nimble Frances Clark Library
2. Mary Habeeb County Fair Frances Clark Library
3. Maureen Heustis Neighborhood Parade Frances Clark Library
 Little Miss Muffet Frances Clark Library
4. William Marshall John Peel Frances Clark Library
5. Anne Marshall Sleeping Beauty David Kraehenbuehl
6. Duet - Anne and William Marshall . . Rosa Frances Clark Library
7. Susan Williams German Dance in D major Joseph Haydn
8. Leland Scott Song of the Dark Woods Elie Siegmeister
9. Sherry Carpenter Ecossaise Ludwig van Beethoven
 The Happy Farmer Robert Schumann
10. Gwendolyn Jackson Two German Dances Ludwig van Beethoven
11. Janis Williams Sonatina Op. 36, No. 1, Spiritoso Muzio Clementi
12. Jackie Brown Clown Dmitri Kabalevsky
13. Tim Boomer Chromatics Alexander Tansman
 A Little Joke Dmitri Kabalevsky
14. Marsha Williams Sinfonia in B minor J. S. Bach

Steinway Piano



Easter Concert

LOUISVILLE-JEFFERSON COUNTY YOUTH ORCHESTRA

Sunday Afternoon, March 29, 3:30 P.M.

Catherine Spalding College Center
(Formerly Columbia Auditorium)



SIDNEY HARTH, *Guest Conductor*

Overture, "Iphigenia in Aulis".....*Gluck*
Symphony No. 88 in G major.....*Haydn*
The Moldau*Smetana*

INTERMISSION

Preludes to Act I and Act III of La Traviata.....*Verdi*
Violin Concerto in D minor, second movement.....*Wieniawski*
Soloist: Barbara Meek
Damnation of Faust.....*Berlioz*

Dance of the Sprites
Dance of the Sylphs
Hungarian March



*Member of The Louisville Fund and affiliated with
The Jefferson County Playground and Recreation Board*

Season 1963 - 1964

Kentucky
Opera
Association

RIGOLETTO

by
Verdi

Moritz Bomhard, *Director*

Brown Theatre

March 31-April 1, 1964

8:00 P.M.

LE ROI S'AMUSE, Victor Hugo's drama of intrigue, treachery and revenge at the court of Francis I of France greatly impressed Verdi as material for an opera plot. Asked to write an opera for the Teatro La Fenice he insisted that Piave prepare a libretto based on the play. Although the somewhat insinuating title was changed to *La Maledizione* (The Curse) the libretto provoked difficulties with the censor. Because of current political unrest the authorities deemed it necessary to prevent a story of royal decadence and philandering. Consequently the locale of the opera was changed to the palace of the Duke of Mantua, a petty Italian nobleman and the opera was retitled *RIGOLETTO*. Both Verdi and the authorities were satisfied. He wrote the opera in about 6 weeks and the production was a spectacular success.

This is the outline of the plot.

At the brilliant court of the Duke of Mantua lives Rigoletto, a hunchback jester, whose clever scheming has delivered many an innocent maiden into the arms of his unscrupulous master. Afraid lest his daughter Gilda should fall a victim of a similar fate, Rigoletto has kept her existence a deep secret. But one day the Duke catches sight of the beautiful girl and becomes enamored with her.

The jester's cunning jokes and tricks have earned him bitter enemies. One of them, Count Ceprano, noticing Rigoletto's nocturnal visits to Gilda's cottage and believing the girl to be the jester's mistress, decided to avenge his wrong by abducting the girl and delivering her to the Duke. On the plea that he is about to kidnap another nobleman's wife, he enlists Rigoletto's help, blindfolds him, and carries off the jester's daughter under his very nose.

Upon discovering the truth Rigoletto swears to avenge Gilda's honor and, hiring an assassin, soon has the Duke lured to a lonely inn. But Maddalena, the sister of the assassin, is filled with sympathy for the handsome Duke, and she persuades her brother to kill someone else in his stead.

This conversation is overheard by Gilda who, unprotected, has ventured to her lover's rescue. Determined to save him at the sacrifice of her own life, the girl enters the inn. She is immediately pounced upon and murdered by the assassin; and, later, the sack containing her body is delivered to the jester. Gloating over his victory, Rigoletto drags the sack to the river's edge. But as he opens it the horrible truth is suddenly revealed to him. The opera finishes with a few touching words between Rigoletto and his dying daughter Gilda.

ABOUT THE ARTISTS

DOMINIC COSSA is currently engaged as leading baritone with the New York City Opera and will appear again this summer with the Cincinnati Summer Opera. In 1962 Mr. Cossa appeared as "Sharpless" in performances of *Madame Butterfly* in Milan and Florence, and then created the role of "Isaac" in the premiere performances of Ellstein's "The Golem" in New York.

ANDRE MONTAL is a graduate of the Curtis Institute of Music and studied voice with Martial Singher. In addition to his appearances with the Philadelphia Orchestra and Boston Symphony, Mr. Montal has toured with the Goldovsky Opera Theater and performed at the 1961 Berlin Festival with the Santa Fe Opera Company.

AUDREY NOSSAMAN, former *prima donna* of the Kentucky Opera Association, is now on the faculty of the University of Maryland. This past season she appeared as "Violetta" in *La Traviata* with the Columbus Symphony, and in the premiere of Luigi Nono's *Canciones a Guiomar* with members of the National Symphony under Howard Mitchell at the Coolidge Auditorium of the Library of Congress.

ROBERT FISCHER has appeared in over 30 operas with the Kentucky Opera Association. His most recent appearance was in January when he sang the role of "Simone" in *Gianni Schicchi*.

TONI BOOKER, an award winner in the 1964 regional Metropolitan Opera Auditions, has appeared this season as "Mercedes" in *Carmen* and as Zita in *Gianni Schicchi*.

WILLIAM STENSON has performed numerous roles in opera workshops at Aspen and the Manhattan School of Music and made his opera debut with the Turnau Opera Company as Basilio in *The Barber of Seville*. Also, Mr. Stenson joined the National Company's production of "My Fair Lady" which toured the United States, Canada and Russia.

DAVID BRODERICK will be appearing with the K.O.A. for the first time with this production. WILLIAM DALRYMPLE, MARY ANN MOORE, JACK WIGGINTON and JAMES DELOTEL have appeared in the productions of *Madame Butterfly*, *Il Trovatore*, *Carmen* and *Gianni Schicchi*.

KENTUCKY OPERA ASSOCIATION CHORUS

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Louis Coady	Secretary-Treasurer

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Office: 830 South 4th Street
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 583-6888

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

presents

Melvin Dickinson, Organist

in

Faculty Recital

St. Andrews Episcopal Church

April 5, 1964

4:00 p.m.

PROGRAM

Fantasia Chromatica Jan Pieterszoon Sweelinck

Organ Mass (Cunctipotens Genitor Deus) Nicolas de Grigny
Récit de Tierce en taille (Domine Deus, Rex Coelestis)

La Nativité Du Seigneur Olivier Messiaen
IX Dieu Parmi Nous

Two Chorale Preludes (Book II) Helmut Walcha
Jesu, Deine Passion
Christ ist erstanden

Kunst der Fuge Johann Sebastian Bach
Contrapunctus IV
Contrapunctus VI

Sonata on the 94th Psalm Julius Reubke
Fugue

Aeolian-Skinner Organ

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

ROBERT WHITNEY, DEAN

presents

THE UNIVERSITY CHOIR

Walter Dahlin, Director

Annual Concert Tour

1964

UNIVERSITY CHOIR TOUR, 1964

REPERTOIRE

Ave Verum Corpus	William Byrd
Plorate filii Israel (Jeptha)	Giacomo Carissimi
When Life Begins To Fail Me (St. Matthew Passion)	J. S. Bach

The Veneration of the Cross	Serge Rachmaninoff
The Promise Which Was Made	Edward C. Bairstow
Cry Out and Shout	Knut Nystedt

Sacred Solos	Selected
------------------------	----------

O What A Lovely Magic Hath Been Here	Granville Bantock
Exaltation (Part 2 of Celestial Spring)	F. Melius Christiansen
The Turtle Dove	R. Vaughan Williams

Sweet Sunny (The Tall Kentuckian)	Norman Dello Joio
Father William	Irving Fine
Tommy's Gone	William Dequire

Ring de Banjo	Stephen Foster
Oh, He's Taken My Feet from the Mire and the Clay	Van Denman Thompson
I Won't Kiss Katy	Smith - Aschenbrenner

THE UNIVERSITY CHOIR

The University Choir was organized in 1956 and is open to all students attending the University of Louisville. The Choir sings for various university functions and regularly participates in the presentation of one or more major works as guests of the Louisville Orchestra, the Kentucky Opera Association, or the Choral Union of Louisville. This is the Choir's fifth annual tour.

MEMBERS

Kenneth Albrecht	Louisville, Kentucky
Sandra Auldrige	Louisville, Kentucky
Charles Baxter	Lexington, Kentucky
Carole Yvonne Blair	Louisville, Kentucky
Patricia Campbell	Cincinnati, Ohio
John Carpenter	Louisville, Kentucky
Iris Carter	Louisville, Kentucky
Sheila Chapman	Ashland, Kentucky
Janet Cook	Louisville, Kentucky
Charlotte Cooke	Louisville, Kentucky
Joyce Cornell+	Fairfield, Kentucky
Nylene Cotner	Central, Indiana
Janice Crist	Louisville, Kentucky'
Nancy Deats	Louisville, Kentucky
William Edwards	Pleasure Ridge Park, Ky.
Noel Felde	Louisville, Kentucky
Natali Gochnour	Louisville, Kentucky
William Haas	Louisville, Kentucky
Barbara Hicks	Louisville, Kentucky
William Huhn	Louisville, Kentucky
Martha James	Pleasure Ridge, Kentucky
Constance Karem	Louisville, Kentucky
Carole Key	Freeport, New York
B. T. Kimbrough	Louisville, Kentucky
Joi-Jan Llwelllyn	Candler, North Carolina
Linda Loy	Madisonville, Kentucky
Patricia McCollum	Newport News, Virginia
Donald Morgan	Louisville, Kentucky
Diane Redline+	Baltimore, Maryland
Mary Kay Shields	Louisville, Kentucky
Norma Schroeder	Hartford, Kentucky
Duane Small	Lockport, New York
Robert Smith+	Louisville, Kentucky
Samuel Springer	Valley Station, Ky.
James Waitt	Louisville, Kentucky
James Walker	Greenville, Kentucky
William Watkins	Louisville, Kentucky
Rae Waterstone	Louisville, Kentucky
Patricia Wilson	Louisville, Kentucky
Glenda Wolfe	Louisville, Kentucky

+ Choir accompanists

LOUISVILLE COMMUNITY CONCERT ASSOCIATION

presents

Season 1963-1964

7/8/64



Direct from Manila

Bayanihan

PHILIPPINE DANCE COMPANY

Produced by the Bayanihan Folk Arts Center, Manila, Philippines

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*Costume Director and
Assistant Technical Director*

LUCRECIA REYES URTULA
*Choreographer and
Dance Director*

JOSE LARDIZABAL
*Technical Director and
Artistic Consultant*

DANCERS:

Dolores Alano, Lenora Alano, Hilda Alicer, Maria Rosario Arrieta, Rosky Balahadia, Zorayda Amelia Capistrano, Purisima Capistrano, Carmen de Jesus, Cristina Flores, Carolina Inigo, Maria Cristina Lim, Lourdes Locsin, Flordelis Primero, Minda Primero, Carmelita Ramos, Maria Lilia Sevilla, Angelita Toribio, Maria Lourdes Urtula, Francisco Abacan, Alfonso Ambida, Jose Antonio, Alfredo Noel Benitez, Eliseo Bernabe, Rodolfo de Leon, Alfredo Durano, Leoncio Grajo III, Alberto Liwanag, Jaime Pabalan, Alejandro Yabut, Jose Yelo, Tirso Ynciong

INSTRUMENTALISTS:

Delfin Bermudez, Jose Carreon, Jose Cuadra, Sernnel Mendoza

RONDALLA MEMBERS:

Juanito Gonzales, *Rondalla Maestro*; Hermogenes Geronimo, Rosa Puertollano, Jesus Tan, Sarah Trinidad, Crescencio Ventura, Atanacio Yco

COMMUNITY CONCERTS INC.

ated with

UMBIA ARTISTS MANAGEMENT INC.

West 57th Street, New York 19, N. Y.

American Representatives: GEORGE PEABODY, Jr., JOHN M. REED

PROGRAM

PART I. **SEVEN GONGS —** **SEVEN MOUNTAINS —** *(Dances of the* *Mountain Region)*

The Ifugaos, Kalingas and other tribes commonly known as "Igorots" live high up on the mountains of northern Luzon, largest of the Philippine islands. The program commences with a suite of dances from these tribes—portrayals of primitive religious ritual, of hunt, and of festive joy.

DINUPDUP

From the Ifugao. Ceremonial entrance of the priests, followed by a wine dance.

DANCE OF THE SEVEN GONGS

Seven men enter, dancing while playing gongs of varying tones which they toss in the air without missing a beat.

THE KALINGA MAIDENS

Maidens come in, some with piles of wine jars balanced on their heads, others with baskets on their backs tied by bands to their foreheads.

THE HUNTING OF THE BOAR

A dance celebrating triumph over one of the most dangerous of Philippine quarry—the wild boar.

TALIP

An expression of joy, danced by the Isneg, a warrior, and two girls, featuring the lively imitation of a rooster scratching the ground.

BUMAYAH

This strongly rhythmic number from the Ifugao rounds out the suite. Performed by a group to the frenzied beating of the gongs, it is a festival dance of thanksgiving to the gods for a good harvest.

PART II. **EL SALON** **FILIPINO**

The Spanish flag was first raised in the Philippines in the 16th century. The conquistadors and their descendants held sway for close to four hundred years. The imprint of their culture has remained on the Philippine way of life, including the country's music and dance.

ESTUDIANTINA

As the name implies, this was a favorite dance among young students. This particular arrangement ends with a polka.

PASEO DE ILOILO

A dance of courtship from the Visayan islands. Also called *Andaluz*, betraying its Spanish origin.

ALCAMFOR — MAZURKA DE PANGASINAN

A combination of two dances. In the first dance, the girls carry fans supposedly scented with the perfume of the aromatic camphor plant.

BAILES DE ANTAÑO

A quadrille, combining old ballroom dance steps of various rhythms. From Tarlac and neighboring provinces.

JOTA CAVITEÑO

The true Spanish influence does not show more strongly anywhere than in this delightful and lively number. The dancers use castanets, but castanets fashioned out of bamboo!

PART III. **HARI-RAYA** *(Muslim Festival)*

The island of Mindanao and the Sulu archipelago are in the southern part of the Philippines. Here live some 900,000 people who practice the Islamic faith. Hence, this suite has been named "Hari-raya," after one of the Muslim festivals. Arabic and Indo-Malayan influences are strongly evident in these dances, markedly different from folk expression emanating from other sections of the Philippines.

MUSLIM PRAYER

The suite opens with men and women, in separate groups according to Muslim customs, in the attitude of prayer.

KZADORATAN

Simply, "a way of walking." A stately dance, much favored by members of the royal court in Lanao, as a preparation for an important event.

KUNTAO — SILAT

The kris and other bladed weapons flash in these war dances depicting how Muslim fighters engage in combat.

PANGALAY

From Jolo comes this languorous but constantly shifting image featuring exquisitely graceful hand and arm movements.

SINGKIL

The famous dance of the Princess, the Prince and their retinue. Their feet dart perilously in and out of a complicated pattern of clacking bamboo poles.

INTERMISSION

PART IV. PHILIPPINE PANORAMA

A nation of over 7,000 islands not surprisingly produces a notable diversity of dance and musical forms. This remarkable variation has inspired this suite—a selection from different regions.

THE NEGRITOS

They are called Aetas, but the Spaniards called these aborigines Negritos because of their dark color. It is said that they originally came from Central Asia, having marched on their short legs about 25,000 years ago across the land bridges which once connected the Philippines with Asia. The amusing assortment of dances here presented starts with an imitation of monkeys which are later stung by bees.

SURTIDO

A group of three short dances:

- Kalapati — *Kalapati* means “dove.” The performers therefore imitate the movements of doves as they peck and bill and coo.
- Obando — A rural dance from the town of Obando, Bulacan Province, in which the participants ask for offspring and other favors by dancing.
- Pukol- A dance that can be traced to an old children’s game in the Visayas.
- Maglalatik — *Pukol* means the act of striking or bumping, and the clicking is taken up by coconut shells strapped to the bodies of the Maglalatik dancers.

FALIMAC — BILAAN

The flight of birds, and the simple movements of a girl preening herself before receiving a suitor are beautifully portrayed here by Bilaan tribal maidens.

TALIDUMA

The Bagobo marriage rites. An unusual feature is the “Pangayo” at the beginning, in which the brother of the bride is shown dancing in grief while his mother and another relative console him.

MANG-IISDA

A nocturnal fishing sequence by moonlight, in dance and song.

PAGDIWATA

Rituals following a rice harvest. The theme is two-fold; part thanksgiving, part an appeal for continued protection. This number has been inspired by the customs of the Tagbanuwa tribe of Palawan, a region which has recently become the object of archaeological attention through the discovery of the Tabon caves with its evidence of human life, 15,000 years ago. The term “Palawan Man” has now come up while interested research goes on.

SHORT INTERVAL

PART V. PISTA NG BAYANIHAN

Bayanihan presents here its evocation of a village *pista* or *Fiesta* with all the fun and flurry. It is a typical hamlet, but not exactly a typical day. Preparations are afoot for a celebration, and indeed for this suite the day—from sunrise to sunset—has been telescoped, and perhaps the calendar too! The village wakes up to the lighting of fires and the hawking of wares. Up and early, some young folk set about decorating some arches with fruits and flowers, with a pause for a song and dance. Amateur thespians rehearse a show. The celebration follows with singing, jesting and dancing, on through the night.

KULAMBU and PALAYOK

At dawn, vendors wake up the village with their cries.

ATIN KU PUNG SINGSING

Some arches have to be decorated and some young people arrive with fruits and flowers. A girl sings a flirtatious ditty about a ring, and several swains offer her their trinkets.

BASULTO

... which leads, naturally, to a courtship dance.

MORO-MORO

Amateur actors enter to rehearse the characteristic folk spectacle known as "Moro-Moro" which involves mock battles. Christian knights, damsels in distress and Moors.

PUTONGAN

The welcome to guests, on whom are placed crowns of flowers.

KAKAWATI

The "Kakawati" is a flower of a pale lavender, which gives its name to this dance.

PINANDANGGO

Glasses are balanced and a guitar does acrobatics.

PANTOMINA

A popular social dance in Albay, southern Luzon. Old folks improvise their own steps, keeping only the fundamental movements.

SONG: TSIT-SIRIT-SIT

A song with repetitious rhythm often used for verbal contests in the improvisation of verses.

BANGKO

Dancers sway and skip from one bench to another to a gay tune.

SUBLI

Romping dancers run and jump for prizes. A brisk, fast tempo, danced with flicking bamboo castanets.

TINIKLING

The finale. The whole village joins to cheer on the dancers in the celebrated dance, in which the performers imitate the skipping of the tinikling birds among the bamboo poles.

U. S. TOUR STAFF

<i>Company Manager</i>	CATHERINE PARSONS
<i>National Press Representatives</i>	BILL DOLL AND COMPANY
<i>Master Carpenter</i>	DOUGLAS MICHELSON
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The Steinway is the official piano of the Louisville Community Concert Association. The Steinway is sold at Shackelton's.

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165 West 57th Street

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

9 April 1964

1:00 p. m.

PROGRAM

Andante and Allegro Andre Ropartz

Ronald Sowder, trumpet (Raper)
Mary Raper, piano

String Sextet in B-flat major, Op. 18 Johannes Brahms
Allegro, ma non troppo

Noel Felde, Pamela Couch, Nina Ralph
Virginia Ritter, Etta Green, Sylvelin Felde
(prepared by Philip Noer)

Horn Concerto No. 2 W. A. Mozart
Andante
Rondo - Allegro

Kenneth Albrecht, French horn (Ball)
Judith Buschmeier, piano

Estampes Claude Debussy
I. Pagodes
II. La Soirée dans Grenade
III. Jardins sous la Pluie

Robert Smith, piano (Luvisi)

Violin Concerto, Op. 47 Jan Sibelius
First movement (Allegro moderato)

Peter McHugh, violin (Kling)
Linda Rathbun, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

DUANE SMALL, French horn

Pupil of

Jerry W. Ball

assisted by

CAROL DENNES, piano

NOEL FELDE, violin

NINA RALPH, viola

VIRGINIA RITTER, viola

RICHARD ROSE, cello

Emily Davison Recital Hall

April 10, 1964

8:30 p. m.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

PROGRAM

Sonata in F Major for Horn and Piano, Op. 17 Beethoven

Allegro moderato

Poco adagio, quasi andante

Allegretto moderato

Sonata for Horn and Piano (1939) Hindemith

Massig bewegt -- Lebhaft

Ruhig bewegt

Lebhaft -- Langsam -- Wie vorher

INTERMISSION

Quintet in E-flat Major for Horn and Strings, K. E. 386c Mozart

Allegro

Andante

Allegro

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Students

in

Recital

GARDENCOURT
Davison Recital Hall

April 11, 1964

10:30 a.m.

PROGRAM

Au Clair de la Lune
Dialogue

French
Bartok

Warren Cox, piano (Wagner)

Ecossaise
Street Games

Beethoven
Siegmeister

Thomas Anderson, piano (Wagner)

Air
Clair de Lune
Autumn

Bach
French Folk Song
Folk Song

Caroline Laney, cello (Whitney)

Traumerei

Schumann

Bayla Keyes, violin (Schneider)
Accompanist, Doris Keyes

Serenade from String Quartet No. 17

Haydn

Hal Newman, viola (Schneider)
Accompanist, Fraulein Phillips

Courante in F major

Handel

Cynthia Clarke, piano (Wagner)

Nina
In the midst of the Ball

Pergolesi
Tchaikowsky

Pamela Smith, voice (Bomhard)
Accompanist, Alice Almond

Sonata in G Marcello
Adagio
Allegro
Largo
Allegro
Vivace

Vicki Riley, viola (Schneider)
Carol Pitts, piano

Concertino in the Style of Vivaldi, Op. 15 Kuchler
First movement: Allegro moderato

Deborah Harrison, violin (Schneider)
Accompanist, Mary Wilanna Smothers

Allegro K. 3 Mozart
Final Tansman

Barbara Ericksen, piano (Keyes)

Minuet in G Beethoven

Robin Louis, violin (Schneider)
Accompanist, Leslie Knox

Three Waltzes Op. 9 Schubert
Ecossaise Schubert

Patricia Spoerl, piano (Wagner)

Clarinet Concerto No. 2 von Weber
E flat major, Op. 74
Recitative and Pollacca

Raymond Strahl, clarinet (Livingston)
Accompanist, Mrs. Douglas Whitesides

Partita No. 1 in B flat Bach
Menuets I and II
Gigue

Alice Almond, piano (Keyes)

The Arts Club

presents

THE UNIVERSITY OF LOUISVILLE BRASS QUINTET

LEON RAPER Trumpet
TOMMY GILES Trumpet
CHARLES BAXTER French Horn
TERRY CRAVENS Trombone
ARTHUR HICKS Tuba

Assisted by MARY RAPER, Pianist

April 11, 1964 — 8:00 p.m.



P R O G R A M

I

Four Pieces from Funff-Stimmigte Blasende Music . . Johann Pezel
Intrade (1639-1694)
Courente
Saravande
Bal

II

Two Pieces Johann Hermann Schein
Gaillard (1586-1630)
Paduana

III

Contrapunctus I from the Art of Fugue . . Johann Sebastian Bach
(1685-1750)

IV

Morgenmusik Paul Hindemith
Mabig bewegt (1895-1963)
Lied
Bewegt

V

Two Pieces Anthony Holborne
Honie-Scukle (c. 1602)
Night Watch
Chorale Praetorius (1607)
Two Ayres for Cornetts and Sagbuts John Adson (c. 1620)

VI

Motet: O Vos Omnes Jacob Obrecht
(c. 1430-1503)
Brass Trio, Baroque trumpet and trombone-French Horn

VII

Concerto for Trumpet Joseph Haydn
Finale-Allegro (1752-1809)
Baroque trumpet

INTERMISSION

CHAMBER MUSIC SOCIETY, INC.
(Affiliated with University of Louisville)

PRESENTS

THE ALMA TRIO

ADOLPH BALLER, PIANO

ANDOR TOTH, VIOLIN

GABOR REJTO, CELLO

The Playhouse, Saturday, April 11, 1964 at 8:30 P.M.

P R O G R A M

TRIO IN C MAJOR, OP. 87.....BRAHMS

Allegro

Andante con moto

Scherzo - Presto

TRIO IN A MINOR.....RAVEL

Moderé

Pantoum, assez vif

Passacaille, très large

I N T E R M I S S I O N

TRIO IN E FLAT MAJOR, OP. 100.....SCHUBERT

Allegro

Andante con moto

Scherzo - Allegro moderato - Trio

Allegro moderato

Mariedi Anders: Artists Management
535 El Camino Del Mar, San Francisco

THE STEINWAY PIANO IS USED AT THIS CONCERT

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UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

16 April 1964

1:00 p.m.

PROGRAM

Andante and Allegro Andre Ropartz

Ronald Sowder, trumpet (Raper)
Mary Raper, piano

Intermezzo, Op. 118, No. 1 Johannes Brahms

Bonnie Kay Kraus, piano (Graves)

Horn Concerto No. IV W. A. Mozart
Romanza
Rondo

Charles Baxter, French horn (Ball)
Robert Lam, piano

Legende Pastorale (from 'Scotch Scenes') Benjamin Godard

Nancy Blakemore, flute (Fuge)
Nylene Cotner, piano

Concerto for Trumpet Elizabeth Gould
Andante tranquillo
Allegro moderato

William Wilkirson, trumpet (Raper)
Mary Raper, piano

First Concerto for Violoncello, Op. 33 Saint-Saens

Etta Green, cello (G. Whitney)
Linda Rathbun, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Graduate Recital

MARSHALL HADDOCK, Clarinet

assisted by

DORIS KEYES, Piano
PATRICIA WEIHE, Soprano
PETER McHUGH, Violin
CHRISTINE LOUIS, Violin
KAREN KRAUSE, Viola
RICHARD ROSE, Cello

Emily Davison Recital Hall

April 16, 1964

7:00 p.m.

(Given in partial fulfillment of the requirements for the degree Master of Music.)

PROGRAM

Trio VII in E flat Major, K.V. 498 Mozart

Andante

Menuetto

Allegretto

Der Hirt auf dem Felsen, Op. 129 Schubert

INTERMISSION

Quintetto IX in A Major, K.V. 581 Mozart

Allegretto

Larghetto

Menuetto

Tema con Variazioni

Steinway Piano

Christ Church Cathedral

Louisville, Kentucky

presents

THE FIRST
HAST
MEMORIAL
MUSICALE

with

ALEXANDER
SCHNEIDER

CONDUCTING

THE
MUSICAL
OFFERING

by

JOHANN
SEBASTIAN
BACH

THURSDAY EVENING

APRIL 16, 1964

EIGHT THIRTY O'CLOCK



In the issue of May 11, 1747, a Berlin newspaper carried a story beginning: "We hear from Potsdam that last Sunday the famous Capellmeister from Leipzig, Mr. Bach, arrived with the intention of hearing the Royal music at the Palace. About the time when the regular chamber music in the Royal apartments usually begins, His Majesty was informed that Capellmeister Bach had arrived. His August Self immediately gave orders that Bach be admitted."

"His August Self" was Frederick the Great, an ardent and accomplished flutist. "Old" Bach, (as he was called, to distinguish him from his son Philipp Emanuel, Capellmeister at Potsdam) went with the King to the new Silbermann "Forte and Piano", and Frederick asked Bach to improvise. With tactful finesse the Musician asked the Monarch for a theme: the newspaper further reported that the improvisation "was done so happily that not only His Majesty was pleased to show his satisfaction thereat, but all those who were present were seized with astonishment."

Returning to Leipzig Bach began the long composition — his last complete instrumental work — which he called "Musical Offering To His Royal Majesty in Prussia, etc. — Most submissively dedicated by Johann Sebastian Bach." It was engraved and a copy sent to Frederick with an elaborate letter of dedication: "Most Gracious King", was the salutation; he reviewed the evening at Potsdam, the inception of the Royal Theme and declared that the intention of the composition was that of "exalting, if only to a small degree" the Monarch's fame.

The Work divides into thirteen parts: an opening three-part Fugue, a closing six-part Fugue; between are ten Canons and a full Trio Sonata, for Flute, Violin and Continuo (Harpsichord and Cello). It is only in the Sonata that the instruments are definitely indicated, the other twelve parts are written out, but not scored. Mr. Schneider uses the David Edition, published in 1945.



PROGRAM

I. Three Part Fugue (Andante maestoso)

The Organ plays the Royal Theme immediately: the key is C Minor, a minor triad rises, sinks low, and the theme descends in half-tones (chromatically) from G to B Natural, to finish in a curve.

II. Canon (Grave)

The English Horn carries the Royal Theme, joined by Violin and Cello.

III. Canon (Vivace)

The Bassoon plays the Royal Theme, with two violins.

IV. Canon (Andante)

The Royal Theme is played by the Oboe, Violin and Viola in contrary motion. This is the first of the intricate canons.

V. Canon (Larghetto)

Bach inscribed this "Canon in contrary motion" and, in Latin, "May the Good Fortune of the King increase like that of the note values." Played by Violin, English Horn and Cello the Royal Theme is not so easily distinguished here, since it is richly embellished by the composer.

VI. Canon (Allegro)

This is a modulating Canon, which Bach inscribed "Ascendenteque Modulatione ascendit Gloria Regis" (And as the modulation ascends, so may it be with the Glory of the King") — played by English Horn, Viola and Cello.

VII. Sonata for Flute, Violin and Continuo (Harpsichord and Cello)

LARGO: This is a serious Introduction.

ALLEGRO: The Violin begins the movement and the Flute repeats the gay line. Has the Royal Theme been forgotten? Not at all; you will hear it twice from the Cello and Harpsichord and later the soloists will play it — easily recognized as an old friend.

ANDANTE: Here we have Bach's typical, intertwining lyrical phrases, no allusion to the Royal Theme, but in the ALLEGRO listen for the second part of it, the nine descending half-steps; played twice as fast as in the original version it seems a new theme as the Violin and then the Flute play it in a fine, fast line: it is less aristocratic and proud, has more of a peasant-dance quality, and we hope that Frederick was keen enough to mark the distinction.

VIII. Canon (Allegro)

Flute, Violin, Cello and Harpsichord play this gracious section; it is in a form called "Perpetual Canon" — each part, having come to an end, begins again, as many times as the composer decides. The descending half-tone part of the Royal Theme is exploited.

IX. Canon (Presto)

Here is a Crab Canon, which means it sounds the same if played backward, from end to beginning, an intricate device which demands a Master hand. Two Violins alternately present the Royal Theme.

Louisville Childrens Theatre
presents



Reckon with The River

World
Premiere
Performance

Souvenir Program

CO-AUTHORS

Dorothy Park Clark and Isabel McLennan McMeekin

Dorothy Park Clark and Isabel McLennan McMeekin, co-authors of the script and lyrics of RECKON WITH THE RIVER, have written more than a dozen Clark-McMeekin books from SHOW ME A LAND in 1940 to THE FAIR — BROTHERS in 1962. Both writers have worked separately in fiction and non-fiction fields, and have used much background material from Kentucky's colorful and adventurous history.

This play, RECKON WITH THE RIVER, drawn from their flatboat novel of the same name, shows the pioneers about 1805, before steamboats, in their dangerous journeys by ark or broadhorn down the Monongahela and mighty Ohio Rivers to settle Kentucky, the "new west" of that day.

COMPOSER AND CONDUCTOR

Nelson Keyes

Nelson obtained his musical training at the University of Texas and the University of Southern California, and then taught at Long Beach City College and the University of Southern California. He arrived in Louisville in 1961 as composer-in-residence for Louisville Public Schools under the Ford Foundation Young Composer's Project. Now in third year in Louisville the project has been broadened to include community musical organizations as well as school-groups. Nelson has composed ballets for Lester Horton and Fernand Nault. The Louisville Orchestra has recorded his "Music for Monday Evenings".

CHOREOGRAPHER

Jean Tachau Haas

Jean Tachau Haas began her dance career in Louisville as a student of Mary Long Burke; studied in New York with Ted Shawn, La Meri, Jose Limon, Swoboda, Hanya Holm, Agnes DeMille and others; danced on Broadway in **Allegro** and **Kiss Me Kate**, in which she met her husband, Richard Haas, the assistant director. In 1953, they came to Louisville to work in **The Tall Kentuckian** and decided to remain. Mrs. Haas has her own Ballet School, has choreographed many local productions and has staged dances for the Louisville Children's Theatre for the past ten years.

LOUISVILLE CHILDREN'S THEATRE

Presents

WORLD PREMIERE

of

RECKON WITH THE RIVER

a musical play

based on Clark-McMeekin novel*

"Reckon With the River"

Directed and Staged by CLAUDE ASTIN

Composer and Conductor

NELSON KEYES

Ford Foundation sponsored

Civic Composer-in-Residence

Book and Lyrics

DOROTHY PARK CLARK

ISABEL McLENNAN McMEEKIN

Choreography

JEAN TACHAU HAAS

Choral Director

RICHARD SPALDING

*with permission of the publisher — Appleton-Century-Crofts

The Playhouse — U. of L. Campus

APRIL 17 (Friday) — 3:30 p.m.

APRIL 18 (Saturday)—10:30 a.m. - 2:00 p.m.

APRIL 19 (Sunday) — 3:30 p.m.

APRIL 24 (Friday) — 3:30 p.m. - 8:00 p.m.

APRIL 25 (Saturday)—10:30 a.m. - 2:00 p.m.

CAST

(in order of appearance)

COLT SPANYER	Bill Stalnaker
WATCHMAN	John McCubbin
JIM WELLS	Richard Spalding
MARY WELLS	Diana Yeaman
SARY WELLS	Fran Delaney
CATFISH MOE.	Philip Hollenbach
MIKE FINK	Gary Bunt
PEDDLER	David Semonin
MA'AM CAMBRIN	Jane Welch
KEE CAMBRIN	Donna Randolph
LACEY CAMBRIN	Jane Findly
ROWDY CAMBRIN	Jim Hoskins
PRINCESS ECHO	Bekki Jo Schneider
CAPTAIN ARNO	Gary Peterson
CHIEF RAIN FOX	Bill Dempsey
PIRATES.	J. C. Doerr
	Chet Alwes
	Marshall Hill

CHORUS

Soprano Betty Ann Fagger, Barbara Jean Geraldts,
Barbara Gutekunst, Carol Ann Jones, Sherry Weimer

Alto Theala Hendricks, Betty K. Snook, Michele Wines

Tenor Marshall Hill, Edward Kearl

Bass Chet Alwes, John Knoer

DANCERS Esther Mary Barker, Robin Jean Haas, Jane Harland,
Ann Lukins, Lynne McLennan, Melinda McLennan,
Joann Shearer, Carla Stalnaker

CHILDREN Fadel Friedlander, Ralph Haas, Elizabeth Bergman,
Mary Deelia Habeeb, Cornie Kalbacher, Jane Bond
Kinnaird, Sally Milliken, Cynthia Stanisch,
Louise Welch, Randy Wieck, Lee Zimmerman

RECKON WITH THE RIVER

Time, Spring 1805

Synopsis of Scenes

- ACT I Scene 1 Overlook Point, Monongahela River, Pennsylvania - Dawn
 Scene 2 Boat-building Banks, Redstone Old Fort nearby - Morning
 Scene 3 Overlook Point and Boat Banks a little later that day
 Scene 4 Overlook Point and Boat Banks later that day

No Intermission

- ACT II Scene 1 Boat Banks and Overlook Point a few days later - Night
 Scene 2 Deck of Arno's Ark on the Ohio River, three weeks later - Afternoon
 Scene 3 Pirates' Cove nearby, that night
 Scene 4 Deck of Ark - Midnight
 Scene 5 Louisville, Kentucky Waterfront, two days later

MUSIC

- ACT I Scene 1 Overture
 Our Boat is on the River
- Scene 2 Ready, set, go! (Chorus and Ballet)
 Here Come the Ladies
- Scene 3 Song of the Voyageur
 Issapakee (Love Duet, Arno and Kee)
 It's a Shame!
 Ma'am's Pillow Song
- Scene 4 Chicken in the Bread Tray (Singing Game)
 Finders Keepers (Peddler's Song)
- ACT II Scene 1 Storm Music
- Scene 2 Ain't you Glad you Came Along?
 Echo's Song
- Scene 3 Pirates' Song
- Scene 4 Reprise Issapakee
- Scene 5 You Made It. (Hoedown and Barbecue - Ballet and Chorus)
 Kentucky, We Are Here (Final Chorus)

PRODUCTION STAFF

Director	Claude Astin
Production Chairman	Mrs. Elam G. Stokes
Stage Managers	Ellen Mease, Joan Wagner
Lighting Design	John Walker
Electricians	John Walker, Mary Lu Schmitz, Linda Nolan
Costumes	Mrs. Donald F. Kohler, Mrs. Charles Fort
Pioneer Costumes (courtesy Mrs. Lillian Cole, Louisville Recreational Department)	
Properties	Mrs. John H. Welch, Mrs. George Moseley
Stage Crew	Edward Kearn, David Semonin, Rod Sadler, Bill Dempsey, Brian Harrison
Make-up	Mrs. James P. Castleman, Mrs. Philip M. Lanier, Mrs. James G. Noonan, Mrs. Milton F. Miller, Mrs. Donald F. Henry, Mrs. Robert Vaughan
Preliminary Scene Design	Judith Ann Kansen, Carol Ann Deetch
Scenery	Mrs. Albert C. Dick, Jr., Ann Henderson, Mrs. Taylor Mann, Sandra McNeil and the WIZARDS
House Chairman	Mrs. Warren D. Stewart
Publicity	Mrs. John Shallcross
Box Office	Mrs. Paul Fulmer
Ushers	April 17th and 18th - Western Junior High April 24th and 25th - Southern Junior High Sunday, April 19 and Friday, April 24th Mrs. Robert Beggs Mrs. William Hudgins Mrs. Robert Nichols Mrs. William Schaff Mrs. John Weenas
Orchestra	Conducted by Nelson Keyes

The following members of the Louisville Jefferson County Youth Orchestra have been selected to play the performances of Reckon With the River. The Children's Theatre Board wishes to express its gratitude to the Youth Orchestra and its Director, Rubin Sher.

Flutes	James Winn, Sara Lou Page, Dan Stowens, Kay Askren
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Cover drawing by Ming Dick

WHO'S WHO IN THE CAST

Bill Stalnaker (COLT SPANYER)

Bill is a ninth grader at Highland Junior High School, strongly interested in Science and Music, and is a french horn player. He has lived on both coasts, but has spent the last seven years in Kentucky where his ancestor, Samuel Stalnaker, was a pioneer settler. Bill spends summers farming in Oregon.

Richard Spalding (JIM WELLS)

Richard graduated from the University of Louisville School of Music and has done advanced study at the American Conservatory of Fontainebleau and Paris Conservatory, Paris, France. He was a past director of Songs of Faith Quartet, WHAS-TV and guest conductor of the Louisville Choral Union two seasons ago. Richard also prepared the boy's chorus for the recent performance of Carmen for the K.O.A. and has graced this play with his talents as choral director.

Diana Yeaman (MARY WELLS)

Diana, a lyric soprano and a California native has been a soloist in the Hollywood Bowl and since 1958 has been a member of the University of Southern California Opera Theatre. In Evansville, Indiana, 1962, she was soloist with the Philharmonic Orchestra and, in Louisville, Diana appeared as Constance in Gilbert and Sullivan's The Sorcerer and as Mabel in Pirates of Penzance. Most recently she has worked under Moritz Bomhard and the K.O.A. in Carmen and the Abduction from the Seraglio.

Fran Delaney (SARY WELLS)

Fran studied under Mary Long Burke in Louisville and at Ballet Russe and Metropolitan Opera Ballet Schools in New York. She has danced in numerous K.O.A. performances and for the Belknap Playhouse in Kiss Me Kate. Fran was a member of the Stephen Foster Story cast in 1960 and is now on the faculty of the Jean Haas School of Ballet.

Philip Hollenbach (CATFISH MOE)

Phil, well known to Louisville Theatre-goers for many years, is president of the Children's Theatre Board and is on the Board of Advisors of Belknap Theatre. He is Director of the Little Colonel Players in PeeWee Valley and won 2 medallions for acting under Boyd Martin and the Little Theatre Company. This is his acting debut for Louisville Children's Theatre.

Gary Bunt (MIKE FINK)

Gary, 17, was in the senior play Madwoman of Chaillot and in Oklahoma at Butler High School. He was in the All-County Band 2 years and the All-County Chorus this year. Gary plays the saxophone, clarinet and guitar.

David Semonin (PEDDLER)

The list of Children's Theatre plays that "Speed" Semonin has both acted in and helped produce would be endless. This long association began when he was 12 years old. Among his favorite plays are: The Clown Who Ran Away, Wizard of Oz, Flying Prince and the Red Shoes. He has acted in Summer stock at the Mountain Playhouse in Pittsburgh and directed Pinocchio and Buffalo Bill at the Anchorage Children's Theatre.

Jane Welch (MA'AM CAMBRIN)

Jane graduated in drama from Sweet Briar College and from the Neighborhood Playhouse in New York where she studied with Sanford Weisner. Last season she played the part of Annie Sullivan in The Miracle Worker at the Heritage Theatre and Dolphe in the Children's Theatre production of Snow White and Rose Red. She was the wily Reynard in Reynard, The Fox, presented in February.

Donna Randolph (KEE CAMBRIN)

Donna is a soprano with the "Louisville Motet Singers" which recently completed a tour of the South. She sang with the Southern Baptist Oratorio Chorus which recently presented "Behold the Glory of the Lamb" in its world premiere. Donna is a regular on Hi-Varieties on WHAS-TV. She has participated for the past four years in the All-County Chorus and orchestra.

Jane Findly (LACEY CAMBRIN)

Jane moved to Louisville in July of 1963. She came from Carmel, California where she studied and appeared in the Circle Theatre and school dramatics. Jane played Mimi in Mrs. McThing and Princess Fabula in Hall of Women and, in Louisville The Merry Pranks of Tyll.

Jim Hoskins (ROWDY CAMBRIN)

Jim attends Seneca Jr. High School - is 12 years old and in the 7th grade. This is his first appearance in any show. He has mostly sung solos in church choirs and at school functions. Has done no previous acting. Did some pantomiming in the County Fair in Western Kentucky before moving to Louisville.

Bekki Jo Schneider (PRINCESS ECHO)

Bekki Jo returns to our stage in the role of PRINCESS ECHO. As an active member of Children's Theatre for the last two seasons, she has appeared in Hansel and Gretel, Rip Van Winkle, Emperor's New Clothes, Seven at a Blow, and The Merry Pranks of Tyll. She has also appeared in MacBeth, Julius Ceasar, Tempest and Twelfth Night with the Carriage House players. Major roles in Red Shoes and Pride and Prejudice with local theatre groups. Bekki Jo plans to be a theatre major in college next year.

Gary Peterson (CAPTAIN ARNO)

Gary has been a member of Motet singers and sings with the "Centaur's". He appeared in Atherton Senior play and the Atherton play which won regional honors. He was given a superior rating in State High School competition and more recently has been awarded a local voice scholarship.

COMING IN MAY - ROBINSON CRUSOE

Children's Theatre is a participating member of the Louisville Fund

Louisville Division

*Kentucky State Music
Festival*

(Vocal Division)

UNIVERSITY OF LOUISVILLE
UNIVERSITY CENTER
April 17 - 18, 1964

Sponsored by

THE KENTUCKY MUSIC EDUCATION ASSOCIATION

in cooperation with

THE UNIVERSITY OF LOUISVILLE

PHILIP DAVIDSON, President

SCHOOL OF MUSIC

Robert Whitney, Dean

and

Robert Griffith,

Manager of the Festival

The University of Louisville extends a welcome to all participants.

INSTRUCTIONS TO PRINCIPALS, TEACHERS, AND PARTICIPANTS

This is the final copy of the Instrumental Solos, Vocal Solos and Small Ensemble Events. Please inform each student of his performance time. Please notify the School of Music immediately of any cancellations.

Each organization has been assigned an assembly room. Please clear the room within an hour after your final performance. In some instances, the same room will be used by two different schools.

The Director and his students are completely responsible for their assembly room and its contents until the entire group has checked out. WE CANNOT BE RESPONSIBLE FOR LOST ARTICLES OR CLOTHING.

Ratings will be posted on the bulletin board in the main lobby as soon as possible after an event is closed. RATINGS WILL NOT BE GIVEN BY MAIL OR TELEPHONE.

There will be three judges for all large events (choir, orchestra and band). Three copies of the music must be supplied for the judges. Present these copies to the room chairman.

Both choral and instrumental groups will enter Bigelow Hall for performance by the main entrance and will leave by the side exit.

TEACHERS: Please pick up the judges comment sheets before leaving the University Campus.

All students are urged to hear other performing groups.

There is ample parking space for all in the Parkway Field Lot. Guests are requested not to park in the area marked FACULTY.

Refreshments are available in the University Cafeteria and Snack Bar.

REGISTRATION - All SENIOR DIVISION students are requested to register in the main lobby of the University Center as soon as you arrive. JUNIOR DIVISION students are not required to register.

The Instrumental Section of the Kentucky State Music Festival, Louisville Division will be held in the University Center, University of Louisville, Belknap Campus, on April 24, 1964 at 1:00 p.m. and April 25, 1964 at 9:00 a.m.

There will, undoubtedly, be scheduling conflicts with some of the participating ensembles. Directors and judges are requested to work with the room chairmen in making all events progress as smoothly as possible.

We express our appreciation to everyone who has helped to expedite this event. If you have suggestions concerning the improvement of the festival, please write to the Festival Manager.

VOCAL SOLOS AND ENSEMBLES

UNIVERSITY CENTER

Room - Hideaway, Warm-up Room 3

Dr. William Ramsey, Adjudicator
Kentucky Southern College

SOPRANO SOLOS, SENIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
1	1:00	_____	Alice McMurray	10	Fort Knox
2	1:05	_____	Melanie McGilton	10	Fort Knox
3	1:10	_____	Emily Jasper	11	Mt. Washington
4	1:15	_____	Evelyn Brown	11	Henry County
5	1:20	_____	Penny Lee	11	Manual
6	1:25	_____	Jane Jensen	11	Fort Knox
7	1:30	_____	Melissa Kelley	11	Bardstown
8	1:35	_____	Doris Stanley	12	Henry County
9	1:40	_____	Paula Goehe	12	Sacred Heart
10	1:45	_____	Pamela Frost	12	Fort Knox
11	1:50	_____	Barbara Gutekunst	12	Shawnee
12	1:55	_____	Pamela Roberts	12	Shelby County
13	2:00	_____	Loretta Hudson	12	Shelby County
14	2:05	_____	Suzanne Slucher	12	Shelby County
15	2:10	_____	Crystal Crowder	12	Portland Christian
16	2:15	_____	Jeanne Keeton	12	Portland Christian
17	2:20	_____	Sarah Summers	12	Atherton

SOPRANO SOLOS, JUNIOR DIVISION

18	2:25	_____	David Lyons	7	Manly Junior
19	2:30	_____	Reed Spaulding	8	Springfield
20	2:35	_____	Juanita Frierson	8	Jackson Junior
21	2:40	_____	Martha Day	9	Sacred Heart
22	2:45	_____	Jo Ann Haag	9	Mt. Washington

GIRLS QUARTET, SENIOR DIVISION

23	2:50	_____	Jean Keeton, Kathleen Murphy, Donna Ice, Dorothy Hardison	Portland Christian #1
24	2:55	_____	Darlene Willis, Phyllis Ferguson, Carol LaHue Susan Bright	Portland Christian #2
25	3:00	_____	Virginia O'Bryan, Patti Wilbert, Deborah Green Elaine Davis	Shawnee

MADRIGAL GROUPS, SENIOR DIVISION

26	3:05	_____	Crystal Crowder, Bonnie Blansett, Donna Ice, Beverly Wells, Hall Crowder, Fred Schott	Portland Christian #1
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MADRIGAL GROUPS, SENIOR DIVISION

27	3:10	_____	Jeanne Keeton, Carol LaHue, Phyllis Ferguson, Kathleen Murphy, Terry Guyton, Marvin Ball, Skip Hofner, Ronald Hickman.	Portland Christian #2
28	3:15	_____	Naomi Meyer, Mary Fry, Edna Hulette, Elaine Wehunt Jack Matthews, Larry Metzger, Bruce Reasor, George Carson.	Manual #1
29	3:20	_____	Rachel Joffee, Kay Schuermeyer, Janet Blanton, Elizabeth Stowers, Jack Matthews, Charles Thompson, Larry Head, David Hobbs.	Manual #2

MISCELLANEOUS GIRLS ENSEMBLES, SENIOR DIVISION

30	3:25	_____	Crystal Crowder, Bonnie Blansett, Delores Huckleberry, Carol LaHue, Beverly Wells, Ruby Schott, Phyllis Ferguson, Donna Ice, Kathleen Murphy.	Portland Christian #2
31	3:30	_____	Jeanne Keeton, Naomi Proctor, Joan Caven, Darlene Willis, Linda Owings, Louise Heid, Dorothy Hardison Linda Porter, Linda Owensby, Rhoda Edens, Susan Bright, Colleen Caven, Linda Schooling, Patricia Harrison.	Portland Christian #1
32	3:35	_____	Suzanne Slucher, Pamela Roberts, Lela Reardon, Rita Byers, Kaye Hudson, Bonnie Slucher, Barbara Davis, Ann Long, Pat Cheshire, Pam Quire, Betty Parker, Sharman Martin, Jo Brewer, Nancy Green, Elaine Hullett, Sally Barnett.	Shelby County
33	3:40	_____	Marie Kraus, Lana Knudson, Jennifer Kelley, Coleen May, Ann Muir, Lee Mitchell, Carole Hill, Marie Polley, Ann Ferguson.	Bardstown #1
34	3:45	_____	Marion Jackson, Melissa Kelley, Miriam Millen, Carol Greenwell, Jan Hilton, Kitty Yeaste, Bonnie Pendergrass, Virginia Ballard, Alice Shephard.	Bardstown #2
35	3:50	_____	Pat Shewmaker, Julie Howard, Dianne Skeans, Judy Coatley, Sandra Pinkston, Kaye Moore, Pat Reed, Judy Reynolds, Mattie Mattingly, Phyllis Mattingly.	Springfield
36	3:55	_____		Atherton #1
37	4:00	_____		Atherton #2
38	4:05	_____		Atherton #3
39	4:10	_____	Claudia Campbell, Cheryl Goodman, Norma Gourley, Kay Schuermeyer, Jane Hack, Reva Cantrell, Wanda Davis, Thelma Suratt, Mary Marshall, Sherill Strange, Elizabeth Stowers, Mary Gilezan, Harriett Harper, Mary Bassett, Judy Witten, Ellen Smith.	Manual

MISCELLANEOUS GIRLS ENSEMBLES, SENIOR DIVISION

EVENT	TIME	RATING	NAME	SCHOOL
40	4:15	_____	Melanie McGilton, Ann Lyman, Pat Fogarty, Jane Jensen, Donna Pearsall, Alice McMurray, Jackie Rayford, Irene Hanks, Leslie Strain.	Fort Knox
41	4:20	_____	Mary Brooks, Marilyn Bunker, Janice Caudill, Barbara Craig, Pat Davenport, Sharon Deel, Dianne Frederick, Temple Holmes, Darlene Mitchell, Martha Orange, Susan Ragland, Rose Mary Richardson, Carolyn Sanders, Nancy Shelton, Gloria Spivey, Janie Stinson.	Male

MISCELLANEOUS GIRLS ENSEMBLES, JUNIOR DIVISION

42	4:25	_____	Mary Isaacs, Carolyn Ferguson, Idaliah Laird, Glenda Woodson, Dixie Crosby, Anita Coulk, Donna Patterson, Joyce Quarrels, Angela Stephens, Donzella Burton, Brenda Phelps, Gloria Allen, Dorothy Hoops, Ninnie Maettmos, Melanie Mills, Priscilla High.	Manly Junior
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VOCAL SOLOS AND ENSEMBLES

UNIVERSITY CENTER
Room - Bigelow, Warm-up Room 2, 4

Mr. Claude Rose, Adjudicator
Western Kentucky State College

MEZZO-SOPRANO SOLOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
43	1:00	_____	Jeanette Smith	9	Fort Knox

MEZZO-SOPRANO SOLOS, SENIOR DIVISION

44	1:05	_____	Pat Reed	10	Springfield
45	1:10	_____	Kaye Moore	10	Springfield
46	1:15	_____	Bonnie Blansett	10	Portland Christian
47	1:20	_____	Janet Blanton	11	Manual
48	1:25	_____	Linda Light	11	Shepherdsville
49	1:30	_____	Cheryl Barrett	11	Atherton
50	1:35	_____	Betsy Elder	11	Atherton
51	1:40	_____	Sandy Rice	12	Sacred Heart
52	1:45	_____	Pat Martin	12	Fort Knox
53	1:50	_____	Pat Fogarty	12	Fort Knox
54	1:55	_____	Louise Heid	12	Portland Christian
55	2:00	_____	Mary Marcum	12	Shepherdsville
56	2:05	_____	Judy King	12	Atherton
57	2:10	_____	Suzanne Pape	12	Atherton

GIRLS TRIO, JUNIOR DIVISION

58	2:15	_____	Becky Polsgrove, Gloria Allen, Dorothy Hoops	Manly Jr.
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GIRLS TRIO, SENIOR DIVISION

59	2:20	_____	Marilyn Bunker, Rose Mary Richardson, Janie Stinson	Male
60	2:25	_____	Crystal Crowder, Bonnie Blansett, Beverly Wells	Portland Christian #1
61	2:30	_____	Naomi Proctor, Louise Heid, Rhoda Edens	Portland Christian #2
62	2:35	_____	Lyndia Rouse, Sue Myers, Carolyn Poppell	Shepherdsville
63	2:40	_____	S. Sommers, C. Thurman, D. DeLamarter	Atherton #1
64	2:45	_____	S. Marshall, C. Barrett, L. Magallon	Atherton #2
65	2:50	_____	J. King, V. Jackson, S. Hovious	Atherton #3
66	2:55	_____	Barbara Davis, Suzanne Slucher, Pat Cheshire	Shelby County
67	3:00	_____	Linda Kemper, Jo Ellen Martin, Anne Durham	Kentucky Home
68	3:05	_____	Elma Clark, Trudie Clark, Coyla Clark	Mt. Washington
69	3:10	_____	Penny Lee, Janet Blanton, Kay Schuermeyer	Manual #1
70	3:15	_____	Margie Noel, Sherry Ragsdale, Karen Klein	Manual #2
71	3:20	_____	Charlene Mahoney, Evelyn Harris, Evelyn Brown	Henry County

MISCELLANEOUS MIXED ENSEMBLE, JUNIOR DIVISION

72	3:25	_____	Linda Edrington, Libby Hovious, Tessa Booker, Judy Travis, Kathy Morton, Donna Demarsh, Selma Yolles, Sandra Ellison, Greg Rose, Tom Lehman, Robert Stewart, Jeff Gumer.	Highland Jr.
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MISCELLANEOUS GIRLS ENSEMBLE, JUNIOR DIVISION

73	3:30	_____	Mary Isaacs, Carolyn Ferguson, Idaliah Laird, Glenda Woodson, Dixie Crosby, Anita Caulk, Donna Patterson, Joyce Quarles, Angela Stephens, Donzella Burton, Brenda Phelps, Gloria Allen, Dorothy Hoops, Minnie Mae Amos, Melanie Mills, Priscilla High.	Manly Jr.
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MISCELLANEOUS BOYS ENSEMBLE, JUNIOR DIVISION

74	3:35	_____	Robert Stafford, David Lyons, Danny Forrest, James Ray, Jerry Willoughby, Dwight Kelly, Jimmy Crawford, Tommy Sweeney, Terry Carter, Larry Hensley, Bobby DeWitt, Randall Hogan, Reed Clark, Charles Buehner, James Hortenberry, Ulysses Parker.	Manly Jr.
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MADRIGAL GROUPS, JUNIOR DIVISION

75	3:40	_____	Rebecca Sharp, Kathy Combs, Eloise Bowen, Sandy Spalding, Jeff Huskamp, Steven Haas.	Highland Jr. #1
76	3:45	_____	Rebecca Duncan, Linda Reid, Martha Adkins, Jean Cox, Eric Krause, George Lamb, Harry Morgenstein, Jim Browning.	Highland Jr. #3
77	3:50	_____	Sharon Kries, Delores Dickenson, Julie Lewis, Betty Wilson, Billy Stalnaker, Rolli Fischer, Jim Fine, Paul Browning.	Highland Jr. #2
78	3:55	_____	Mary Alwes, Bobbi Howe, Emily Schneck, Diane Ford, David Fow, Grady Dickinson, Danny Neal, John Knoer.	Highland Jr. #4

MADRIGAL GROUPS, SENIOR DIVISION

79	4:00	_____	J. King, J. Marshall, V. Jackson, A. Harlamert, S. Pape, S. Hovious, D. Stauffer, D. Clenny, C. Alwes, L. Cline.	Atherton #1
80	4:05	_____	S. Summer, D. Hoppe, C. Barrett, S. Knight, M. Arnett, L. Magallon, G. Peterson, M. McCall, D. Haynes, D. Shafer.	Atherton #2

VOCAL SOLOS AND ENSEMBLES

UNIVERSITY CENTER
Room- Conference Room A, Warm-up Room - Conference Center C

Mr. Carl Smith
Kentucky State College

BARITONE SOLOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
81	1:00	_____	Steve McRay	9	Springfield

SOPRANO SOLOS, SENIOR DIVISION

82	1:05	_____	Mary Hackney	12	Trimble County
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BARITONE SOLOS, SENIOR DIVISION

83	1:10	_____	David Clenny	10	Atherton
84	1:15	_____	Michael Dodson	10	Shepherdsville
85	1:20	_____	Bobby Ott	10	Portland Christian
86	1:25	_____	Victor Leon	12	Fort Knox
87	1:30	_____	Hall Crowder	12	Portland Christian
88	1:35	_____	Mike Sanders	12	Portland Christian
89	1:40	_____	John Wills	12	Springfield
90	1:45	_____	Dean Haynes	12	Atherton

TENOR SOLOS, SENIOR DIVISION

91	1:50	_____	Fred Schott	11	Portland Christian
92	1:55	_____	J. R. Thompson	11	Portland Christian
93	2:00	_____	Gary Peterson	12	Atherton

MISCELLANEOUS MIXED ENSEMBLES, SENIOR DIVISION

94	2:05	_____			Atherton #1
95	2:10	_____			Atherton #2
96	2:15	_____			Atherton #3
97	2:20	_____	Jean Keeton, Crystal Crowder, Bonnie Blansett, Phyllis Ferguson, Beverly Wells, Donna Ice, Kathleen Murphy, Hall Crowder, J. R. Thompson, Fred Schott, Marvin Ball, Cecil Wallace, Terry Guyton.		Portland Christian #1
98	2:25	_____	Dorothy Hardison, Darlene Willis, Naomi Proctor, Carol LaHue, Louise Heid, Colleen Caven, Linda Schooling, Rhoda Edens, Bobby Heid, Ronald Hickman, Skip Hofner, Hall Crowder, Bobby Ott, Mike Sanders, Danny Thompson.		Portland Christian #2

MISCELLANEOUS MIXED ENSEMBLES, SENIOR DIVISION

EVENT	TIME	RATING	NAME	SCHOOL
99	2:30	_____	Marie Kraus, Lana Knudson, Ann Muir, Coleen May, Jennifer Kelley, Carole Hill, Marie Polley, Lee Mitchell, Ann Ferguson, Tom Williams, Dick Floyd, Ken Stinnette, Bill Settles, Jim Yates, Doug Hutcherson, Mel Kelley.	Bardstown
100	2:35	_____	Judy Hay, Mary Slayton, Judy Wikoff, Carol Shearer, Janet Blanton, Nancy Johnson, Donna Morton, Elaine Wehunt, Alan Cloyd, Jack Matthews, Larry Metzger, Charles Thompson, George Doyle, David Hobbs, Bruce Reasor, Wayne Simonis.	Manual
101	2:40	_____	Larry Ashley, Donald Boss, Marilyn Bunker, Mary Childress, Barbara Craig, Sharon Deel, Temple Holmes, Steven Lamson, William Maddox, Harry Montgomery, Richard Neumayer, Martha Orange, Susan Ragland, Edward Schadt, Nancy Shelton, Janie Stinson.	Male

MIXED QUARTETS, SENIOR DIVISION

102	2:45	_____	S. Summers, S. Pape, G. Peterson, D. Haynes	Atherton #1
103	2:50	_____	S. Marshall, L. Magallon, D. Stauffer, J. Kessler	Atherton #2
104	2:55	_____	D. Hoppe, M. Arnett, D. Clenny, C. Alwes	Atherton #3
105	3:00	_____	Jean Keeton, Louise Heid, Fred Schott, Mike Sanders	Portland Christian #1
106	3:05	_____	Crystal Crowder, Beverly Wells, Hall Crowder, Marvin Ball.	Portland Christian #2
107	3:10	_____	O. T. Ogden, Richard Pardo, Elaine Robinson, Charlene Mahoney.	Henry County

MALE TRIO, SENIOR DIVISION

108	3:15	_____	G. Peterson, D. Haynes, C. Alwes	Atherton #1
109	3:20	_____	D. Clenny, L. Cline, R. Shafer	Atherton #2

MISCELLANEOUS BOYS ENSEMBLE, SENIOR DIVISION

110	3:25	_____		Atherton
111	3:30	_____	Charles Chance, Joey Clothier, Joe Gay, Russell Hendrix, Victor Leon, Bernard Zebrowski, Sam Graves, Bob VanCorbach.	Fort Knox

MALE QUARTETS, SENIOR DIVISION

112	3:35	_____	Fred Schott, Hall Crowder, Bobby Ott, Marvin Ball	Portland Christian #1
113	3:40	_____	J. R. Thompson, Skip Hofner, Terry Guyton, Danny Thompson.	Portland Christian #2
114	3:45	_____	G. Peterson, M. McCall, L. Cline, C. Alwes	Atherton # 1
115	3:50	_____	D. Stauffer, D. Burks, D. Haynes, D. Shafer	Atherton # 2

MALE QUARTETS, SENIOR DIVISION

EVENT	TIME	RATING	NAME	SCHOOL
116	3:55	_____	John Moore, Neal Armstrong, Nicky McArthur Mike Waller.	Mt. Washington
117	4:00	_____	O. T. Ogden, Joe Thompson, Owen Bond, Ricky Pardo	Henry County

MISCELLANEOUS BOYS ENSEMBLE, JUNIOR DIVISION

118	4:05	_____	Robert Stafford, David Lyons, Danny Forrest, James Ray Jerry Willoughby, Dwight Kelly, Jimmy Crawford, Tommy Sweeney, Terry Carter, Larry Hensley, Bobby DeWitt, Randall Hogan, Reed Clark, Charles Buehner, James Hortenberry, Ulysses Parker.	Manly Jr.
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MISCELLANEOUS BOYS ENSEMBLES, SENIOR DIVISION

119	4:10	_____	David Goatly, James Walker, Ray Purdom, Larry Hindman, James Davis, Fred Smith, Daryl Shewmaker, Lewis Eddleman, Joe Davis, Roger Milburn, Dick Edelen, Howard Brady, John Wills, Paul Fraysure, Larry Carrico, Lenny Mattingly.	Springfield
120	4:15	_____	Larry Ashley, Donald Boss, Marty Childress, William Gregory, Steven Lamson, James McFarland, William Maddox, Kenneth Mathley, Harry Montgomery, Larry Ross, Jerry Sacksteder, Edward Schadt, James Sitzler, William Smith.	Male
121	4:20	_____	Fred Schott, J. R. Thompson, Hall Crowder, Ronald Hickman, Skip Hofner, Bobby Heid, Marvin Ball, Mike Sanders, Danny Thompson, Herbert Allen, Danny Taylor, Cecil Wallace, Terry Guyton, Bobby Ott.	Portland Christian
122	4:25	_____	Ken Horn, Darrell Aldridge, Glen Franklin, Tom Utterbach, Ken Masters, Mike Birchfield, Howard Joplin, Carter Barnett, Burt Armstrong, Ike Sanford, Carol Sanford, Bob Bell, Jamie Pickett, Johnnie Bohannon, Bill Taylor, Bill Bartlett.	Shelby County
123	4:30	_____	Bill Jury, Tom Williams, Lon Mahoney, Dick Floyd, Douglas Hutcherson, Bill Settles, Jim Roby, Wayne Shelton, Harold Browning, Jim Yates, Ken Stinnette, Edward Seay.	Bardstown
124	4:35	_____	Alan Cloyd, Larry Metzger, Charles Thompson, Roy Coy, John Waits, Alfred Stivers, George Doyle, Jack Matthews, Bruce Reasor, Robert Strong, Larry Head, Wayne Simonis, David Robbs, Roy Cox, George Carson, Joe Helvey.	Manual

CHORUSES AND CHOIRS

April 18, 1964

University of Louisville Campus

UNIVERSITY CENTER

3rd and Eastern Parkway

Performance Room: Bigelow Hall

Warm-up Room: Hideaway and Conference Rooms

NAME	ASSEMBLY RM.	LOCATION	WARM-UP	WARM-UP TIME	PERF. TIME	RATING
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JUNIOR HIGH CHORUSES

D Jackson Jr. (Girls)	114	UL	Hideaway	8:50	9:00	
D Manual Jr. (Girls)	Lounge	UL	Conference	9:00	9:10	
D Portland Christian Jr. (Girls)	2 D	SF	Hideaway	9:10	9:20	
D Barrett Jr. (Girls)	3	LL	Conference	9:20	9:30	
D Highland Jr. (Girls)	Lounge	UL	Lounge	9:30	9:40	
D Shawnee Jr. (Girls)	114	UL	Hideaway	9:40	9:50	
D St. Charles (Girls)	2 D	SF	Conference	9:50	10:00	
D Bardstown (Mixed)	Lounge	UL	Lounge	10:00	10:10	
D Manly Jr. (Mixed)	2 C	SF	Hideaway	10:10	10:20	
D St. Charles (Mixed)	114	UL	Hideaway	10:20	10:30	
D Manual Jr. (Mixed)	Lounge	UL	Conference	10:30	10:40	
D Highland Jr. (Mixed)	2 C	SF	Hideaway	10:40	10:50	
D St. Charles (Boys)	3	LL	Lounge	10:50	11:00	
D Southern Jr. (Boys)	Lounge	UL	Hideaway	11:00	11:10	
D Highland Jr. (Boys)	114	UL	Lounge	11:10	11:20	

SENIOR HIGH CHOIRS

C Kentucky Home (Girls)	2 C	SF	Conference	11:20	11:30	
A Manual (Girls)	Lounge	UL	Hideaway	11:30	11:40	
A Atherton (Mixed)	3	LL	Conference	11:40	11:50	
A Manual (Mixed)	Lounge	UL	Lounge	11:50	12:00	

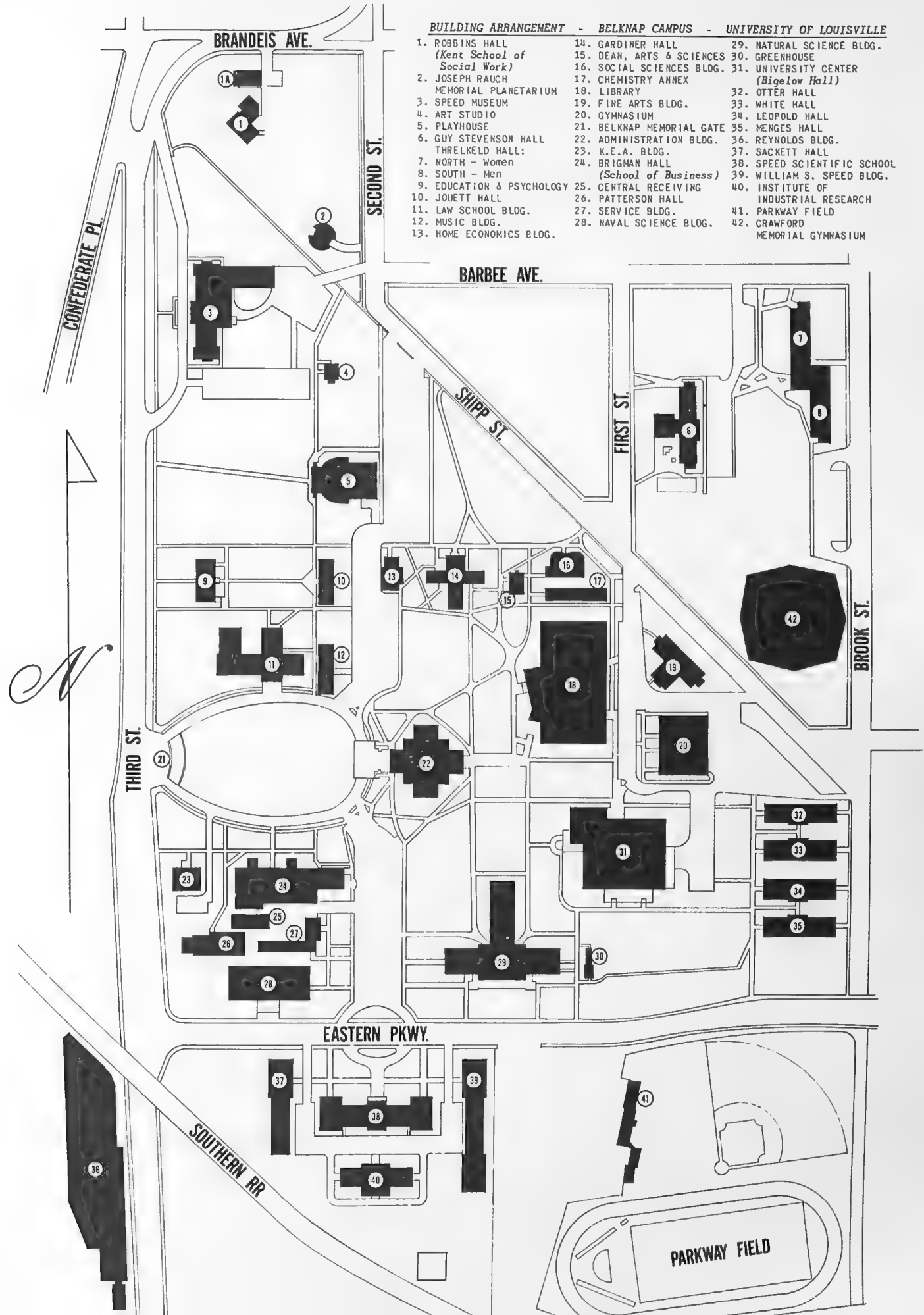
SENIOR HIGH CHORUSES

C Calvary (Mixed)	114	UL	Hideaway	12:50	1:00	
C Kentucky Home (Girls)	2 C	SF	Conference	1:00	1:12	
C Portland Christian (Girls)	Lounge	UL	Hideaway	1:12	1:24	
C Bethlehem (Girls)	3	LL	Conference	1:24	1:36	
C Portland Christian (Mixed)	2 D	SF	Hideaway	1:36	1:48	
CC Bardstown High (Girls)	Lounge	UL	Lounge	1:48	2:00	
CC Eminence High (Mixed)	2 C	SF	Hideaway	2:00	2:12	
CC Mt. Washington (Mixed)	3	LL	Lounge	2:12	2:24	
CC Bardstown (Boys)	Lounge	UL	Hideaway	2:24	2:36	
CC Bardstown (Mixed)	Lounge	UL	Hideaway	2:36	2:48	

NAME	ASSEMBLY RM.	LOCATION	WARM-UP	WARM-UP TIME	PERF. TIME	RATING
SENIOR HIGH CHORUSES						
B Loretto High (Girls)	114	UL	Conference	2:48	3:00	
B St. Charles (Mixed)	Lounge	UL	Lounge	3:00	3:12	
B Shepherdsville (Mixed)	2 C	SF	Hideaway	3:12	3:24	
BB Sacred Heart (Girls)	3	LL	Lounge	3:24	3:36	
BB Henry County (Mixed)	Lounge	UL	Hideaway	3:36	3:48	
BB Fort Knox (Mixed)	2 C	SF	Lounge	3:48	4:00	
BB Shelby County (Mixed)	3	LL	Hideaway	4:00	4:12	
A Manual (Girls)	Lounge	UL	Lounge	4:12	4:24	
A Atherton (Girls)	2 C	SF	Hideaway	4:24	4:36	
A Shawnee (Girls)	3	LL	Lounge	4:36	4:48	
A Central (Mixed)	Lounge	UL	Hideaway	4:48	5:00	
A Atherton (Boys)	2 C	SF	Lounge	5:00	5:12	
A Manual (Mixed)	Lounge	UL	Hideaway	5:12	5:24	
A Shawnee (Mixed)	3	LL	Lounge	5:24	5:36	
A Atherton (Mixed)	2 C	SF	Hideaway	5:36	5:48	
Dean Haynes, Student Conductor						

BUILDING ARRANGEMENT - BELKNAP CAMPUS - UNIVERSITY OF LOUISVILLE

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|--|--|---|
| 1. ROBBINS HALL
(Kent School of
Social Work) | 14. GARDINER HALL | 29. NATURAL SCIENCE BLDG. |
| 2. JOSEPH RAUCH
MEMORIAL PLANETARIUM | 15. DEAN, ARTS & SCIENCES | 30. GREENHOUSE |
| 3. SPEED MUSEUM | 16. SOCIAL SCIENCES BLDG. | 31. UNIVERSITY CENTER
(Bigelow Hall) |
| 4. ART STUDIO | 17. CHEMISTRY ANNEX | 32. OTTER HALL |
| 5. PLAYHOUSE | 18. LIBRARY | 33. WHITE HALL |
| 6. GUY STEVENSON HALL | 19. FINE ARTS BLDG. | 34. LEOPOLD HALL |
| THRELKELD HALL: | 20. GYMNASIUM | 35. MENGES HALL |
| 7. NORTH - Women | 21. BELKNAP MEMORIAL GATE | 36. REYNOLDS BLDG. |
| 8. SOUTH - Men | 22. ADMINISTRATION BLDG. | 37. SACKETT HALL |
| 9. EDUCATION & PSYCHOLOGY | 23. K.E.A. BLDG. | 38. SPEED SCIENTIFIC SCHOOL |
| 10. JOUETT HALL | 24. BRIGMAN HALL
(School of Business) | 39. WILLIAM S. SPEED BLDG. |
| 11. LAW SCHOOL BLDG. | 25. CENTRAL RECEIVING | 40. INSTITUTE OF
INDUSTRIAL RESEARCH |
| 12. MUSIC BLDG. | 26. PATTERSON HALL | 41. PARKWAY FIELD |
| 13. HOME ECONOMICS BLDG. | 27. SERVICE BLDG. | 42. CRAWFORD
MEMORIAL GYMNASIUM |
| | 28. NAVAL SCIENCE BLDG. | |



*The April Festival
of
American Music*

April 18, 19, 20, 1964

Presents

Mary Ann Stabile

American Soprano



**Catherine Spalding College Center
(formerly Columbia Auditorium)**

*Under the Joint Sponsorship of
Young Artists Promotions, Inc.*

and

Catherine Spalding College

Saturday, April 18

Adults: \$2.00

8:30 p.m.

Students: \$1.00

**The April Festival
of
American Music**

Presents

**A Choral Evensong
and Concert**



Mr. Schreiber

Featuring

BENNETT PENN, *Organist*

JOSEPH SCHREIBER,

Guest Organist

from Birmingham, Ala.

Playing

Howard Hanson's *Concerto for
Organ, Harp, and Strings*

with the Festival Orchestra
directed by Robert Crone

A *Choral Evensong*, directed by

GILBERT MACFARLANE

of Christ Church Cathedral

in

Premier performances of

Donald Murray's Motet: "Psalm 61," commissioned by Y.A.P., Inc.,
and, Bennie Beach's, "Kyrie," sung by the Western Kentucky State
College Madrigal Singers, with guest conductors, Ohm Pauli and
Bennie Beach.

Also featuring

Robert Crone's *Fantasy for Strings*
conducted by the composer.

April 19

3:45 p.m.

**Christ Church Cathedral
421 S. Second Street**

The April Festival
of
American Music

Presents

Alec Wyton, F.A.G.O.

*Associate Professor, Union Theological Seminary
Organist, St. John the Divine Cathedral
New York City*



in a
**Seminar and Recital
of
Contemporary Choral
and Organ Works**

Seminar:

*"Contemporary Choral Music
in the Church Service"*

9:30 a.m. to 1:30 p.m.

Christ Church Cathedral
421 S. Second Street

Recital:

featuring:

*American Organ Works by
Alec Wyton, Aaron Copeland,
Samuel Barber, Leo Sowerby
8:30 p.m.*

- Contemporary Anthems, chosen by Mr. Wyton, will be demonstrated by the Madrigal Singers from Western Kentucky State College, Mr. Ohm Pauli, director.
- A Panel Discussion will be led by:

DR. WILLIAM BUSHNELL
ROBERT CRONE
BENNETT PENN

DR. MAURICE LANEY
DAVID WILSON
GILBERT MACFARLANE

April 20

Christ Church Cathedral

Young Artists Promotions, Inc.

"Sponsors of Outstanding American Talent"

Presents

THE APRIL FESTIVAL OF MUSIC



APRIL

18 19 20

1964

CATHERINE SPALDING COLLEGE

(Formerly COLUMBIA AUDITORIUM)
830 South Fourth St.
Louisville, Kentucky

APRIL 18, 1964

8:30 P. M.

Mary Ann Stabile
American Soprano

Michael Cordovana,
Accompanist

I

Sweeter than Roses

Henry Purcell
ca. 1659-1695

II

O del mio dolce ardor

Christoph W. von Gluck
1714-1787

Se tu m'ami, se sospiri

Giovanni B. Pergolesi
1710-1736

Nel cor pilu non mi sento

Giovanni Paisiello
1740-1816

Il mio bel foco

Benedetto Marcello
1686-1739

III

Phydile

Henri Duparc
1848-1933

Extase.

L'Invitation au voyage

Soupir

Chanson triste

IV

Siete canciones populares espanolas

Manuel de Falla
1876-1946

El pano moruno

Sequidilla murciana

Asturiana

Jota

Nana

Cancion

Polo

Intermission

V

Sieben Fruhe Lieder

Alban Berg
1885-1935

Nacht

Schilflied

Die Nachtigall

Traumgekront

Im Zimmer

Liebesode

Sommertage

Noctourne

Sponsored by
Catherine Spalding College
and
Young Artists Promotions, Inc.

Samuel Barber
1910-

PROGRAM NOTES

II

O del mio dolce ardor

C. W. von Gluck

O thou below'd,
whom long my heart desireth,
At length the air thour breathest,
my soul inspireth,
my soul inspireth.

Se tu m' ami, se sospiri

G. B. Pergolesi

If thou lov'st me, and sighest ever
But for me, O gentle swain,
Sweet I find thy loving favor,
Pitiful I feel they pain.

Nel cor piu non mi sento

G. Paisiello

Why feels my heart so dormant,
No fire of youth divine?
Thous cause of all my torment,
O Love, the fault is thine!

Il mio bel foco

Benedetto Marcello

Recitativo ed Aria

My joyful ardor, whether near or far distant from thee I tarry,
Unchang'd and constant ever,
For thee, O my beloved,
Shall languish never.

III

Songs of Henri Duparc

Phidyle

The grass is soft for sleep beneath the cool poplars; along the slopes, mossy springs,
whose myriad outlets make the meadow teem with flowers, lose themselves under the
black undergrowth. Rest, oh Phidyle!

Extase (Extasy)

On a pale lily my heart slumbers, its sleep sweet as death . . .
Exquisite death, a death perfumed by the breath of the beloved . . .
On your pale bosom my heart slumbers, its sleep sweet as death.

L'Invitation Au Voyage (Invitation to a Journey)

My child, my sister, dream on the sweetness of living together, of loving and dying
-- there, in the land that resembles you. Nothing there but calm, beauty, ease,
peace and pleasure.

Soupir (Sigh)

Never to see nor hear her, never to name her aloud; to await her faithfull forever;
to grow tired of waiting and close one's open arms upon the void; to stretch them
towards her still; just to stretch them out to her, to melt in tears, but to shed these
tears forever; to love her with a love ever more tender. To love her always . . .

Chanson triste (Song of Sadness)

Within your heart sleeps moonlight, sweet summer moonlight; and to flee this weari-
some life, I shall drown in your light. I shall forget past grief, my love, when you
cradle my sad heart and thoughts in the loving calm of your arms;

IV
Siete canciones populares españolas
(Seven Popular Spanish Songs)

El Pano moruno (The Moorish Cloth)

On the fine cloth in the shop
there fell a stain;
it sells at a cheaper price,
for it has lost its worth. Ay!

Sequidilla murciana (Sequidilla from Murcia)

Whoever has a roof
that is made of glass
ought not to throw stones
at that of his neighbor.

Asturiana (From Asturia)

Seeking consolation
I lay under a green pine;
it wept to see me weeping.
And the pine, because it was green
wept to see me weeping'.

Jota

They say we don't love each other
because they don't see us speak;
they ought to question instead
both your heart and mine.

Nana (Lullaby)

Go to sleep, child, to sleep,
to sleep, my dearest,
go to sleep, little star
of the morning.

Cancion (Song)

I shall put away as traitors
those eyes of yours;
you know not how I pay ("Del aire ...")
my child, for looking at them.
("Madre, a la orilla ...")

Polo

Ay!
I nourish an ay! ...
I nourish a pain in my breast,
and can tell no one of it!

V
Sieben Fruhe Lieder --- Berg
(Seven Spring Songs)

Nacht (Night)

(Carl Hauptmann)

Twilight floats above the valley's night,
mists are hanging,
there's a whisp'ring brook.

Where the valley is the darkest hued
countless little lights shine silently.

O my soul ---

Drink of solitude!

Schilflied (Song Amongst the Reeds)

(Nikolaus Lenau)

Through green secret paths I wander to the reedy pool's quiet brink,
in the evening there to ponder, sweet girl, there of thee to think.

Die Nachtigall (The Nightengale)

(Theodor Storm)

The Nightengale, which sings to thee throughout the night,
discloses in gardens its sweet melody,
heard echoing from tree to tree.

Traumgekrönt (A Crown of Dreams)

The white chrysanthemums did bloom as never:

I almost feared their brilliant light.

I was afraid, and you came softly to me.

as I'd just hoped in dreaming that you might.

Im Zimmer (Indoors)

(Johannes Schlaf)

An Autumn night ---

The evening looks in with its dying light.

A fire gaily burns,

crackles and brightly glows by turns.

When my eyes your lovely face caress,

how silently the minutes flee.

Liebesode (Lover's Ode)

(Otto Erich Hartleben)

Embraced by love we blissfully fell asleep.

A breeze of summer stood by the garden door,

and from the garden came to us timidly

the roses' fragrance;

Sommertage (Summer Days)

(Paul Hohenberg)

Now days of summer ride through the world,
heralds of blue eternity;

My heart, in these days summer's bringing

what can you say with all your singing

of what you deeply, deeply feel?

CHRIST CHURCH CATHEDRAL

(Episcopal)

421 South Second Street
Louisville, Ky.

Sunday, April 19, 1964 at 3:45 P. M.

Sonata for Organ ----- Herbert Howells

Bennett Penn, Organist

At the Procession of the Choir

Sonata pian' e forte ----- Giovanni Gabrielli

Brass Quartet - Robert Crone, Organist 1557-1612

Choral Evensong - Gilbert Macfarlane, Organist and Master of the Choir

Magnificat and Nunc Dimmittis ----- Alec Wyton

At the Procession from the Choir

Sonata Nr. 2 (Allegro-Lento-Allegro) ----- Johann Pezel

Brass Quartet - Robert Crone, Organist 1639-1694

Intermission

Fantasy for String Orchestra ----- Robert Crone

"Kyrie" ----- Bennie Beach

A capable Chorus

Western Kentucky State College Madrigal Choir

Assisted by Young Artists Promotions Choir

Bennie Beach, Conductor

Concerto for Organ, Harp and String Orchestra ----- Howard Hanson

Joseph Schreiber, Organist

Taka Kling, Harp

Orchestra Personnel

(Courtesy of Recording Industries Music Performance Trust
Funds, and Local #11, A. F. of M., Herbert Hale, President)

VIOLIN I.

Richard Skerlong, Concertmaster

Alfred Rauh

Ruth Scott French

Philip Noer

Katherine S. Lurton

Mary Taylor

Patricia Skerlong

VIOLIN II.

Fred W. Hunziker, Principal

Walter Viohl

Carol Hughes

Phyllis Krebs

Karen Krause

W. Allen Ament

Pamela Couch

HARP

Taka Kling

VIOLA

Virginia Schneider, Principal

Carl R. Eckert

Edna Louis

Marion Korda

VIOLONCELLO

William B. Doolittle, Principal

Richard Rose

Marilyn Willoughby

CONTRABASS

Jarrett Fankhauser, Principal

Betty J. Olliges

TRUMPET

Leon Raper

Thomas Giles

TROMBONE

Paul W. Conrad

Maurice Laney

CONDUCTOR Robert Crone

YOUNG ARTIST PROMOTIONS, INC. was organized for the purposes of:

- 1. Providing increased opportunities for outstanding young American artists to be heard in recital in Louisville and other Kentucky cities.
- 2. Providing basic financial remuneration for these young artists selected by the Concerts Committee in the form of Award Grants.
- 3. Providing support, counsel, and promotion for young artist members of Y-A-P Inc., to appear in recital through the joint sponsorship and cooperation of colleges and universities, or other organized societies interested in the program.

Young Artist Promotions announces the 1964-1965 Award Concerts:

Sunday, September 20,	4:00 P. M.	Louis Nagel, Louisville Pianist, Julliard School of Music Graduate
Tuesday, November 24,	8:30 P. M.	Stephen Kates, Cellist, performer with Leonard Bernstein's Young Artist Series
Monday, December 14,	8:00 P. M.	Hansel and Gretel, performed and directed by the Artist members of Young Artist Promotions, Inc.

Annual Membership -----	\$ 6.00
Patron Membership -----	10.00
Award Membership -----	100.00
Series Tickets -----	5.00
Student Tickets-----	2.00

I would like to support Y. A. P. , Inc.

_____ Name

_____ Address

A composition by Don Murray, Composer-Pianist of Louisville, which was commissioned by Young Artist Promotions, Inc., is to be performed at one of the Fall 1964 Concerts. It is a motel setting of Psalm 61, for Solo, Chorus, Orchestra and Organ.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

DAVID STEPHEN DORAN
Organist

Pupil of

Melvin Dickinson

Christ Church Cathedral
421 South Second Street
April 21, 1964
8:30 p. m.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

PROGRAM

Fugue in C# Minor Arthur Honegger

Toccatà, Adagio, and Fugue J. S. Bach

INTERMISSION

Litanies Jehan Alain

Grande Piéce Symphoniqué César Franck

Andantino, Allegro
Andante, Allegro, Andante
Finale

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

23 April 1964

1:00 p. m.

PROGRAM

Suite No. 3 in C major J. S. Bach

Prelude

Allemande

Sarabande

Bouree No. 1 and No. 2

Richard Rose, cello (G. Whitney)

Nocturne, Op. 72, No. 1 F. Chopin

William Haas, piano (Aldrich)

Première Rhapsodie Claude Debussy

William Watkins, clarinet (Livingston)

Doris Keyes, piano

Sonata in B minor F. J. Haydn

Linda Rathbun, piano (Luvisi)

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Recital

CHRISTINE LOUIS, Violin

ROBERT SMITH, Piano

Emily Davison Recital Hall

April 25, 1964

8:30 p.m.

PROGRAM

Sonata in D major for Violin and Piano . . . , Jean Marie Leclair

Adagio molto maestoso

Allegro

Largo

Allegro vivace

Sonata in A major for Violin and Piano Johannes Brahms

Allegro amabile

Andante tranquillo - Vivace

Allegretto grazioso (quasi andante)

INTERMISSION

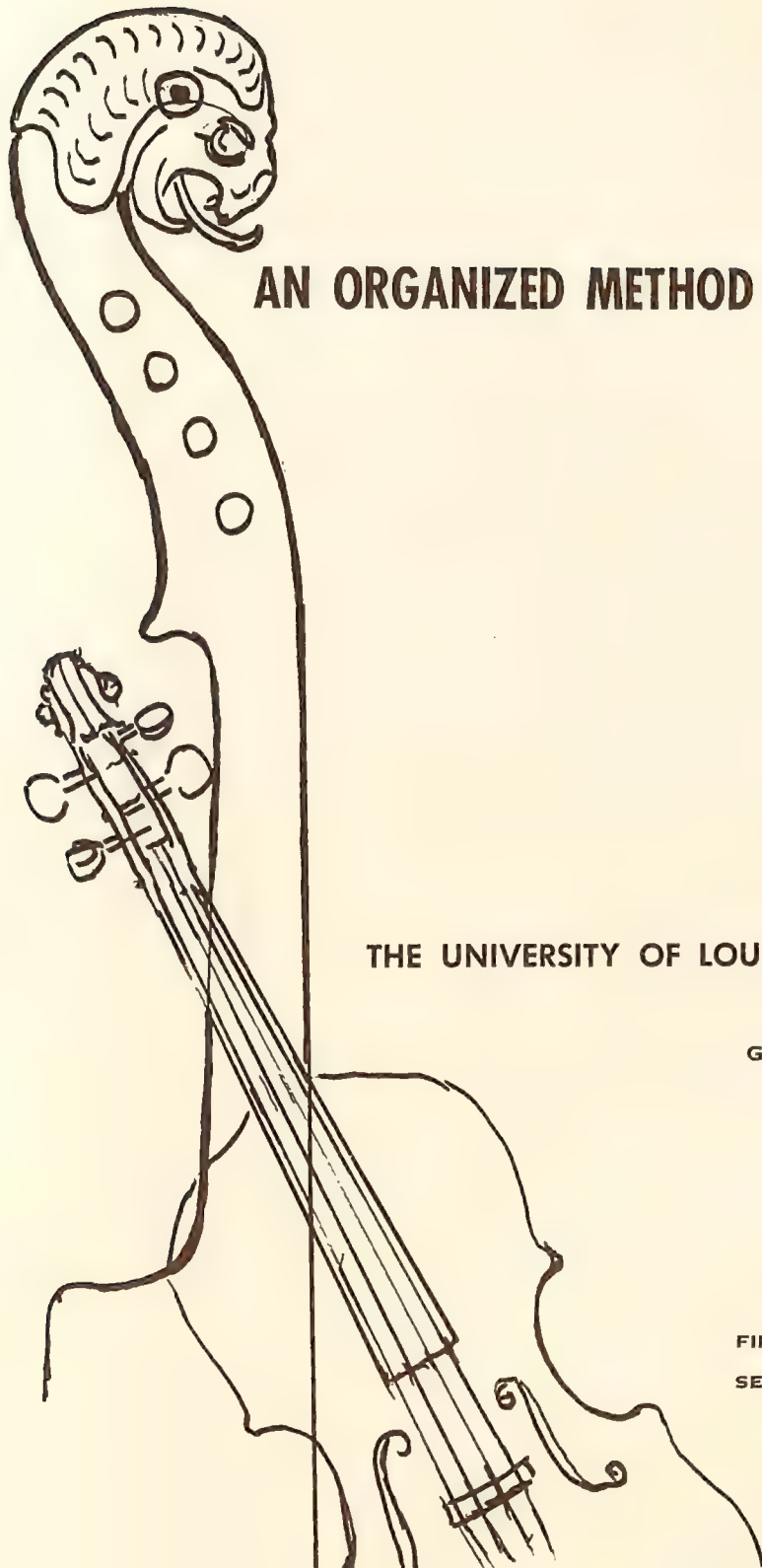
Violin Concerto, Op. 48 Dmitri Kabalevsky

Allegro molto e con brio

Andantino cantabile

Vivace giocoso

Steinway Piano



AN ORGANIZED METHOD of STRING PLAYING

by

JANOS STARKER, Cellist

THE UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

GARDENCOURT — ALTA VISTA ROAD

SUNDAY — APRIL 26, 1964

FIRST SESSION 3:00 P.M. - 5:00 P.M.

SECOND SESSION 6:30 P.M. - 8:30 P.M.

STRING MASTER CLASS

6:30 p. m.

Sonata in A major for Violin Brahms

Allegro amabile

Andante tranquillo - Vivace

Allegro grazioso (quasi andante)

Christine Louis

Robert Smith, piano

Suite No. 3 in C major for Cello Bach

Prelude

Allemande

Sarabande

Bouree No. 1 and No. 2

Richard Rose

Concerto for Double Bass, Opus 3 Koussevitsky

Allegro

George Hofer

Barbara Hofer, piano

Suite No. 2 in D minor for Cello Bach

Prelude

Allemande

Sylvain Felde

Rhapsody No. 1 for Violin Bartok

Philip Noer

Linda Rathbun, piano

Concerto No. 1 for Cello, Opus 33 Saint-Saens

Etta Green

Linda Rathbun, piano

Concerto, Opus 47 for Violin Sibelius

Allegro moderato

Peter McHugh

Linda Rathbun, piano

Louisville Division

*Kentucky State Music
Festival*

(Instrumental Division)

UNIVERSITY OF LOUISVILLE
UNIVERSITY CENTER
April 24 - 25, 1964

Sponsored by

THE KENTUCKY MUSIC EDUCATION ASSOCIATION

in cooperation with

THE UNIVERSITY OF LOUISVILLE

PHILIP DAVIDSON, President

SCHOOL OF MUSIC

Robert Whitney, Dean

and

Robert Griffith,

Manager of the Festival

The University of Louisville extends a welcome to all participants.

INSTRUCTIONS TO PRINCIPALS, TEACHERS, AND PARTICIPANTS

This is the final copy of the Instrumental Solos, Vocal Solos and Small Ensemble Events. Please inform each student of his performance time. Please notify the School of Music immediately of any cancellation.

Each organization has been assigned an assembly room. Please clear the room within an hour after your final performance. In some instances, the same room will be used by two different schools.

The Director and his students are completely responsible for their assembly room and its contents until the entire group has checked out. WE CANNOT BE RESPONSIBLE FOR LOST ARTICLES OR CLOTHING.

Ratings will be posted on the bulletin board in the main lobby as soon as possible after an event is closed. RATINGS WILL NOT BE GIVEN BY MAIL OR TELEPHONE.

There will be three judges for all large events (choir, orchestra and band). Three copies of the music must be supplied for the judges. Present these copies to the room chairman.

Both choral and instrumental groups will enter Bigelow Hall for performance by the main entrance and will leave by the side exit.

TEACHERS: Please pick up the judges comment sheets before leaving the University Campus.

All students are urged to hear other performing groups.

There is ample parking space for all in the Parkway Field Lot. Guests are requested not to park in the area marked FACULTY.

Refreshments are available in the University Cafeteria and Snack Bar.

REGISTRATION - All SENIOR DIVISION students are requested to register in the main lobby of the University Center as soon as you arrive. JUNIOR DIVISION students are not required to register.

The Piano Section of the Kentucky State Music Festival, Louisville Division will be held at Gardencourt on Friday, May 1, 1964 at 9:00 a.m.

There will, undoubtedly, be scheduling conflicts with some of the participating ensembles. Directors and judges are requested to work with the room chairmen in making all events progress as smoothly as possible.

We express our appreciation to everyone who has helped to expedite this event. If you have suggestions concerning the improvement of the festival, please write to the Festival Manager.

STRINGS

UNIVERSITY CENTER

Room 2, Warm-up Room Room 4

Mr. Abraham Michkind, Adjudicator
University of Kentucky

VIOLIN SOLOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
1	1:00	_____	George Robinson	7	Manly Jr.
2	1:07	_____	Leslie Kalkhof	7	Highland Jr.
3	1:14	_____	Cheryl Minor	7	Highland Jr.
4	1:21	_____	David Updegraph	8	Highland Jr.
5	1:28	_____	Kathy Lyon	8	Highland Jr.
6	1:35	_____	Stillie Mason	8	Highland Jr.
7	1:42	_____	Clinton Grosz	9	Highland Jr.
8	1:49	_____	Rebecca Romer	9	Gottschalk Jr.
9	1:56	_____	Karen Slimick	8	Gottschalk Jr.
10	2:03	_____	Virginia Marshall	8	Gottschalk Jr.
11	2:10	_____	Elizabeth Berry	8	Gottschalk Jr.
12	2:17	_____	Kay Brown	9	Southern Jr.
13	2:24	_____	Claudia Peyton	9	Southern Jr.
14	2:31	_____	Pat Penniston	9	Manual Jr.
15	2:38	_____	Nancy Drye	9	Highland Jr.

VIOLIN SOLOS, SENIOR DIVISION

16	2:45	_____	James Batts	10	Manual
17	2:52	_____	Mary Van Haverbeke	10	Manual
18	2:59	_____	Pamela Saunders	10	Shelbyville
19	3:06	_____	Le Ann Akers	10	Atherton
20	3:13	_____	Marcus Felde	10	Atherton
21	3:20	_____	Linda Smoot	11	Manual
22	3:27	_____	Linda Wright	11	Manual
23	3:34	_____	Barbara Meek	11	Assumption
24	3:41	_____	Adele Sarbo	11	Atherton
25	3:48	_____	Hilda Robinson	11	Atherton
26	3:55	_____	Harriet Harned	11	Atherton
27	4:02	_____	Sarah Richards	12	Manual
28	4:09	_____	Barbara Davis	12	Atherton
29	4:14	_____	Betsy Updegraff	12	Atherton
30	4:21	_____	Linda Sheppard	12	Manual

CHAMBER MUSIC ENSEMBLES, SENIOR DIVISION

EVENT	TIME	RATING	NAME	SCHOOL
31	4:28	_____	D. Stone, L. Badgett, M. Cummings, J. Pernick	Atherton #1
32	4:35	_____	J. Winn, B. Updegraff, A. Harlamert, D. Stone	Atherton #2

CELLO ENSEMBLES, JUNIOR DIVISION

33	4:42	_____	K. Louis, B. Boulton, D. Judd, S. David	Highland Jr.
34	4:49	_____	Linda Vanderhoof, Toddi Shelton, Beverly Bromley, Debbie Spalding, Sandy Morgan, Richard Moseson.	Barrett Jr.

STRINGS

UNIVERSITY CENTER
Room 2, Warm-up Room Room 4

Mr. Abraham Michkind, Adjudicator
University of Kentucky

VIOLIN SOLOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
1	1:00	_____	George Robinson	7	Manly Jr.
2	1:07	_____	Leslie Kalkhof	7	Highland Jr.
3	1:14	_____	Cheryl Minor	7	Highland Jr.
4	1:21	_____	David Updegraph	8	Highland Jr.
5	1:28	_____	Kathy Lyon	8	Highland Jr.
6	1:35	_____	Stillie Mason	8	Highland Jr.
7	1:42	_____	Clinton Grosz	9	Highland Jr.
8	1:49	_____	Rebecca Romer	9	Gottschalk Jr.
9	1:56	_____	Karen Slimick	8	Gottschalk Jr.
10	2:03	_____	Virginia Marshall	8	Gottschalk Jr.
11	2:10	_____	Elizabeth Berry	8	Gottschalk Jr.
12	2:17	_____	Kay Brown	9	Southern Jr.
13	2:24	_____	Claudia Peyton	9	Southern Jr.
14	2:31	_____	Pat Penniston	9	Manual Jr.
15	2:38	_____	Nancy Drye	9	Highland Jr.

VIOLIN SOLOS, SENIOR DIVISION

16	2:45	_____	James Batts	10	Manual
17	2:52	_____	Mary Van Haverbeke	10	Manual
18	2:59	_____	Pamela Saunders	10	Shelbyville
19	3:06	_____	Le Ann Akers	10	Atherton
20	3:13	_____	Marcus Felde	10	Atherton
21	3:20	_____	Linda Smoot	11	Manual
22	3:27	_____	Linda Wright	11	Manual
23	3:34	_____	Barbara Meek	11	Assumption
24	3:41	_____	Adele Sarbo	11	Atherton
25	3:48	_____	Hilda Robinson	11	Atherton
26	3:55	_____	Harriet Harned	11	Atherton
27	4:02	_____	Sarah Richards	12	Manual
28	4:09	_____	Barbara Davis	12	Atherton
29	4:14	_____	Betsy Updegraff	12	Atherton
30	4:21	_____	Linda Sheppard	12	Manual

CHAMBER MUSIC ENSEMBLES, SENIOR DIVISION

EVENT	TIME	RATING	NAME	SCHOOL
31	4:28	_____	D. Stone, L. Badgett, M. Cummings, J. Pernick	Atherton #1
32	4:35	_____	J. Winn, B. Updegraff, A. Harlamert, D. Stone	Atherton #2

CELLO ENSEMBLES, JUNIOR DIVISION

33	4:42	_____	K. Louis, B. Boulton, D. Judd, S. David	Highland Jr.
34	4:49	_____	Linda Vanderhoof, Toddi Shelton, Beverly Bromley, Debbie Spalding, Sandy Morgan, Richard Moseson.	Barrett Jr.

STRINGS

UNIVERSITY CENTER

Hideaway , Warm-up Room 5

Mr. Gus Poulimas, Adjudicator
Indianapolis

CELLO SOLOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
35	1:00	_____	Deborah Judd	7	Highland Jr.
36	1:07	_____	Ruth Doak	8	Shelbyville Jr.
37	1:14	_____	Jean Merce	8	Gottschalk Jr.
38	1:21	_____	Alan Swartzwelder	9	Gottschalk Jr.
39	1:28	_____	Donn Chatham	9	Shelbyville
40	1:35	_____	Kathy Louis	9	Highland Jr.
41	1:42	_____	Barbara Boulton	9	Highland Jr.
42	1:49	_____	Janet Robinson	9	Manly Jr.

CELLO SOLOS, SENIOR DIVISION

43	1:56	_____	Carol Gordon	10	Atherton
44	2:03	_____	Day Ann Doak	12	Shelbyville
45	2:10	_____	Patricia Matthews	12	Shelbyville
46	2:17	_____	Ruth Evans	11	Manual
47	2:24	_____	James Bright	11	Manual
48	2:31	_____	Linda Badgett	11	Atherton
49	2:38	_____	Dennis Stone	11	Atherton
50	2:45	_____	Kay Byrd	12	Manual
51	2:52	_____	John Zurfluh	12	Manual

DOUBLE BASS SOLOS, SENIOR DIVISION

52	2:59	_____	Bonnie Peck	10	Manual
53	3:06	_____	Nancy Rust	12	Manual
54	3:13	_____	Fred Etchen	12	Manual

STRING QUARTETS, JUNIOR DIVISION

55	3:20	_____	Jane Peyton, Florence Geary, Wanda Campbell, Donna Guy	Southern Jr.
56	3:27	_____	Clinton Grosz, Stillie Mason, Jeanette Sarbo, Kathy Louis	Highland Jr. #1
57	3:34	_____	Clinton Grosz, Nancy Drye, M. Gibson, Barbara Boulton	Highland Jr. #2

STRING QUARTETS, SENIOR DIVISION

58	4:01	_____	Sarah Richards, Linda Sheppard, Caroline Durham, Ruth Evans.	Manual #1
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STRING QUARTETS, SENIOR DIVISION

EVENT	TIME	RATING	NAME	SCHOOL
59	4:08	_____	Linda Wright, Linda Smoot, Robert Comstock, John Zurfluh	Manual #2
60	4:15	_____	H. Robinson, M. Kolson, H. Haas, M. Cummings	Atherton #1
61	4:22	_____	B. Updegraff, A. Sarbo, A. Harlamert, L. Badgett	Atherton #2

MISCELLANEOUS STRING QUARTET, SENIOR DIVISION

62	4:29	_____	M. Kolson, J. Davis, A. Eskind, M. Sharrad	Atherton
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STRINGS

UNIVERSITY CENTER
Room 304, Warm-up Room 301

Dr. Josiah Darnall, Adjudicator
Murray State College

VIOLA SOLOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
63	1:00	_____	Anita Sarbo	9	Highland Jr.
64	1:07	_____	Meme Gibson	9	Highland Jr.
65	1:14	_____	Viki Riley	9	Gottschalk Jr.

VIOLA SOLOS, SENIOR DIVISION

66	1:21	_____	Susan Hooe	10	Atherton
67	1:28	_____	Nathan Felde	10	Atherton
68	1:35	_____	Anita Harlamert	12	Atherton

MISCELLANEOUS STRING ENSEMBLES, JUNIOR DIVISION

69	1:42	_____	Meme Gibson, Jeanette Sarbo, Laurie O'Brien, Pat Kattman	Highland Jr.
70	1:49	_____	Clinton Grosz, Kathy Lyon	Highland Jr.
71	1:56	_____	Donna Guy, Vickie Craft, Marquita Lawson	Southern Jr.
72	2:03	_____	Stillie Mason, David Updegraff	Highland Jr.
73	2:10	_____	Cheryl Minor, Judith Terry	Highland Jr.
74	2:17	_____	Nancy Shannon, Darlene Wilborn	Shelbyville Jr.

MISCELLANEOUS STRING ENSEMBLES, SENIOR DIVISION

75	2:24	_____	H. Robinson, L. Akers, J. Davis	Atherton #1
76	2:31	_____	L. Akers, D. Stone, D. Robinson	Atherton #2
77	2:38	_____	B. Updegraff, A. Sarbo, H. Harned	Atherton #3
78	2:45	_____	A. Harlamert, S. Hooe	Atherton
79	2:52	_____	M. Cummings, F. Etchen	Atherton
80	2:59	_____		Atherton #1
81	3:06	_____		Atherton #2
82	3:13	_____		Atherton #3
83	3:20	_____		Atherton #4
84	3:27	_____		Atherton #5
85	3:34	_____	L. Sheppard, J. Batts	Manual #1
86	4:01	_____	D. Hampton, J. Batts	Manual #2
87	4:08	_____	L. Smoot, L. Wright	Manual #3
88	4:15	_____	N. Rust, L. Hatcher	Manual #4
89	4:22	_____	M. Stone, L. Badgett	Atherton #3

MISCELLANEOUS STRING ENSEMBLES, SENIOR DIVISION

EVENT	TIME	RATING	NAME	SCHOOL
90	4:29	_____	B. Davis, R. Klein	Atherton #4
91	4:36	_____	H. Robinson, L. Akers	Atherton #8
92	4:43	_____	B. Updegraff, A. Sarbo	Atherton #6
93	4:50	_____	B. Byrns, M. Ortense, R. Cox, K. Smock, A. Stith	Manual Jr. #1
94	4:57	_____	B. Byrns, M. Ortense, R. Cox, A. Stith, R. Yates L. Presley, J. Stivers, K. Smock, C. Wilburn	Manual Jr. #2

MISCELLANEOUS STRING QUINTET, SENIOR DIVISION

95	5:04	_____	D. Willis, M. Hadden, P. Stutzke, D. Martin, M. Lockett	Manual
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WOODWINDS

UNIVERSITY CENTER

Lounge, Warm-up Room - Conference Center B

Mrs. Sarah Fouse, Adjudicator
University of Kentucky

FLUTE SOLOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
96	1:00	_____	Betty Decker	7	Western Jr.
97	1:07	_____	Sue Bohaning	7	Shawnee Jr.
98	1:14	_____	Marla Crutcher	8	Barrett Jr.
99	1:21	_____	Louise Welch	9	Barrett Jr.
100	1:28	_____	Peggy Decker	9	Western Jr.

PICCOLO SOLOS, SENIOR DIVISION

101	1:35	_____	Joyce Foster	10	Manual
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FLUTE SOLOS, SENIOR DIVISION

102	1:42	_____	Carolyn Ramsey	10	Shepherdsville
103	1:49	_____	Roberta Mudd	11	Shepherdsville
104	1:56	_____	Daniel Stowens	11	Atherton
105	2:03	_____	Mary LaFollette	11	Shawnee
106	2:10	_____	Peggy Brown	10	Manual
107	2:17	_____	Sue Wich	11	Manual
108	2:24	_____	Margaret Griffith	12	Manual
109	2:31	_____	James Winn	12	Atherton
110	2:38	_____	Margaret Lewis	12	Manual

FLUTE DUETS, JUNIOR DIVISION

111	2:45	_____	Debbie Bolton, Carin Maupin	Gottschalk Jr.
112	2:52	_____	Peggy Decker, Donna Crask	Western Jr.
113	2:59	_____	Jane Gilbert, Linda Rice	Highland Jr.

FLUTE DUETS, SENIOR DIVISION

114	3:06	_____	Trudy Walters, Jo Anne Herndon	Shelbyville
115	3:13	_____	Joyce Foster, Carolyn Eaton	Manual
116	3:20	_____	James Winn, Daniel Stowens	Atherton

FLUTE TRIOS, SENIOR DIVISION

117	3:27	_____	Janet Myers, Carolyn Poppell, Roberta Mudd	Shepherdsville
118	3:34	_____	James Winn, Dan Stowens, Andrea Krause	Atherton
119	3:41	_____	Margaret Griffith, Margaret Lewis, Carol Morrison	Manual #1
120	3:48	_____	Sue Wich, Peggy Brown, Joyce Foster	Manual #2

FLUTE QUARTET, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	SCHOOL
121	3:55	_____	Jane Gilbert, Linda Rice, Lynn Peterson, Jane Hurt	Highland Jr.

FLUTE QUARTETS, SENIOR DIVISION

122	4:02	_____	Margaret Griffith, Margaret Lewis, Sue Wich, Carol Morrison.	Manual
123	4:09	_____	Andrea Krause, Faye Jones, Dan Stowens, Jim Winn.	Atherton
124	4:16	_____	Carolyn Ranses, Becky Bocnel, Marilyn Mann, Becky Sanders.	Shelbyville

WOODWIND QUINTET, JUNIOR DIVISION

125	4:23	_____	Chris Stowens, Jane Gilbert, Larry Shapin, William Stalnaker, Gene Jackson.	Highland Jr.
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WOODWIND QUINTET, SENIOR DIVISION

126	4:30	_____	Margaret Griffith, Caroline Fredericks, Lynda Rigsby, Betty Keebler, Ejene Hedden.	Manual #1
127	4:37	_____	Margaret Lewis, Margaret Allen, Danny Turner, Anita Combs, Steve Davis.	Manual #2

MISCELLANEOUS WOODWIND ENSEMBLE, JUNIOR DIVISION

128	4:44	_____	D. Leezer, W. Florence, B. Hockenberry, W. Romans, L. Lanham, D. Lindsey, S. Duval, J. Payton, C. Dingleline, M. Loving, D. Powell, M. Geary, M. Melone, V. Seals (Clarinet Choir)	Western Jr.
129	4:51	_____	W. Pulce, E. Green, A. Thompson, D. Hamby, B. Kinslow, B. Mayes, C. Robinson, D. Walker.	DuValle Jr.
130	4:58	_____	B. Atherton, G. Jackson (Bass Clarinet Duet)	Highland Jr.
131	5:05	_____	S. Bohaning, L. Johnson, W. Gutekunst, R. Daniels	Shawnee Jr.

MISCELLANEOUS WOODWIND ENSEMBLE, SENIOR DIVISION

132	5:12	_____	M. McFarland, S. O'Nan, P. Trumbo, N. Hughes, N. Smith, M. Simpson, B. Smith, E. Hullett, F. Scott, S. Barnett, J. Smith, D. Wainscott, J. Simpson, J. Bohannon, E. Litton, J. Bohannon. (Woodwind Choir)	Shelby County
133	5:19	_____	A. Younger, J. Crider (Recorder duet)	Atherton
134	5:26	_____	J. Murphy, R. Updegraph, (Oboe duet)	Atherton
135	5:33	_____	J. Murphy, L. Spragens, R. Updegraf (Oboe trio)	Atherton

MISCELLANEOUS WOODWIND ENSEMBLES, SENIOR DIVISION

EVENT	TIME	RATING	NAME	SCHOOL
136	5:40	_____	R. Updegraf, D. Stowens, J. Winn (Recorder trio)	Atherton
137	5:47	_____	P. Hill, F. Jones, J. Murphy (Woodwind trio)	Atherton
138	5:54	_____	C. Frederick, E. Allen (Clariant duet)	Manual #1
139	6:01	_____	R. Watkins, W. Gowers (Saxophone duet)	Manual #2
140	6:08	_____	J. Hale, R. Henderson (clarinet due)	Manual #4
141	6:15	_____	L. Rigsby, D. Turner, R. Comstock, D. Montgomery (Bassoon quartet)	Manual
142	6:22	_____	L. Taylor, S. Downs (Saxophone duet)	Shelbyville
143	6:29	_____	R. Watkins, W. Gowers, D. Brown, J. Spoo (Saxophone quartet)	Manual
144	6:36	_____	L. Taylor, S. Downs, V. Wheeler, B. Baker (Saxophone Quartet)	Shelbyville
145	6:43	_____	B. Cox, S. Martinson, L. Schuster, M. Frisco (Saxophone Quartet)	Atherton

WOODWIND AND BRASS ENSEMBLES

UNIVERSITY CENTER
Room 302, Warm-up Room - Conference Center C

Mr. Richard Farrell, Adjudicator
Murray State College

OBOE SOLOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
146	1:00	_____	Reginald Daniel	9	Shawnee Jr.
147	1:07	_____	Anita Combs	9	Manual Jr.

OBOE SOLOS, SENIOR DIVISION

148	1:14	_____	Donald England	10	Shawnee
149	1:21	_____	Kay Feddern	11	Shawnee
150	1:28	_____	Jo Ann Murphy	11	Atherton
151	1:35	_____	Robert Updegraf	11	Atherton
152	1:42	_____	Betty Keebler	12	Manual
153	1:49	_____	William Schook	12	St. Xavier

ENGLISH HORN, SENIOR DIVISION

154	1:56	_____	Betty Keebler	12	Manual
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BASSOON SOLO, JUNIOR DIVISION

155	2:03	_____	Lester Johnson	9	Shawnee Jr.
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BASSOON SOLOS, SENIOR DIVISION

156	2:10	_____	Ricky Comstock	10	Manual
157	2:17	_____	Fleet Frizzell	12	Atherton
158	2:24	_____	Danny Turner	12	Manual

BASS CLARINET SOLOS, SENIOR DIVISION

159	2:31	_____	Cliff Vatter	11	Atherton
160	2:38	_____	Larry Welentcheck	11	Shawnee

ALTO SAXOPHONE SOLOS, JUNIOR DIVISION

161	2:45	_____	Gordon Ferman	9	DuValle Jr.
162	2:52	_____	David Plato	8	Southern Jr.

ALTO SAXOPHONE SOLOS, SENIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
163	2:59	_____	Barry Cox	12	Atherton
164	3:06	_____	Robert Watkins	11	Manual
165	3:13	_____	Randall Henderson	10	Manual

TENOR SAXOPHONE SOLOS, JUNIOR DIVISION

166	3:20	_____	Robert Dempley	8	Southern Jr.
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MISCELLANEOUS BRASS ENSEMBLES, SENIOR DIVISION

167	3:27	_____	John Shotwell, Terry Florence (Baritone Duet)	Manual #1
168	3:34	_____	Ray Cissell, Douglas Eads (Trombone Duet)	Manual #2
169	3:41	_____	Gary Pruitt, Larry Hatcher (Tuba Duet)	Manual #3
170	3:48	_____	Wayne McLaughlin, Larry Crawford	Manual #4
171	3:55	_____	R. Johnson, R. Cissell, B. Ramsey, D. Eads (Trombone Quartet)	Manual
172	4:02	_____	T. Haas, R. Cissell, E. Hedden (Brass Trio)	Manual
173	4:09	_____	B. Armstrong, R. Young, B. West (Trumpet Trio)	Shelby County
174	4:16	_____	J. Rose, A. Younger (Trumpet Duet)	Atherton
175	4:23	_____	R. Klinglesmith, T. Haas, L. Crawford (Cornet Trio)	Manual
176	4:30	_____	J. Shotwell, T. Florence, S. Smith, J. Compton (Brass Quartet)	Manual #1
177	4:37	_____	D. Patterson, L. Leonhardt, A. Compton, R. Young (Brass Quartet)	Manual #2
178	4:44	_____	C. Sanders, D. Smith, B. Becknell, G. Brashear, J. Miller.	Shepherdsville
179	5:01	_____	R. Klinglesmith, T. Haas, R. Johnson, E. Hedden L. Stamper.	Manual #1
180	5:08	_____	L. Crawford, W. McLaughlin, R. Cissell, S. Davis, G. Pruitt	Manual #2
181	5:15	_____	D. Patterson, L. Leonhardt, D. Eads, J. Shotwell L. Hatcher	Manual #3
182	5:22	_____	J. Rose, M. Siegle, R. Klienhanz, A. Younger, J. Crider	Atherton #1
183	5:29	_____	J. Rose, A. Younger, J. Lyon, S. Brake, J. Gutermuth	Atherton #2

BRASS SEXTETS, SENIOR DIVISION

184	5:36	_____	B. Armstrong, B. Quire, B. Smith, R. Bell, R. McCray, E. Kelley	Shelby County
185	5:43	_____	F. Gering, D. Williams, S. Jones, P. Harris, P. Benzel, T. Mulhall.	St. Xavier

WOODWIND AND PERCUSSION

UNIVERSITY CENTER
Conference Center A, Warm-up Room- Conference Center D

Mr. Charles Henzie, Adjudicator
Jordan College

E♭ SOPRANO CLARINET SOLOS, SENIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
186	1:00	_____	Innes Mather	12	Manual

CLARINET SOLOS, JUNIOR DIVISION

187	1:07	_____	Larry Shapin	9	Highland Jr.
188	1:14	_____	Dennis Leezer	8	Western Jr.
189	1:21	_____	Betty Hockenberry	9	Western Jr.
190	1:28	_____	Wilma Florence	9	Western Jr.
191	1:35	_____	Merry Stoner	8	Bardstown Jr.
192	1:42	_____	Gail Trent	8	Bardstown Jr.
193	1:49	_____	Amy Lee	9	Manual Jr.
194	1:56	_____	Douglas Farmer	8	Southern Jr.
195	2:03	_____	William Gutekunst	8	Shawnee Jr.

CLARINET SOLOS, SENIOR DIVISION

196	2:10	_____	Doris Payne	11	Male
197	2:17	_____	Elizabeth Hurt	10	Atherton
198	2:24	_____	Frances Morris	11	Manual
199	2:31	_____	Robert Sholis	11	Atherton
200	2:38	_____	Billie Bacon	12	Shepherdsville
201	2:45	_____	Lee Sublett	12	Shepherdsville
202	2:52	_____	Jack Meador	12	Manual
203	2:59	_____	Ernie Allen	12	Manual
204	3:06	_____	Caroline Frederick	12	Manual

CLARINET QUARTET, JUNIOR DIVISION

205	3:13	_____	R. Thomason, R. Bensinger, B. Woody, P. Evarts.	Highland Jr.
206	3:20	_____	A. Lee, P. Osborne, J. Reed, M. Raley	Manual Jr.

CLARINET QUARTETS, SENIOR DIVISION

207	3:27	_____	S. Dempsey, P. Adams, B. Meyers, L. Easley.	Shelbyville
208	3:34	_____	J. Broden, S. Lutz, P. Lee, J. Hatfield	Shepherdsville
209	3:41	_____	R. Sholis, C. Cayce, M. Abrams, L. Hurt	Atherton

CLARINET QUARTETS, SENIOR DIVISION

EVENT	TIME	RATING	NAME	SCHOOL
210	3:48	_____	E. Allen, F. Morris, J. Meador, G. Coleman	Manual #1
211	3:55	_____	L. Haven, P. Lile, C. Healy, A. Rieber	Manual #2
212	4:02	_____	R. Henderson, J. Hale, M. Horn, F. Klinglesmith	Manual #3

MISCELLANEOUS WOODWIND ENSEMBLES, SENIOR DIVISION

213	4:09	_____	D. Barncet, M. Blakey, E. Brown, K. Brown, H. Cotten, E. Huggins, W. Mitchell, P. Moss, M. Pleasant, S. Smith, L. Washington, E. Wilson.	Central
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MISCELLANEOUS BRASS ENSEMBLES, JUNIOR DIVISION

214	4:16	_____	B. Stalnaker, D. Hyden, L. Tucker (Horn trio)	Highland Jr.
215	4:23	_____	K. Schroerlucke, L. Frazee (Trombone duet)	Highland Jr.

FRENCH HORN QUARTETS, JUNIOR DIVISION

216	4:30	_____	B. Stalnaker, L. Tucker, D. Hyden, A. Kinnaird	Highland Jr.
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FRENCH HORN QUARTETS, SENIOR DIVISION

217	4:37	_____	J. Lyon, S. Dean, A. Spragens, J. Crider	Atherton
218	4:44	_____	E. Hedden, S. Davis, J. Reynolds, R. Phillips	Manual

SNARE DRUM SOLOS, JUNIOR DIVISION

219	4:49	_____	William Spaulding	9	Southern Jr.
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SNARE DUM SOLOS, SENIOR DIVISION

220	4:56	_____	Francis Parker	12	Shepherdsville
221	5:03	_____	Bill Bartlett	12	Shelby County
222	5:10	_____	John Cooper	12	Atherton
223	5:17	_____	Larry Mitchell	12	Atherton
224	5:24	_____	George Brown	12	Atherton
225	5:31	_____	Richard Berry	12	Shawnee
226	5:38	_____	Alton Embry	12	Manual
227	5:45	_____	Bailey Brooks	12	Manual

BASS DRUM SOLO, SENIOR DIVISION

228	5:52	_____	Bailey Brooks	12	Manual
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PERCUSSION ENSEMBLES, JUNIOR DIVISION

229	5:59	_____	R. Orrender, D. Wren, B. Logan	Manual Jr.
230	6:06	_____	L. Spencer, W. Spaulding	Southern Jr.

TROMBONE SOLOS, SENIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
260	3:41	_____	Stephan Jones	11	St. Xavier
261	3:48	_____	Mark Siegel	11	Atherton
262	3:55	_____	Ray Cissell	11	Manual
263	4:02	_____	Robert Johnson	11	Manual
264	4:09	_____	Douglas Eads	12	Manual

BARITONE SOLOS, SENIOR DIVISION

265	4:16	_____	Charles Sloan	12	Male
266	4:23	_____	John Shotwell	12	Manual
267	4:30	_____	Terry Florence	12	Manual

TUBA SOLOS, JUNIOR DIVISION

268	4:37	_____	Ronald Payne	9	Shepherdsville Jr.
269	4:44	_____	John Webb	9	Manual Jr.
270	4:51	_____	Michael Eubank	9	Southern Jr.

TUBA SOLOS, SENIOR DIVISION

271	4:58	_____	Robert Kleinhenz	10	Atherton
272	5:05	_____	John Gutermuth	10	Atherton
273	5:12	_____	Gary Raisor	10	Atherton
274	5:19	_____	Gary Pruitt	11	Manual
275	5:26	_____	Leslie Stamper	12	Manual
276	5:33	_____	Larry Hatcher	12	Manual

BANDS and ORCHESTRAS

April 25, 1964

UNIVERSITY CENTER

Third and Eastern Parkwa

Performance Room: Bigelow Hall

Warm-up Room: Hideaway

NAME	ASSEMBLY RM.	LOCATION	WARM-UP TIME	PERF. TIME	RATING
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BANDS, JUNIOR DIVISION

D Parkland Jr.	2	LL	7:45	8:00	
D Southern Jr.	Lounge	UL	8:00	8:20	
D Jackson Jr.	Conference B	SF	8:20	8:40	
D Manual Jr.	Conference A	SF	8:40	9:00	
D Highland Jr.	Lounge	UL	9:00	9:20	
D Western Jr.	2	LL	9:20	9:40	
D Fort Knox Jr.	Conference B	SF	9:40	10:00	
D DuValle Jr.	Conference A	SF	10:00	10:20	

ORCHESTRAS, JUNIOR DIVISION

D Highland Jr.	Lounge	UL	10:20	10:40	
D Highland Jr. (Strings)	Lounge	UL	10:40	11:00	
D Barrett Jr.	Conference B	SF	11:00	11:20	
D Manual Jr.	Conference A	SF	11:20	11:40	
D Southern Jr.	Lounge	UL	11:40	12:00	

LUNCH

BANDS, SENIOR DIVISION

B Shepherdsville	Conference B	SF	12:40	1:15	
BB Shelby County	Conference A	SF	1:00	1:45	
BB Fort Knox	Lounge	UL	1:30	2:15	
A Manual	Conference B	SF	2:15	2:45	
A Manual (Woodwind)	Conference B	SF	2:45	3:15	
A Manual (Brass)	Conference B	SF	3:15	3:30	
A Atherton	Lounge	UL	3:15	4:00	
A Central	Conference A	UL	4:00	4:30	

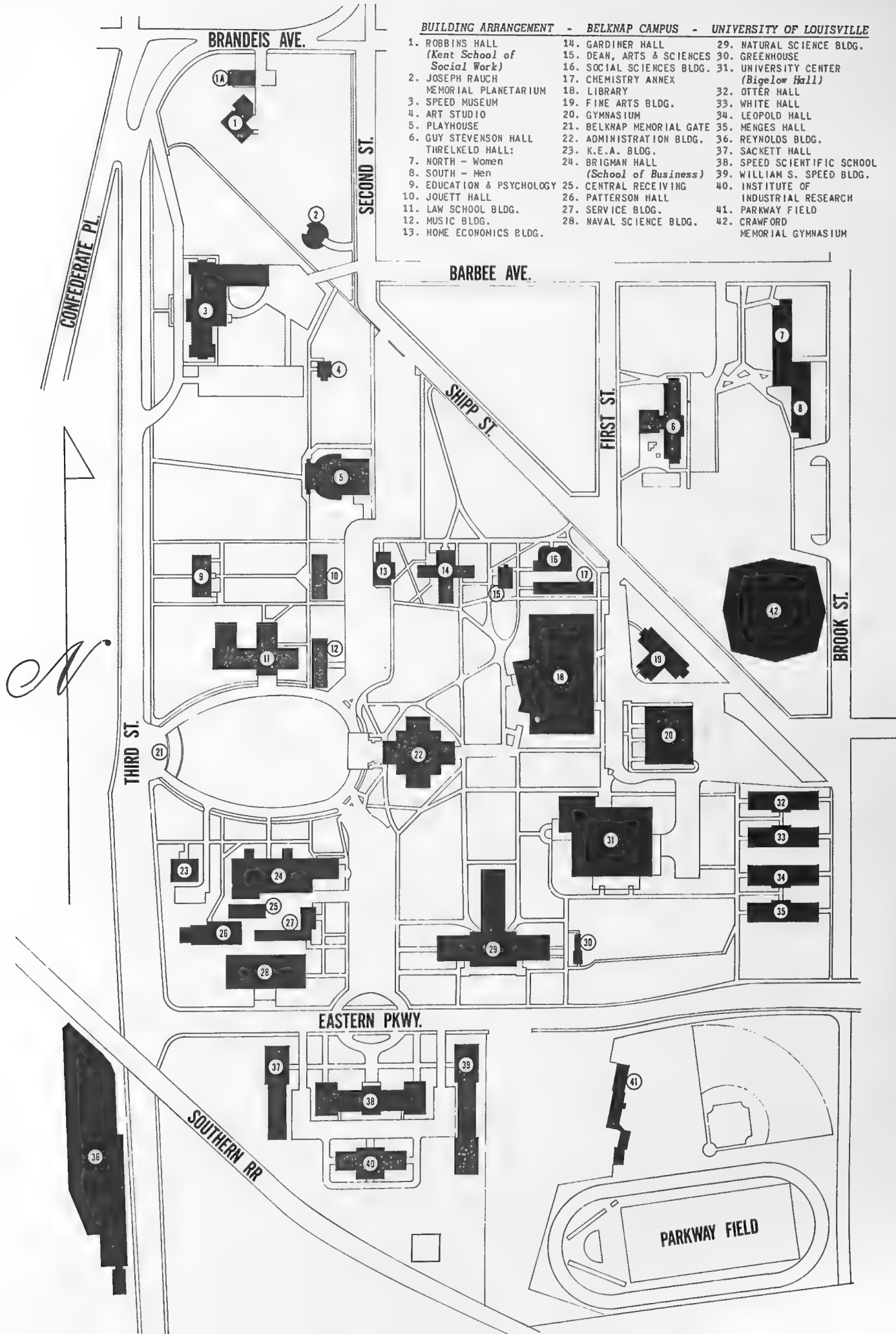
ORCHESTRAS, SENIOR DIVISION

A Manual	Conference B	SF	4:30	5:00	
A Atherton	Lounge	UL	5:00	5:30	
A Atherton (Strings)	Lounge	UL	5:30	6:00	
A Atherton (Student Director James Winn)				6:30	

Code: SF- Second floor
 UL- Upper level
 LL- Lower level

BUILDING ARRANGEMENT - BELKNAP CAMPUS - UNIVERSITY OF LOUISVILLE

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|--|--|---|
| 1. ROBBINS HALL
(Kent School of
Social Work) | 14. GARDINER HALL | 29. NATURAL SCIENCE BLDG. |
| 2. JOSEPH RAUCH
MEMORIAL PLANETARIUM | 15. DEAN, ARTS & SCIENCES | 30. GREENHOUSE |
| 3. SPEED MUSEUM | 16. SOCIAL SCIENCES BLDG. | 31. UNIVERSITY CENTER
(Bigelow Hall) |
| 4. ART STUDIO | 17. CHEMISTRY ANNEX | 32. OTTER HALL |
| 5. PLAYHOUSE | 18. LIBRARY | 33. WHITE HALL |
| 6. GUY STEVENSON HALL | 19. FINE ARTS BLDG. | 34. LEOPOLD HALL |
| THRELKELD HALL: | 20. GYMNASIUM | 35. MENGES HALL |
| 7. NORTH - Women | 21. BELKNAP MEMORIAL GATE | 36. REYNOLDS BLDG. |
| 8. SOUTH - Men | 22. ADMINISTRATION BLDG. | 37. SACKETT HALL |
| 9. EDUCATION & PSYCHOLOGY | 23. K.E.A. BLDG. | 38. SPEED SCIENTIFIC SCHOOL |
| 10. JOUETT HALL | 24. BRIGHAN HALL
(School of Business) | 39. WILLIAM S. SPEED BLDG. |
| 11. LAW SCHOOL BLDG. | 25. CENTRAL RECEIVING | 40. INSTITUTE OF
INDUSTRIAL RESEARCH |
| 12. MUSIC BLDG. | 26. PATTERSON HALL | 41. PARKWAY FIELD |
| 13. HOME ECONOMICS BLDG. | 27. SERVICE BLDG. | 42. CRAWFORD
MEMORIAL GYMNASIUM |
| | 28. NAVAL SCIENCE BLDG. | |



UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

30 April 1964

1:00 p. m.

PROGRAM

Concerto in D major, Op. 1 C. Stamitz
First movement (Allegro)

Karen Krause, viola (Kling)
Robert Smith, piano

Sonata III in F major for Four Hands W. A. Mozart
First movement

Linda Rathbun and Robert Smith
(prepared by Miss Aldrich)

Sonate pour Hautbois avec accompt de Piano C. Saint-Saens
Andantino
Allegretto

Sandra Auldrige, oboe (McAninch)
Robert Smith, piano

Intermezzo in B minor, Op. 117, No. 2 J. Brahms
Rhapsodie in C flat major J. Brahms

Judith Buschmeyer, piano (Aldrich)

Night Soliloquy Kent Kennan

Nancy Deats, flute (Fuge)
Constance Karem, piano

Concerto, Op. 61 C. Saint-Saens
Third movement (Molto moderato e maestoso- Allegro non troppo)

Pamela Couch, violin (Kling)
Patricia Wilson, piano

Steinway Piano

Louisville Division

*Kentucky State Music
Festival*

(Piano Division)

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Alta Vista Road

May 1, 1964

Sponsored by

THE KENTUCKY MUSIC EDUCATION ASSOCIATION

in cooperation with

THE UNIVERSITY OF LOUISVILLE

Philip Davidson, President

SCHOOL OF MUSIC

Robert Whitney, Dean

and

Grant Graves,

Manager of the Piano Festival

THE UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC
EXTENDS A WELCOME TO ALL PARTICIPANTS

INSTRUCTIONS TO CONTEST PERSONNEL

The warm-up practice rooms are reserved for the period before your performance. Be sure to check with the door-keeper before going to your practice room.

Teachers may obtain the judges' comment sheets as soon as the ratings are posted.

Ratings will be posted on the bulletin board in the first floor hall. No ratings will be given over the phone or otherwise than through the bulletin board.

DEFINITIONS OF JUDGING RATINGS FOR STATE PIANO FESTIVAL AS SUGGESTED BY THE STATE PIANO FESTIVAL COMMISSION

- | | | |
|-----|----------------|--|
| I | SUPERIOR | Superior talent, preparation, and accomplishment; performance that arrests attention immediately; would apply, perhaps, to not more than 1% of entrants, perhaps less. |
| II | EXCELLENT | Very good. No deficiencies. Excellent in every area. Would probably apply to about 15% of the usual body of entrants. |
| III | GOOD | Admirable in musical sensitiveness and in training, but showing some areas of deficiency. |
| IV | UNSATISFACTORY | Either native ability or training and practice habits are such that the student is unable to recreate the music accurately and musically. |

MR. OWEN'S STUDIO

Warm-up: Miss Aldrich's Studio, Second Floor

Robert Lewis, Adjudicator

Berea College, Berea, Ky.

PIANO SOLO: JUNIOR

<u>Event</u>	<u>Time</u>	<u>Rating</u>	<u>Name</u>	<u>School</u>
1.	9:00 a.m.	_____	Mary O'Connor	Assumption
2.	9:10	_____	Karen O'Connor	Saint Barnabus
3.	9:20	_____	Jane Bennett	Waggener
4.	9:30	_____	Gail Davis	Jackson Junior
5.	9:40	_____	Mary Henry	Sacred Heart
6.	9:50	_____	Betty Stocker	Sacred Heart
7.	10:00	_____	Margie Lutes	Mr. Washington
8.	10:10	_____	Michael Waller	Mr. Washington
9.	10:20	_____	Gwendolyn Holbrook	Bardstown
10.	10:30	_____	Nancy Finney	North Side Elementary

(ten minute recess at this time)

11.	10:50	_____	Betty Davis	Shelbyville Junior
12.	11:00	_____	Sharon Kemper	Shelbyville High
13.	11:10	_____	Elizabeth Ballard	Shelbyville Junior
14.	11:20	_____	Jessie Simpson	Shelby County
15.	11:30	_____	Joy Day	Taylorsville
16.	11:40	_____	Myra Blandford	Saint Catharine Academy
17.	11:50	_____	Martha Mudd	Saint Catharine Academy
18.	12:00	_____	Karen Tandy	Campbellsburg Elementary
19.	12:10	_____	Danny McCarthy	Our Mother of Sorrows
20.	12:20	_____	Susan Wagner	Saint Raphael
21.	1:40	_____	Catherine Morrissey	Saint Raphael
22.	1:50	_____	Helen Bauer	Saint Raphael
23.	2:00	_____	Helen Schook	Presentation
24.	2:10	_____	Susan Scott	Fern Creek
25.	2:20	_____	Cathy Chisholm	Westport
26.	2:40	_____	David Hays	Highland Junior

PIANO DUET: JUNIOR

29.	2:50	_____	May Howerton Frances Scott	Shelby County
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<u>Event</u>	<u>Time</u>	<u>Rating</u>	<u>Name</u>	<u>School</u>
30.	3:00	_____	Ballard Kemper Elizabeth Shapen	Shelbyville Junior
31.	3:10	_____	Peggy Carol Reid Smith	Simpsonville
32.	3:20	_____	Neal Hackworth Miller McKee	Shelbyville High
33.	3:30	_____	Teresa Burge Libby Schmidt	Shelby County

PIANO DUO: JUNIOR

34.	3:40	_____	Cathy Chisholm John Morrison	Waggener - Westport
35.	3:50	_____	Nancy Brain Susan Scott	Fern Creek - Westport
36.	4:00	_____	David Hays Richard Hays	Atherton - Highland Junior
37.	4:10	_____	Debbie High Mary Johnston	Westport Waggener
38.	4:20	_____	Debbie High	Westport (solo)
39.	4:30	_____	Mary Johnston	Waggener (solo)
40.	4:40	_____	Barbara Bentley Jamie Reynolds	Sacred Heart Westport

EMILY DAVISON RECITAL HALL
Warm-up: Mr. Graves' Studio - Second Floor

John Chrisman, Adjudicator
Berea College, Berea, Ky.

PIANO SOLO: SENIOR

<u>Event</u>	<u>Time</u>	<u>Rating</u>	<u>Name</u>	<u>School</u>
1.	9:00 a.m.	_____	Robert French	St. Xavier
2.	9:10	_____	Cynthia Nelson	Butler
3.	9:20	_____	Delphia Robinson	Atherton
4.	9:30	_____	Richard Hays	Atherton
5.	9:40	_____	Dolores Greathouse	Atherton
6.	9:50	_____	David Clenny	Atherton
7.	10:00	_____	Frances Morris	Manual
8.	10:10	_____	Mary Eifler	Sacred Heart
9.	10:20	_____	Jeanne Hubbuch	Sacred Heart
10.	10:30	_____	Mary Droste	Sacred Heart

(ten minute recess at this time)

11.	10:50	_____	Paula Kracht	Sacred Heart
12.	11:00	_____	John Moore	Mt. Washington
13.	11:10	_____	Donna Stinnette	Bardstown
14.	11:20	_____	Jan Hilton	Bardstown
15.	11:30	_____	Chloe Thompson	Bardstown
16.	11:40	_____	Anne Ferguson	Bardstown
17.	11:50	_____	Margaret Eggen	Shelbyville High
18.	12:00	_____	Janet Smith	Shelbyville High
19.	12:10	_____	Rita Byers	Shelby County
20.	12:20	_____	Margaret Simpson	Shelby County
21.	1:40	_____	Judy Goatley	Springfield High
22.	1:50	_____	Kaye Moore	Springfield High
23.	2:00	_____	Nancy Hardin	Taylorsville
24.	2:10	_____	Elizabeth Long	Saint Catharine Academy
25.	2:20	_____	Mary Wiese	Saint Catharine Academy
26.	2:30	_____	Monica Whitlock	Loretto
27.	2:40	_____	Martha Staten	Eminence
28.	2:50	_____	Mary Stanley	Henry County
29.	3:00	_____	Rebecca Kelley	Seneca
30.	3:10	_____	Nancy Ryan	Seneca
31.	3:20	_____	Linda Eskew	Assumption

<u>Event</u>	<u>Time</u>	<u>Rating</u>	<u>Name</u>	<u>School</u>
32.	3:30	_____	Pat Stansbury	Assumption
33.	3:40	_____	Becky Long	Shelbyville High
34.	3:50	_____	Bonnie Owens	Waggener
35.	4:00	_____	Kathleen McGrath	Waggener
36.	4:10	_____	Anne Meadows	Waggener

PIANO DUET: SENIOR

37.	4:20	_____	Margaret Eggen Janet Smith	Shelby County
38.	4:30	_____	Carolyn McKee Cecie Searce	Shelby County
39.	4:40	_____	Mary Bower Anne Meadows	Waggener

PIANO DUO: SENIOR

40.	4:50	_____	Rebecca Kelley Nancy Ryan	Seneca
41.	5:00	_____	Sharon Browning Wanda Shields	Assumption
42.	5:10	_____	Kathleen McGrath Bonnie Owens	Waggener

THE SOUTHERN BAPTIST THEOLOGICAL SEMINARY
Louisville, Kentucky

DUKE K. McCALL, *President*

SCHOOL OF CHURCH MUSIC

FORREST H. HEEREN, *Dean*

presents the

Seminary Choir

WILLIAM C. BUSHNELL, *Conductor*

in a

SPRING CONCERT

LINDA EPLEY — *Pianist*

GUEST ARTISTS

VIRGINIA HAAG — *Soprano*

RICHARD DALES — *Baritone*

HUGH McELRATH — *Baritone*

ARCHIE KLIEWER — *Tenor*

TAKA KLING — *Harp*

JAN WIEST — *Piano*

Brass Ensemble — JERRY WARREN, *Conductor*

May 1, 1964

Alumni Memorial Chapel

8:00 P.M.

I

ILL PRAISE MY MAKERPfautsch
JERRY WARREN, *Conductor*

II

SONGS OF NATUREDvorak
Melodies Steal Into My Heart
Vesper Bells Ring
Golden Sunlight
Slender Young Birch
This Day

III

FIVE MYSTICAL SONGSV. Williams
Easter
I Got Me Flowers
Love Bade Me Welcome
The Call
Antiphon

RICHARD DALES — *Baritone*

INTERMISSION

IV

THE PRODIGAL SONDebussy
Lia: Virginia Haag
Simeon: Hugh McElrath
Azael: Archie Kliever

V

A FEAST OF PRAISER. Thompson
The Stars In Their Watches
Nocturne
God Is Gone Up With A Shout

(Applause will be appreciated at the close of the concert)

THE PRODIGAL SON is a religious pageant, which takes place in a village near the lake of Genezareth. It is fall and harvest time. As the story begins, Lia is pining for her lost son, Azael, who left home previously to seek his fortune in foreign lands. Simeon, her husband, tells her to put away this sadness and join the harvest celebration. Meanwhile Azael, broken in body and spirit, made his way home and watches the festivities from a distance. When Lia steals away from the celebration to reminisce further about Azael, she stumbles upon a sick man who she later recognizes as her lost son. Simeon, while looking for Lia, also finds Azael, and at last the whole family is reunited, joining in giving thanks to God for the son's safe deliverance and the plenteous harvest.

A FEAST OF PRAISE was commissioned by the Department of Music, Stanford University. It was first performed August 11, 1963 by the Stanford Summer Chorus, the composer conducting.

I. The stars shine in their watches and rejoice: when He calleth them, they say, Here we be; and so with cheerfulness they shew light unto Him that made them.

—Baruch 3:34

II. Blow up the trumpet in the new moon.

—Psalm 81:3

III. God is gone up with a shout, the Lord with the sound of a trumpet. Sing praises to God, sing praises: sing praises unto our King, sing praises. For God is the King of all the earth: sing ye praises with understanding.

—Psalm 47:5-7

TWENTY-SEVENTH ANNUAL

**FRYBERGER
SING**

MAY 6, 1964 BELKNAP CAMPUS

8:00 P.M.



UNIVERSITY OF LOUISVILLE

Program

CHI OMEGA Cynthia Koshewa

Variations On Three Blind Mice

Here's To You Dear Chi Omega

DELTA UPSILON Al Poland

We'll Have Another Drink

Down Among The Dead Men

CWENS TAPPING

DELTA ZETA Alyce Stevens

Scarlet Ribbons

Shadows

LAMBDA CHI ALPHA John Fox

Dry Bones

Crescent Girl

**ZETA TAU ALPHA OUTSTANDING SOPHOMORE
WOMAN SCHOLARSHIP AWARD**

KAPPA DELTA PLEDGE SCHOLARSHIP AWARD

INTER FRATERNITY COUNCIL SERVICE AWARD

KAPPA DELTA Dinah Sheeran

America, from "West Side Story"

I Love The Pin

PHI KAPPA TAU Wayne Hay

All Through The Night

CIRCLE K SERVICE AWARD

MORTAR BOARD TAPPING

PI BETA PHI Christie Louis
Charlottown
Remember

TAU KAPPA EPSILON George Owen
Tavern In The Town Medley
Dream Girl of TKE

MORTAR BOARD OUTSTANDING FRESHMAN WOMAN AWARD

ARTS AND SCIENCES STUDENT COUNCIL AWARDS

SIGMA KAPPA Sandra Stevens
Me And My Shadow
From Out of The Night

THETA TAU Stuart M. Hale
Rock-A My Soul
Theta Tau Sweetheart

OMICRON DELTA KAPPA TAPPING

PHI KAPPA TAU OUTSTANDING SORORITY TROPHY

KAPPA DELTA OUTSTANDING FRATERNITY TROPHY

THRELKELD HALL, NORTH Diane Redline
The Wizard of Oz Selection
Prayer From Hansel And Gretel

ZETA TAU ALPHA Carlene Vogel
Singing In The Rain
A Zeta Says Goodnight

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

7 May 1964

1:00 p. m.

PROGRAM

Sonatine for Oboe et Piano P. de Breville
Allègre
Très calme
Uite

Concerto pour Oboe Jacques Murgier
Pastorale
Adagio
Scherzo

James Ostryniec, oboe (McAninch)
Bobbye Ossman, piano

Sonata in F Major, K 547a W. A. Mozart
First movement (Allegro)

Patricia Schneider, piano (Aldrich)

Nel cor piu non mi sento Giovanni Paisiello
Menie Edward MacDowell

Yvonne Blair, mezzo-soprano (Smith)
Janice Crist, piano

Concerto No. 1, Op. 33 C. Saint-Saens
Allegro non troppo - Allegretto con moto

Nina Ralph, viola (Schneider)
Kay Shields, piano

Wie Melodien J. Brahms
Valentine's Aria (from Faust) C. Gounod

John Carpenter, baritone (Smith)
Bonnie Kraus, piano

Solo de Concert, Op. 35 Gabriel Pierne

Lawrence D'Attilio, bassoon (McAninch)
Joyce Cornell, piano

Steinway Piano



Music

Festival

Louisville Public
Senior
High Schools

Friday Evening

May 8, 1964-8 P.M.

Convention Center
Sixth and Walnut Streets

Louisville, Kentucky

MUSIC FESTIVAL

Louisville Public Senior High Schools

Friday, May 8, 1964, 8 P.M.

Program Commentator

Robert L. Sanders, *Assistant Superintendent*

"MILESTONES IN MUSIC"

FOREWORD

Imagine yourself opening a musical time capsule this evening. You are having the unusual opportunity of hearing music composed over a span of seven centuries. The first selection to be performed tonight is thought to have been composed by a monk, John of Fornsete, England, in the year 1239 A.D. The program closes with the world premiere of an anthem for the future in the form of a benediction, "... And Now Abideth ...". Between these two musical works seven hundred years apart great and inspiring music has been written in many areas of the occidental world.

CONDUCTORS

Chorus Guest Conductor.....Dr. Walter O. Dahlin
Band Guest Conductor.....Robert B. Griffith
Orchestra Guest Conductor.....Dr. Kenneth Wright

Ford Foundation Civic Composer-in-Residence.....Nelson Keyes
Choral Accompanist.....Mary K. Lawrence

Supervisor of Music.....John D. Zurfluh, Sr.
Assistant Supervisor of Music.....Mrs. Bessie Hand-Browning

ACKNOWLEDGMENTS

The festival choruses, symphony orchestra, and symphonic band are composed of senior high school students in the various school organizations which are elective in the school program. The music teachers listed below are music specialists with college degrees in Music Education. They worked co-operatively in program selection, organization membership on an inter-school basis, and trained all groups for the performance this evening.

ORGANIZATION CHAIRMEN

Albert Asch, duPont Manual High School..... Festival band
Virginia Marshall, duPont Manual High School.....Festival choruses
Renato Mastropaolo, Shawnee High School.....Festival orchestra

SENIOR HIGH SCHOOL TEACHERS OF MUSIC

Ahrens Trade High School.....Mrs. Grace Best, Choral
Atherton High School.....H. Eugene Davis, Band;
Joseph Klan, Choral and Orchestra
Central High School.....Bobby Edwards, Band; Alyce Holden, Choral
duPont Manual High School.....Albert J. Asch, Band;
William B. Doolittle, Orchestra; Virginia Marshall, Choral; Mary Poore, Strings
Male High School.....Roy Boesser, Band;
Claude O'Donnell, Strings; Virgil Smith, Choral
Shawnee High School.....Edwin C. Brand, Choral;
James R. Elliott, Band; Renato Mastropaolo, Orchestra

P R O G R A M

1. Invocation..... Mr. Thomas A. Moore, Pastor, Shawnee Baptist Church
2. National Anthem Key
All sing with band accompaniment directed by Mrs. Browning
3. Welcome from the
Superintendent of the Louisville Public Schools..... Dr. Samuel V. Noe
4. Sum'er is icumen in (Round)..... arr. by Nelson Keyes
(Summer Is A Comin' In)..... Attributed to John of Fornsete, England,
c. 1239 A.D.

Recorders, instruments, and mixed chorus Directed by Dr. Dahlin

This thirteenth century canon, often called the Reading Rota (round), truly was a milestone in music since it is: (a) the oldest and earliest known canon, (b) the oldest known harmonized music, (c) the oldest known six-part composition, (d) one of the earliest known specimen of ground bass, and, (f) the oldest known manuscript in which both secular and sacred words are written to the music.

Three soprano recorders, ancient instruments of the flute family, are used in this round.

SUMER IS ICUMEN IN

Summer is a'comin' in, loudly sing cuckoo!
Groweth seed and bloweth mead and springeth wood anew.
Sing cuckoo!
Ewe now bleateth after lamb, bloweth after calf the cow.
Bullock starteth, buck now *verteth, merry sing cuckoo.
And cease thou never now.

*verteth—wanting a green pasture (old English)

5. Matona Mia Cara..... Roland de Lassus (Orlando di Lasso) 1532-1594
Mixed chorus, a cappella..... Directed by Dr. Dahlin

This madrigal, which sometimes is defined as "a rustic song in the mother tongue," was composed by de Lassus, who was a Netherlands composer. Possessed with a beautiful soprano voice as a boy he was taken to Italy for service in cathedral choirs. The Italian version of his name was used in Italy. His music teachers are unknown but he associated with distinguished musicians in the royal courts of Italy. Five hundred sixteen sacred and secular compositions were composed by him, including this madrigal which is sung a cappella, or without accompaniment.

6. Canzone Septimi Toni No. 2 .. Giovanni Gabrieli 1557-1612
Double brass choir..... Directed by Mr. Griffith

Although a canzon originally was a name given to lyric poetry in Italian style the same title was used for certain instrumental compositions of the sixteenth and seventeenth centuries. Light in character, the music usually opens with a fugue, which resembles a round but is more complex. A canzon has several parts or voices which are played by different instruments or on a keyboard instrument. Giovanni Gabrieli refined the art of writing music for brass instruments for church performances which his father, Andrea, had founded. Two brass instrument choirs carry on a musical conversation called antiphonal music.

The life span of this composer paralleled that of William Shakespeare, whose 400th anniversary we observe this year.

7. Concerto grosso, Opus 6, No. 10..... Arcangelo Corelli 1653-1713
(in part): Andante Largo. Allegro, Adagio, Corrente
String orchestra..... Directed by Dr. Wright

Corelli was an Italian violin virtuoso and composer who established himself early as a favorite in the highest circles of Roman society. He was known as an unusually modest person and often dressed in such a manner that Handel wrote of him "he dressed almost shabbily and often walked on foot." In his day that demeanor was unusual for a man of his high social and artistic position. Corelli composed twelve concerti grossi or "large concert pieces" for strings which are considered some of the finest examples of this type of musical composition. Eight of the twelve concerti were intended for church use. No. 8 being titled "The Christmas Concerto." The last four, including No. 10, are intended for concert use. All of his works are concise and lucid in thought and form and have a dignified almost aristocratic bearing. Violinists will recognize the remarkable effects he achieved by use of no higher position on the violin than the third.

8. Jesu, Joy of Man's Desiring.....Johann Sebastian Bach 1685-1750
from Cantata No. 147

Mixed chorus with orchestra accompanimentDirected by Dr. Dahlin

The selection of this choral piece with instrumental accompaniment to represent the enormous contributions of Bach to the musical world was made after careful consideration by the senior high program committee of music teachers. It was felt that the piece was well enough known and appropriate both for the performers and the audience. The main hymn tune or chorale was written by another musician, Johann Schop, c. 1664, a minor German composer. The effective setting in which the hymn tune was placed is a good example of the work of the master. The piece is strikingly beautiful and is understood and enjoyed by all.

9. Overture—Cosi Fan Tutte—K. 588.....Wolfgang Amadeus Mozart 1756-1791
Symphony orchestra.....Directed by Dr. Wright

Mozart, who died at age 35, left a monumental legacy of over six hundred choral and instrumental compositions. Two music scholars, Ludwig Koechel, 1800-1877, an Austrian musicographer, and Alfred Einstein, 1880-1952, (not Albert Einstein, the late physicist) a German-American musicologist, spent much of their adult lives correctly identifying and cataloguing Mozart's compositions. The K. 588 above means Koechel Catalogue No. 588. Einstein's numbering is considered more accurate as to dates and order of composition. Most people know that Mozart was a child prodigy whose father attempted to make a fortune from his son's ability.

10. Chorus of the Priests from the opera
"The Magic Flute" K. 620.....W. A. Mozart 1756-1791
Boys' chorus with orchestra accompaniment.....Directed by Dr. Dahlin

In the opera, The Magic Flute, which mingles fantasy and Freemasonry, there occurs a three-part men's chorus of pagan priests who beseech the good will of the ancient God and Goddess, Isis and Osiris. The restrained beauty of this music is remarkable for its lack of brilliance in the usual Mozart style. The piece evokes a warmth of feeling which, in the opinion of some listeners, is seldom surpassed in all music literature.

11. Songs for female voices, in four parts—
Opus 44.....Johannes Brahms 1833-1897

(a) Love Song (Minnelied)—No. 1

(b) The Bridegroom—No. 2

(c) The Mountains are Steep—No. 8

Girls' chorus.....Directed by Dr. Dahlin

Although Brahms is well known for his four symphonies and other symphonic works he was equally adept in his ability to write for women's voices, twelve songs of which he grouped in Opus 44.

The songs are presented as written by Brahms and not as arrangements made by anyone else.

12. Choral and Finale from "Die Meistersinger".....Richard Wagner 1813-1883
Adapted by Duetzmann
Symphony orchestra.....Directed by Dr. Wright

A titanic musical figure of the nineteenth century was Richard Wagner. He is represented on this program by a symphonic excerpt from his one comic opera, The Mastersingers of Nuremberg. The technical instrumental difficulties of much of Wagner's music prevent public presentation by student musicians. An adaptation from the original made by Max Duetzmann is being used.

13. American Folk Songs

The inclusion of three American folk songs on the program represent the contribution which folk music has made to the music of many ages and eras. The spontaneity and earthiness of this music adds a lighter touch to the program this evening.

- (a) Whistle, Daughter, Whistle.....arr. Sheppard and Jones
Girls' chorus - a cappella.....Directed by Dr. Dahlin
- (b) Old Joe Clark.....arr. Hallstrom
Girls' chorus.....Directed by Dr. Dahlin
Piano accompaniment by Miss Lawrence
- (c) Going to Boston.....arr. Katherine Davis
Mixed chorus.....Directed by Dr. Dahlin
Piano accompaniment by Miss Lawrence

14. Spiritual - Soon Ah Will Be Done.....arr. by Dawson
Boys' chorus.....Directed by Dr. Dahlin
Piano accompaniment by Miss Lawrence

The spiritual is a musical art form originated by the American Negro. Spirituals vary in ways of achieving the same goal—a reverence for God expressed by and through a people whose importance is emerging on the world scene in our day.

15. Plaintive Song from Eight Russian Folk Songs,
Opus 58.....Anatol Liadov 1855-1914
Cello Choir.....Directed by Mr. Zurfluh

This poignant Russian song is well suited to the medium of a cello ensemble or choir. It is presented in its original form in four parts or voices.

16. Selections from My Fair Lady.....Alan Jay Lerner and Frederick Loewe
Mixed chorus.....Directed by Dr. Dahlin
Piano accompaniment by Miss Lawrence

One of the more important American contributions to the music of our times is music for the lyric theater as exemplified by some of the music from Broadway shows. "My Fair Lady" probably is as good an example of this phase of the art at its best as we could select for this evening's program.

17. (a) Courier-Journal March.....Robert B. Griffith (1914-)
Symphonic band.....Directed by the composer

This march, composed by our guest conductor who was a former Louisville high school instrumental director, Robert B. Griffith, takes its place in musical literature as a worthy companion of three other famous marches named for newspapers, The Chicago Tribune March, the Buffalo News March, and the Washington Post March.

- (b) Chorale Prelude on "So Pure the Star".....Vincent Persichetti (1915-)
Symphonic band.....Directed by Mr. Griffith

Persichetti, a contemporary composer, was trained at the Curtis Institute and is now on the faculty of Juilliard School of music. His major works, including three symphonies, number more than a score.

- (c) Fanfare and Allegro.....Clifton Williams (1923-)
Symphonic band.....Directed by Mr. Griffith

This piece has achieved popularity among high school and college bands in the past few years. It represents the works of a young contemporary composer in the field of symphonic band composition.

18. Finale "... And Now Abideth ...".....Poem by Christine Hopkins
Music by Nelson Keyes (1928-)
Choruses with orchestra accompaniment.....Directed by the Composer

This work was written for the Festival by Nelson Keyes, who is completing his third year in Louisville, having served in our Louisville Public Schools for the school years 1961-62 and 1962-63 as Ford Foundation Composer-in-Residence.

The search for a text for tonight's finale took an interesting turn when, after checking works by Walt Whitman and Edwin Markham, no suitable poem was found. Miss

18. Finale (Continued)

Christine Hopkins, English teacher at duPont Manual High School, was consulted for advice. What she referred to modestly as her “try at it” resulted in a suitable text which Mr Keyes was happy to accept. The composition, whose title is found in First Corinthians 13:13, closes this evening’s program as a benediction.

“... And Now Abideth ...”

Youth in deeds and dreams and hope
Seeks, beyond dark bounds, to gain
A world of light; a spirit high
Its gladness in a world of men!

Through weary woe of somber time
That closes round our lives today,
Through doubt and fear of perilous times
We wander, seeking faith.

Where love of every other soul can cry
For in its hand and mind and heart,
Youth holds hope for world serene,
To fold in its embrace with golden light
Of brotherhood, whose loving might
Will glow forever in a world of God.

Christine Hopkins, January 1964

LOUISVILLE PUBLIC SCHOOLS

ADMINISTRATIVE STAFF

Samuel V. Noe.....	Superintendent
Eddie W. Belcher.....	Assistant Superintendent
Ted C. Gilbert.....	Assistant Superintendent
Charles W. Hart.....	Assistant Superintendent
Robert L. Sanders.....	Assistant Superintendent
Paul E. Sparks.....	Assistant Superintendent

Robert B. Clem, Principal, Shawnee High School ...	Festival Management Chairman
J. Waymond Hackett, Principal, Central High School	Festival Management Co-Chairman

Student concert production assistants: Cain, D.; Dick, J.; Ellegood, R.; Hatfield, S.; Oldach, A.; Quaack, J.; Wright, D.—Shawnee High School

Cover Design.....Linda Hartough, Atherton High School

Baldwin grand piano furnished by Baldwin Piano Company.

Programs printed at Ahrens Trade High School.

WALTER ODELL DAHLIN, a native of Sioux Falls, South Dakota, was educated in California Public Schools; he received his Doctor of Education degree from Columbia University. He has had wide and varied experience as a conductor, a vocalist, and an instrumentalist, playing the violin, the viola, and the clarinet. His experience in the field of Music Education and Church Music is broad. He studied with several world renown musicians -Koussevitsky, Ross, Shaw, Bernstein, and studied conducting at the Mozarteum in Salzburg, Austria. At present he is Associate Professor of Music Education at the University of Louisville where he directs the University Choir and Glee Clubs. He founded and directs the Choral Union of Louisville, a member of the Louisville Fund.

ROBERT B. CRIFFITH is Director of the Marching Band and Head of the Department of Music at the University of Louisville. He is a graduate of the University of Kentucky, holding Bachelor of Arts and Master of Arts degrees from that institution.

He has been a teacher of music in the Louisville Public Schools for twenty-five years. During World War II he was a Major of Artillery and is the holder of the Purple Heart and Bronze Star medals which were earned in the Pacific. Sixteen years of his teaching career were spent at duPont Manual High School in Louisville where his bands and orchestras consistently were awarded Superior ratings. Both his bands and his orchestras have appeared at national MENC conventions.

Mr. Griffith has served as an adjudicator and guest conductor at many festivals throughout the South and Midwest. He has composed and arranged a number of publications for bands, many of which are published.

He was a member of the French Horn section of the Louisville Orchestra for fourteen years.

CHRISTINE HOPKINS is a native of Louisville. Presently she teaches English at duPont Manual High School. She has taught English, Journalism, Dramatics, and has been adviser for the school paper over a period of years in high schools. Her poem, "... And Now Abideth ..." (I Corinthians 13:13) was written especially for this festival for Composer-in-Residence Keyes to set to music.

She has a Masters degree from the University of Kentucky and a degree from the University of Louisville. She has taken graduate work at several eastern and western universities. She has written poetry and dramatic criticism professionally. Her activities during World War II were recognized by a citation from Major General Charles B. Summerall. She has been active in Kappa Delta Sorority National Council work.

NELSON KEYES, a native of Tulsa, Oklahoma, received his musical education at the University of Texas, and the University of Southern California where he is completing his doctorate in music. He served as Ford Foundation Composer-in-Residence for the Louisville Public Schools during the school years 1961-62 and 1962-63.

In September 1963 he became Ford Foundation Civic Composer-in-Residence for schools, colleges, and various civic organizations which hold membership in the Louisville Fund. The Louisville Orchestra has recorded his "Music for Monday Evenings" which was presented as a ballet in 1963 by the Louisville Civic Ballet Company under the title, "The Changeling." This year he composed another ballet, "Bitter Rainbow," which was performed with notable success as a world premiere at the Brown Theatre in January 1964. Fernand Nault choreographed both ballets.

In April of this year performances of a music show, "Reckon With the River," were presented at the University Playhouse by the Louisville Childrens Theatre. The show takes its name from a published novel of the same name by authors Dorothy Park Clark and Isabel McEnnon McMeekin. Mr. Keyes wrote the music.

As this is written, the possibility that Mr. Keyes may remain in Louisville another year to fulfill requests for compositions for various civic groups is reasonably bright.

Mr. Keyes taught composition at the University of Louisville School of Music during the absence of Moritz Bomhard who spent last year in Europe on a Ford grant.

Mr. Keyes has assisted in our city-wide Spring music festivals for the past three years.

KENNETH WRIGHT, a native of Omaha, Nebraska, is Head of the Violin Department at the University of Kentucky where he holds the rank of Professor of Music. Although he prefers teaching to administration, recently he served as Acting Head of the Department of Music at the University of Kentucky.

He has had wide musical experience as a music educator, as a professional violinist, and as a conductor. He holds three degrees, including a Doctor of Music degree from the Eastman School of Music. He is a former member of the Rochester, the Kansas City Philharmonic, and the New Orleans Symphony orchestras. His compositions include several works for young performers.

He has served as conductor and guest conductor for orchestra and directed the University of Kentucky Orchestra. In 1955 he received a Ford Foundation grant for advanced music study at the Juilliard School of Music and Columbia School of Music in New York.

FESTIVAL CHORUSES

FIRST SOPRANO

- Abner, S.—duPont Manual
 Adams, A.—Shawnee
 Allen, S.—Shawnee
 Armour, C.—duPont Manual

 Barger, D.—duPont Manual
 Bennett, C.—duPont Manual
 Boles, S.—Shawnee
 Bottoms, J.—Shawnee
 Bright, S.—duPont Manual
 Brown, D.—Shawnee
 Brown, L.—Shawnee
 Bugg, C.—duPont Manual
 Burnett, R.—Atherton
 Burns, L.—Male

 Calvert, M.—Shawnee
 Campbell, C.—duPont Manual
 Carter, C.—Central
 Clemons, E.—duPont Manual
 Clowers, N.—duPont Manual
 Cole, S.—duPont Manual
 Cooke, D.—Shawnee
 Coots, B.—duPont Manual
 Corley, V.—Shawnee
 Couty, C.—Atherton
 Crawford, P.—Shawnee
 Croan, S.—Shawnee
 Crowder, D.—Shawnee
 Crutcher, J.—Atherton
 Curry, S.—Shawnee

 Davis, N.—Central
 Dennison, D.—duPont Manual
 Dennison, S.—Shawnee
 Dunaway, M.—Atherton
 Duncan, M.—Atherton
 Duncan, N.—Atherton

 Elbe, D.—duPont Manual
 Eskridge, B.—duPont Manual

 Farris, L.—Shawnee
 Faust, S.—Shawnee
 Feireisel, V.—duPont Manual
 Flaherty, B.—duPont Manual
 Fleishman, L.—Shawnee
 Franklin, E.—Central
 Frederick, V.—duPont Manual
 Fykes, C.—Shawnee

 Gazaway, N.—Central
 Gentry, L.—Atherton
 Gleason, C.—Shawnee
 Golden, J.—duPont Manual
 Goodman, C.—duPont Manual
 Gourley, N.—duPont Manual
 Gray, M.—Central
 Griffin, B.—Male
 Griffith, M.—Central
 Gutekunst, B.—Shawnee

 Guy, B.—duPont Manual

 Hack, J.—duPont Manual
 Hall, M.—duPont Manual
 Hamby, C.—Shawnee
 Harlan, N.—Atherton
 Harris, J.—duPont Manual
 Hay, J.—duPont Manual
 Heath, D.—Central
 Hilton, K.—duPont Manual
 Holland, M.—duPont Manual
 Hollis, V.—Shawnee
 Hoppe, D.—Atherton
 Houchins, D.—duPont Manual
 Howe, C.—Atherton
 Howlett, L.—duPont Manual
 Hurst, S.—Central
 Hudson, P.—Shawnee

 Jackson, M.—Shawnee
 Jackson, P.—Shawnee
 Joffee, R.—duPont Manual
 Johnson, A.—Central
 Johnson, J.—duPont Manual
 Jones, C.—Shawnee

 Kelly, G.—duPont Manual
 Kelly, S.—Central
 Kenner, W.—Shawnee
 Keys, S.—duPont Manual
 King, J.—Atherton
 Kleier, L.—Atherton

 Lane, A.—duPont Manual
 Lardner, P.—duPont Manual
 Lee, P.—duPont Manual
 Lewis, S.—Shawnee
 Lott, V.—duPont Manual
 Luckett, M.—Shawnee
 Luton, B.—duPont Manual

 Marshall, S.—Atherton
 Mather, V.—duPont Manual
 Matthews, L.—Central
 McAfee, S.—Shawnee
 McCrocklin, M.—Male
 McDougal, J.—Central
 McFelia, K.—duPont Manual
 Meeks, P.—duPont Manual
 Miller, M.—Atherton
 Mitchell, H.—Shawnee

 Noel, M.—duPont Manual
 Norfleet, E.—Central

 Ober, C.—Shawnee
 Osborne, P.—duPont Manual
 Ousley, M.—Atherton

 Parrish, F.—Shawnee
 Pennington, J.—Central
 Perry, G.—Central
 Porter, C.—Shawnee

 Porter, E.—duPont Manual
 Powers, C.—Shawnee
 Pruitt, W.—duPont Manual

 Ralph, M.—duPont Manual
 Ray, J.—duPont Manual
 Redmon, B.—duPont Manual
 Reynolds, J.—Atherton
 Reynolds, P.—Atherton
 Robertson, N.—Atherton
 Robinson, A.—Shawnee
 Rondo, S.—Shawnee
 Rosenberg, G.—Shawnee
 Rushing, L.—Male

 Sadler, R.—Shawnee
 Saltzman, M.—duPont Manual
 Sanders, C.—Male
 Sandusky, T.—duPont Manual
 Sapp, D.—duPont Manual
 Scavo, B.—Shawnee
 Schickinger, S.—Shawnee
 Schoch, C.—Atherton
 Sharfe, P.—duPont Manual
 Shearer, C.—duPont Manual
 Sheffield, D.—Shawnee
 Shelor, L.—duPont Manual
 Shelton, N.—Male
 Slayton, M.—duPont Manual
 Smith, P.—duPont Manual
 Sparks, J.—duPont Manual
 Spivey, D.—duPont Manual
 Stevenson, H.—Central
 Stewart, L.—Atherton
 Stewart, J.—Shawnee
 Stinson, J.—Male
 Summers, S.—Atherton
 Summerville, S.—
 duPont Manual
 Sweeney, M.—duPont Manual

 Taylor, J.—duPont Manual
 Taylor, L.—duPont Manual
 Thomas, S.—duPont Manual
 Throneberry, N.—
 duPont Manual
 Thurman, C.—Atherton
 Thurman, L.—duPont Manual
 Thomas, S.—duPont Manual
 Tipton, L.—duPont Manual
 Tressel, P.—Atherton
 Trinkle, L.—duPont Manual
 Trunick, L.—Atherton
 Tucker, B.—Central
 Turner, A.—Shawnee

 Wade, B.—Shawnee
 Warren, D.—Male
 Wikoff, J.—duPont Manual
 Williams, C.—Shawnee
 Woods, B.—Atherton

 Zimmerman, T.—
 duPont Manual

FESTIVAL CHORUSES

(CONTINUED)

SECOND SOPRANO

Albright, D.—duPont Manual

Barrett, C.—Atherton

Bell, E.—Atherton

Blanton, J.—duPont Manual

Boller, D.—Shawnee

Bowers, C.—Central

Bradley, J.—Central

Brightwell, F.—duPont Manual

Bristow, V.—Male

Brooks, D.—Atherton

Brooks, M.—Male

Brown, G.—duPont Manual

Brown, R.—Shawnee

Burtner, C.—Atherton

Cantrell, R.—duPont Manual

Cochran, K.—duPont Manual

Coffey, B.—duPont Manual

Coleman, C.—Shawnee

Cottner, E.—duPont Manual

Craig, B.—Male

Cunningham, P.—Atherton

Cusic, J.—duPont Manual

Davis, E.—Shawnee

Davis, W.—duPont Manual

Deel, S.—Male

Ernst, H.—Atherton

Faulkner, S.—duPont Manual

Ferguson, J.—Shawnee

Fry, M.—duPont Manual

Fuller, B.—duPont Manual

Ganote, M.—duPont Manual

Goad, S.—Male

Gray, C.—Central

Grider, C.—Atherton

Gueda, L.—duPont Manual

Gunn, W.—duPont Manual

Harrison, B.—Shawnee

Herzog, D.—Atherton

Hicks, B.—Atherton

Howard, W.—Atherton

Jackson, V.—Atherton

Johnson, M.—Central

Jones, M.—Male

Knight, S.—Atherton

Kottke, L.—Atherton

Livers, J.—Male

Majors, B.—Central

Marshall, M.—duPont Manual

Martinson, S.—Atherton

McFelia, B.—duPont Manual

McGraw, N.—duPont Manual

McKnight, T.—Atherton

Meyer, N.—duPont Manual

Minton, D.—Male

Neeley, S.—duPont Manual

Niehoff, B.—Atherton

Norton, C.—duPont Manual

Osborne, L.—duPont Manual

Pape, S.—Atherton

Phillips, C.—Male

Phillips, D.—Central

Phillips, S.—Atherton

Piercy, I.—duPont Manual

Powell, C.—duPont Manual

Ragland, S.—Male

Ragsdale, S.—duPont Manual

Ralston, M.—Central

Rawert, M.—Atherton

Rhodes, A.—Central

Ropke, L.—Shawnee

Schmitt, J.—Atherton

Skawinski, S.—Shawnee

Speaks, R.—Male

Spencer, C.—Central

Stephens, S.—duPont Manual

Strange, S.—duPont Manual

Sullivan, G.—Atherton

Suratt, T.—duPont Manual

Tate, C.—duPont Manual

Thomas, G.—Central

Thurman, J.—Male

Veteto, C.—duPont Manual

Walker, P.—Central

Ward, B.—duPont Manual

Washington, I.—Male

Weaver, K.—Shawnee

White, S.—duPont Manual

Wiley, K.—Central

Williams, P.—duPont Manual

FIRST ALTO

Barr, B.—duPont Manual

Bassett, M.—duPont Manual

Bayman, R.—duPont Manual

Block, R.—Atherton

Brown, E.—duPont Manual

Brown, P.—duPont Manual

Buckner, J.—Central

Calloway, D.—duPont Manual

Caswell, V.—Shawnee

Clark, E.—Shawnee

Crisp, T.—duPont Manual

Crosier, C.—duPont Manual

Cunningham, L.—Central

Davenport, P.—Male

Davenport, S.—Male

Davis, J.—Atherton

Deas, S.—Shawnee

Delamarter, D.—Atherton

Dulin, J.—duPont Manual

Evans, T.—Male

Fischer, S.—duPont Manual

Fisher, M.—Male

Fletcher, S.—Male

Florence, L.—duPont Manual

Frederick, D.—Male

Goldberg, E.—Atherton

Goldman, H.—Atherton

Gray, A.—Central

Hale, M.—Shawnee

Hartell, G.—Shawnee

Hovious, S.—Atherton

Hornung, M.—Atherton

Hulette, E.—duPont Manual

Hyatt, Y.—Central

James, J.—Male

Johnson, N.—duPont Manual

Kays, P.—Atherton

Kennedy, G.—Central

Klein, K.—duPont Manual

Kirby, A.—Central

Kreke, J.—Shawnee

Mace, M.—Male

Magallon, L.—Atherton

Martin, C.—Atherton

Mayes, W.—Male

McGhee, Y.—duPont Manual

McKinney, M.—Central

Minion, W.—Central

Mitchell, D.—Male

Newland, J.—Male

Ochs, L.—duPont Manual

Olson, B.—Atherton

Orr, L.—Male

Owens, T.—Central

Powell, N.—duPont Manual

Quirey, B.—Shawnee

Reid, M.—Atherton

Richardson, R.—Male

Rose, S.—Shawnee

Schuermeier, K.—

duPont Manual

Simms, D.—Male

Simpson, E.—Central

Slaughter, J.—Central

Smith, A.—Shawnee

Smith, E.—duPont Manual

Spivey, G.—Male

Stowers, E.—duPont Manual

Sykes, B.—Central

Taylor, N.—Shawnee

Tucker, G.—Shawnee

True, S.—Shawnee

Tungett, M.—Shawnee

Turner, S.—Shawnee

Washburn, W.—Atherton

Weatherton, M.—Shawnee

Willoughby, G.—Shawnee

Zipper, N.—duPont Manual

FESTIVAL CHORUSES (CONTINUED)

SECOND ALTO

Alston, J.—duPont Manual
 Anthis, J.—Shawnee
 Allard, C.—Atherton
 Arnett, M.—Atherton
 Austrew, P.—Atherton
 Bates, S.—Atherton
 Bowers, C.—Male
 Brown, J.—duPont Manual
 Buchanan, S.—Male
 Bunker, M.—Male
 Campbell, M.—Atherton
 Caudill, J.—Male
 Chandler, J.—duPont Manual
 Conner, J.—duPont Manual
 Cook, J.—Central
 Dooley, G.—duPont Manual
 Elder, B.—Atherton
 Fisher, C.—Male
 Ford, P.—Central
 Garrett, P.—duPont Manual
 Gilezan, M.—duPont Manual
 Goebel, J.—Atherton

Gray, J.—Central
 Green, D.—Shawnee
 Harper, H.—duPont Manual
 Henderson, E.—Shawnee
 Holmes, T.—Male
 Horton, P.—Shawnee
 Jagers, B.—Atherton
 Johnson, A.—Male
 Kiefer, B.—duPont Manual
 Leach, L.—Atherton
 Lott, J.—Shawnee
 Lucas, N.—Central
 Lyons, F.—Central
 Mace, A.—Male
 Maddox, L.—Male
 McDonald, K.—duPont Manual
 Morris, Diana—duPont Manual
 Morris, Donna—duPont Manual
 Morton, D.—duPont Manual
 O'Bryan, V.—Shawnee

Patrick, P.—duPont Manual
 Prather, S.—Atherton
 Raddy, B.—Atherton
 Rhodes, Y.—Atherton
 Seelig, V.—duPont Manual
 Shobe, J.—Central
 Shipley, C.—Central
 Southers, R.—Male
 Squires, L.—duPont Manual
 Stewart, S.—Shawnee
 Sudnor, S.—duPont Manual
 Tucker, J.—Central
 Turner, B.—Male
 Vitato, K.—duPont Manual
 Wehunt, E.—duPont Manual
 Witten, Joyce—duPont Manual
 Witten, Judy—duPont Manual
 Wise, M.—duPont Manual
 Womack, M.—Male
 Yarbor, D.—Central
 Young, B.—duPont Manual

FIRST TENOR

Boss, D.—Male
 Childress, M.—Male
 Clark, B.—Central
 Cloyd, A.—duPont Manual
 Coy, B.—duPont Manual
 Goodlett, K.—duPont Manual

Kelly, J.—Central
 Metzger, L.—duPont Manual
 Moore, H.—duPont Manual
 Peterson, G.—Atherton
 Pierce, S.—Shawnee

Pryor, R.—Central
 Sanders, E.—Male
 Smith, W.—Male
 Stauffer, D.—Atherton
 Stewart, D.—Shawnee
 Tyra, D.—Male

SECOND TENOR

Abeles, S.—Atherton
 Ashley, L.—Male
 Banks, N.—Atherton
 Bender, C.—Central
 Burks, D.—Atherton
 Clenny, D.—Atherton

Doyle, G.—duPont Manual
 Hixon, E.—duPont Manual
 Mathews, J.—duPont Manual
 McCall, M.—Atherton
 McFarland, J.—Male
 Metzger, G.—duPont Manual

Ross, L.—Male
 Schadt, E.—Male
 Stivers, A.—duPont Manual
 Thompson, C.—duPont Manual
 Waits, J.—duPont Manual
 White, D.—Central

FIRST BASS

Bratcher, E.—Shawnee
 Bray, R.—Shawnee
 Brown, C.—Central
 Brueck, B.—Atherton
 Campbell, J.—Shawnee
 Cash, J.—Atherton
 Cline, L.—Atherton
 Delap, S.—Male
 Dempsey, B.—Atherton
 Downie, M.—duPont Manual
 Faulker, J.—duPont Manual
 Gary, K.—Male
 Gibbon, C.—Central
 Gregory, W.—Male
 Hall, H.—Central

Head, L.—duPont Manual
 Hewitt, A.—Central
 Hillerich, D.—Shawnee
 Huffman, J.—duPont Manual
 Kaufman, B.—Atherton
 Keeling, R.—Atherton
 Kelley, H.—Atherton
 Kelly, L.—Central
 Lockard, W.—duPont Manual
 Maddox, W.—Male
 Mathis, L.—Central
 McGeeham, W.—Atherton
 Mathley, K.—Male
 Miller, C.—Shawnee
 Nesbitt, G.—Central

Neumayer, R.—Male
 Parrot, K.—Atherton
 Reasor, B.—duPont Manual
 Russell, B.—duPont Manual
 Simonis, W.—duPont Manual
 Smith, B.—duPont Manual
 Stone, B.—Atherton
 Strong, R.—duPont Manual
 Swem, G.—Atherton
 Turner, C.—Male
 Underwood, C.—duPont Manual
 Wallace, G.—Male
 Waters, E.—Shawnee
 Whalen, P.—Central
 Wilson, R.—Shawnee

FESTIVAL CHORUSES

(CONTINUED)

SECOND BASS

Aber, P.—Atherton
Alwes, C.—Atherton

Bodart, F.—Atherton
Bowles, R.—Male

Capps, M.—Shawnee
Carson, G.—duPont Manual
Carrol, M.—Shawnee

Cox, R.—duPont Manual
Hayes, R.—Atherton
Helvey, J.—duPont Manual
Hobbs, D.—duPont Manual

Goodykoontz, G.—Atherton
Kessler, J.—Atherton
Kulp, W.—Shawnee

Lamson, S.—Male
Montgomery, H.—Male

Roberts, H.—Shawnee

Sacksteder, J.—Male
Shafer, R.—Atherton
Sitzler, J.—Male
Stevenson, R.—Male

Festival Symphony Orchestra Personnel

First Violin

Updegraff, B.—Atherton
Robinson, H.—Atherton
Wright, L.—duPont Manual
Richards, S.—duPont Manual
Sheppard, L.—
duPont Manual
Smoot, L.—duPont Manual
Sharrard, M. G.—Atherton
Kolson, M. G.—Atherton
Sarbo, A.—Atherton
Davis, J.—Atherton
Grubb, L.—duPont Manual
Martin, D.—duPont Manual
Harned, H.—Atherton
Eskind, A.—Atherton
Schmitt, J.—Atherton
Stutzke, P.—duPont Manual

Second Violin

Akers, L. A.—Atherton
Klein, R.—Atherton
Batts, J.—duPont Manual
Hampton, D.—
duPont Manual
Zachariah, R.—Atherton
Lewis, S.—Atherton
Wooldridge, S.—Central
Donlon, P.—Shawnee
Pit, S.—Atherton
Trotter, J.—Atherton
Schindler, Sue—
duPont Manual
VanHaverbeke, M.—
duPont Manual
Felde, M.—Atherton
Bundenthal, K.—Atherton
Crutcher, S.—duPont Manual
McGill, D.—Atherton

Viola

Harlamert, A.—Atherton
Comstock, R.—
duPont Manual
Haas, H.—Atherton
Munzer, M.—Atherton
Durham, C.—duPont Manual
Bryant, B.—Atherton
Smith, S.—Shawnee
Porter, F.—Central
Hooe, S.—Atherton

Hume, D.—Atherton
Ciresi, L.—Atherton
Felde, N.—Atherton
Hollar, D.—Atherton

Cello

Zurfluh, J., Jr.—
duPont Manual
Stone, D.—Atherton
Cummings, M.—Atherton
Badgett, L.—Atherton
Evans, R.—duPont Manual
Byrd, K.—duPont Manual
Gordon, C.—Atherton
Guterman, O.—Atherton
Weis, C.—Atherton
Hadden, M.—duPont Manual
Greathouse, D.—Atherton
Duncan, M.—Atherton

String Bass

Rust, N.—duPont Manual
Robinson, D.—Atherton
Etchen, F.—Atherton
Harned, E.—Atherton
Crayson, D.—duPont Manual
Willis, D.—duPont Manual
Peck, B. S.—duPont Manual
Erbele, L.—duPont Manual
Waters, E.—Shawnee
Stanfield, C.—Atherton

First Flute

Winn, J.—Atherton
Lewis, M.—duPont Manual

Second Flute

Stowens, D.—Atherton
LaFollette, M.—Shawnee

Recorder

Lewis, M.—duPont Manual
Winn, J.—Atherton
Zurfluh, J., Jr.—
duPont Manual

First Oboe

Feddern, K.—Shawnee

Second Oboe

Murphy, J.—Atherton

First Clarinet

Frederick, C.—
duPont Manual
Morris, F.—duPont Manual

Second Clarinet

Hurt, E.—Atherton
Costilow, I.—Shawnee

First Bassoon

Rigsby, L.—duPont Manual

Second Bassoon

Frizzell, F.—Atherton

First French Horn

Lyon, J.—Atherton
Doolittle, W., Jr.—Atherton

Second French Horn

Cranmer, B.—Shawnee

Third French Horn

Gentry, R.—Shawnee

Fourth French Horn

Real, P.—Shawnee
Barnett, A.—Shawnee

First Trumpet

Shaw, D.—Shawnee

Second Trumpet

Haas, T.—duPont Manual

Third Trumpet

Younger, A.—Atherton
Stillwell, J.—Shawnee

First Trombone

Second Trombone

Cissel, R.—duPont Manual

Third Trombone

Eads, D.—duPont Manual

Tuba

Gutermuth, J.—Atherton

Tympani

Cooper, J.—Atherton

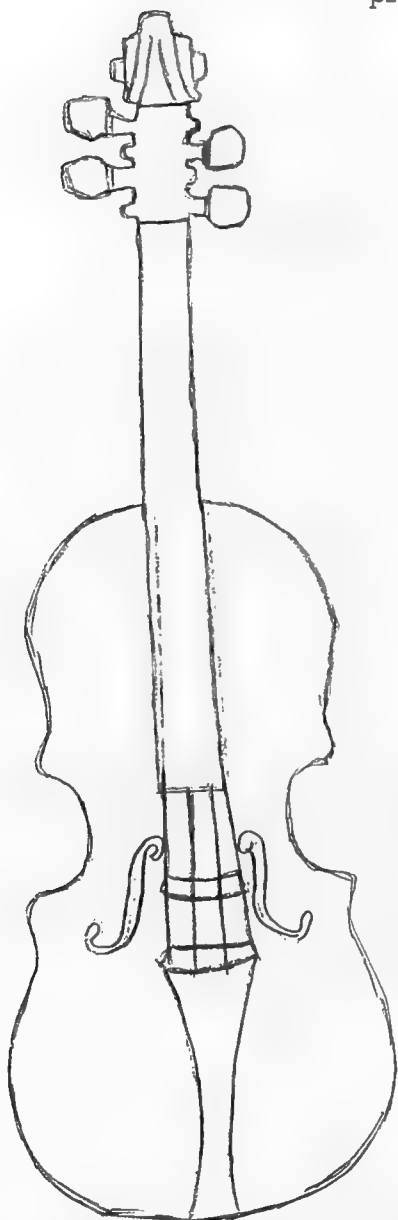
Percussion

Brown, C.—Atherton
Snyder, R.—Shawnee

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents



Students
in
String Recital

GARDENCOURT
Davison Recital Hall

May 9, 1964
1:00 p.m.

PROGRAM

Twinkle, Twinkle Little Star French Folk Song

Joel Skerlong, violin
Accompanist, Mary Katherine Quillen

Lightly Row German Folk Song
Song of the Wind German Folk Song
Children's Song German Folk Song

David Doolittle, violin
Accompanist, Mary Katherine Quillen

English Folk Song arranged by Suzuki
Bohemian Folk Song arranged by Suzuki
English Folk Song arranged by Suzuki
Flemish Folk Song arranged by Suzuki

David Post, violin
Accompanist, Mary Katherine Quillen

The Blue Bells of Scotland Old Scotch Song
The Happy Farmer Schumann

David McClure, violin
Accompanist, Mary Katherine Quillen

Valsette Bloch

Gloria Felde, violin
Accompanist, Sylvelin Felde

Louré
Theatre Music

Paepen
Pepusch

Byron Felde, cello (Whitney)
Accompanist, Mrs. Maurice Felde

Mazurka

Mlynarski

Robin Louis, violin
Accompanist, Carol Pitts

Concerto in G
Second Movement (Allegro)

Telemann

Jeanette Sarbo, viola
Accompanist, Mary Katherine Quillen

Concerto No. 9 in A minor
Third Movement (Allegretto moderato)

de Bériot

Leslie Major, violin
Accompanist, Frona Murphy

Concerto No. 3
First movement (Allegro risoluto)

Seitz

Nathan Felde, viola
Accompanist, Sylvelin Felde

*The Kingsway Circle
of Kings' Daughters'*

PRESENTS

BETTY JEAN CHATHAM

IN RECITAL



MAY 10, 1964

3:00 P.M.

SHELBYVILLE HIGH SCHOOL

BENEFIT FOR KINGS' DAUGHTERS' HOSPITAL

Prog

I

TOCCATA, D Major ----- J. S. BACH
Vivace
Allegro

JESU, JOY OF MAN'S DESIRING ----- BACH - HESS

"PATHETIQUE" Sonata, C Major, Op. 13 ---- BEETHOVEN
Grave
Allegro molto, e con brio
Adagio cantabile
Allegro

II

IMPROMPTU, E Flat Major, Op 90 ----- SCHUBERT

POLONAISE, A Flat Major ----- CHOPIN

TWO WALTZES, Op 64 ----- CHOPIN
I, Vivace
II, Tempo giusto

I N T E R M I S S I O N

ram

III

DEDICATED TO MOTHERS

TWO INTERMEZZI, Op 117 ----- BRAHMS
I, Andante moderato
II, Andante Non Troppo

GARDENS IN THE RAIN ----- DEBUSSY

ARABESQUE I. ----- DEBUSSY

CLAIR de LUNE ----- DEBUSSY

IV

DEDICATED TO CHILDREN

THE EAGLE ----- MACDOWELL

THE BROOK ----- MACDOWELL

THE LITTLE WHITE DONKEY ----- IBERT

THE HARMONICA PLAYER ----- GUION

JOHANN SEBASTIAN BACH

MUSIC FOR ASCENSION

CHURCH OF THE ASCENSION
FRANKFORT, KENTUCKY

H. WARD JACKSON, RECTOR

MAY 10, 1964

8 P.M.

SOLOISTS

JACQUELINE ROBERTS, SOPRANO
ELIZABETH GROTEGUT, CONTRALTO
CARL SMITH, TENOR
ROY WOODALL, BASS
MARGARET DICKINSON, ORGAN

ORCHESTRA

VIOLIN

ABRAHAM MISHKIND
ELAINE MISHKIND
LARRY BEACH
EUGENIA WHITESELL
ELIZABETH YATES
LARRY HARRIS

VIOLA

KENNETH WRIGHT
JOYCE CAREY

VIOLONCELLO

JAMES SHANNON

DOUBLE BASS

LAURA EDMONDSON

FLUTE

SARAH FOUSE
ELIZABETH POLK

OBOE

DANIEL MCANINCH
JAMES OSTRYNIEC

BASSOON

LAWRENCE D'ATTILIO

TRUMPET

LEON RAPER
DALLAS BLAIR
THOMAS BRAWNER

TYMPANI

DONNA JOHNSON

CONDUCTOR — MELVIN DOUGLAS DICKINSON

PROGRAM

CHORALE: "Full forty days past Easter Day, Christ's work was done,
He would away; with His disciples standing by, from off the
Mount He rose on High. Hallelujah!"

PRELUDE IN G MAJOR (BWV 541)

CANTATA 43, "Gott fähret auf mit Jauchzen"

CHORUS: "God goeth up with shouting, and the Lord with
sound of a trumpet. Sing praises, sing praise to God, sing
praises to our Mighty King." (Psalm XLVII, 5 - 6)

RECITATIVE, Tenor: "Here see the Victor in triumphal march
returning, fresh from the liberation of mankind He comes.
Who shouts His praise with blaring trumpets, beating drums?
Who marches with His banners? Who but the Hosts of God,
which glory in His pow'r, His Kingdom and His might, with
loud exulting voices they one and all unite, in mighty
Hallelujahs."

ARIA, Tenor: "A thousand-ten-thousand ride after His chariot,
the King of all Kings, and rejoice in His glory. The earth
and the Heavens are under His sway; for all He has van-
quished, and all Him obey."

RECITATIVE, Soprano: "Then the Lord, when He in this wise
unto them had spoken, was received up into Heaven, and
sat on the Right Hand of God." (St. Mark XVI, 19)

ARIA, Soprano: "The task the Father planned the Son has now
completed, and soon at God's Right Hand will He again be
seated. From earth He would away. Ye Heavens, open ye,
and take Him back today."

RECITATIVE, Bass: "Behold our Hero comes; He puts to flight
death's terrors, the devil's might benumbs, and cancels all
our errors. Destroyed is Satan's horde. Ye Strong Ones,
haste ye here, to glorify your Lord."

ARIA, Bass: "'Tis He and He alone the wine-press here hath
treaded, with sorrow, pain and woe, the lost ones to deliv-
er and pay the debt they owe. So crown Him Lord of all in
God's great Judgement Hall."

RECITATIVE, Alto: "The Father gives to Him an everlasting
kingdom; now is His hour nigh, when after countless hard-
ships He will be crowned on high. I stand beside the way
with joy as He goes by."

ARIA, Alto: "As in a vision bright, at God's Right Hand I see Jesus stand, His foes to smite, and save His faithful servants from woe and misery. I stand beside the way and watch Him lovingly."

RECITATIVE, Soprano: "Beside Him there will He prepare for me my dwelling, where I may live with Him in joy excelling, from pain and woe set free. I stand beside the way and praise Him thankfully."

CHORALE: "Lord Jesus Christ, Thou Prince of love, past now Thy resurrection, Thou hast returned to God above, and those of His election. For Thy stupendous victory over a mighty enemy which Thou hast gained, in splendor, our hearty praise we render. Draw us to Thee and draw Thou near, give us an eagle's pinions, that we may soar away from here to Heaven's high dominions! O Lord, when may I come to Thee where I may ever joyful be? When shall I stand before Thee to worship and adore Thee?"

OFFERTORY: TRIO IN G MAJOR (BWV 1027a)

ASCENSION ORATORIO, "Lobet Gott in seinen Reichen" (BWV 11)

CHORUS: "Praise to God on high in Heaven, praise Him all ye earthly creatures, sing His praise with loud acclaim. Praise Him all ye Hosts of Heaven, men and Angels join in chorus, sing and praise His Holy Name."

RECITATIVE, Evangelist (Tenor): "Then did Jesus lift up His hands on high, and gave unto them His blessing; it came to pass that as He blessed them, He rose to Heaven." (Luke XXIV, 50-51)

RECITATIVE, Bass: "Ah, Jesus, must Thou go away so soon? Ah, is the hour already come when Thou and I must needs be parted? Ah, look now, see the bitter tear-drops that down our pallid cheeks are rolling! 'Tis Thee for whom we're yearning, 'tis Thou who dost our care allay. Ah, go Thou not away!"

ARIA, Alto: "Ah leave me not, my blessed Savior, ah, linger yet awhile with me. Thy farewell, and the empty morrow, bring to me deepest, darkest sorrow, ah Lord abide with me! With Thee away is all disaster, ah leave me not, my dearest Master!"

RECITATIVE, Evangelist: "And before their eyes He was taken away up to Heaven: and the clouds of Heaven from out their sight received Him; there He reigns with the Father Almighty." (Acts 1, 9).

Scholarship Benefit Concert



The
MacDowell Music Study Club

presents

GRACE WHITNEY, *cellist*

MARY MITCHELL RAPER, *at the piano*

MAY 12, 1964 — 8:30 P.M.

EMILY DAVISON RECITAL HALL

GARDENCOURT

Program

I

TOCCATA Frescobaldi-Cassado

II

ADAGIO and ALLEGRO Boccherini

III

SONATA in D minor for Cello and Piano Debussy

Prologue

Serenade et Finale

IV

TWO PIECES FOR CELLO and PIANO, Opus 8 . . . Hindemith

Phantasiestuck

Capriccio

INTERMISSION

V

INTERMEZZO from D major Concerto Lalo

VI

CHANTS D'ESPAGNE Nin

Montanesa

Chanson Murcienne

Invocation

Granadina

In Memoriam

Mrs. William E. Barth, Sr.

Miss Leila C. Hillsman

Jonathan Worth Bingham

Mrs. George M. Lauer

Garver F. Brown

George W. Norton, Jr.

Percy E. Ferguson

Sidney Rosenblum

Patrons

Miss Myrtle Abnia
Mrs. Charles W. Allen, Jr.
Mr. and Mrs. Joseph A. App
Mr. and Mrs. Barry Bingham
Mr. Moritz von Bomhard
Mr. and Mrs. Alexander Booth
Mrs. Dann C. Byck
Mrs. Edward R. Clark
Mrs. George C. Collins, Jr.
The Rev. and Mrs. Arthur G.T. Courteau
Mrs. Richard Priest Dietzman
Mrs. H. E. Eberenz
Mrs. Percy E. Ferguson
Dr. Maurice Fliegelman
Mrs. William Friedlander
Mr. and Mrs. George E. Graf
Dr. and Mrs. Douglas M. Haynes
Mrs. Baylor O. Hickman
Mr. Lloyd A. Hillenbrand
Mrs. Rutherford Hoppe
Mr. and Mrs. Frederick J. Johnson
Mrs. Greene L. Johnson
Mr. and Mrs. Harold S. Johnson
Mr. and Mrs. Walton Jones
Mr. and Mrs. James F. Kane
Dr. and Mrs. Richard Kain
Mrs. James A. Kennedy
Mr. and Mrs. John A. Laird
Mrs. Karl H. Lang

Mr. Thor C. Laugesen
Mr. Ernest Luvisi
Mr. O. W. McIntosh
Mrs. Harry M. Merriman
Mrs. J. Fred Miles
Dr. and Mrs. Lawrence T. Minish
Mrs. Garrett Kerr Moore
Mrs. John W. Newbolt
Nancy R. Newman
Mrs. George W. Norton, Jr.
Miss Josephine Peak
Mrs. Robert T. Pfeiffer
Mrs. Frank Rudd
Mr. and Mrs. John J. Ryan
Shackleton Piano Company
Mr. James U. Smith, Jr.
Judge and Mrs. Lawrence F. Speckman
Mrs. G. W. Stockhoff
Mr. and Mrs. William F. Straub
Mrs. Harry G. Talamini
Mrs. Ada E. Tingley
Dr. David S. Traub
Mrs. Lucile R. Tully
Mrs. J. C. Wagner
Mrs. Oreon R. Walker
Mrs. Thomas H. Walker
Mrs. J. L. Willenbrink
Miss Willa Fae Williams
Young Artists Promotions

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

14 May 1964

1:00 p. m.

PROGRAM

Intorno all'idol mio Marco Antonio Cesti
The Water Mill R. Vaughan Williams

Sheila Chapman, soprano (Smith)
Diane Redline, piano

Let the bright Seraphim (from Samson) G. F. Handel

Joi-Jan Llewellyn, soprano (Smith)
Joyce Cornell, piano
Richard Martin, trumpet

Voi che sapete W. A. Mozart
Bist du bei mir J. S. Bach

Iris Carter, mezzo-soprano (Smith)
Janice Crist, piano

Sonatina Bela Bartok
Bagpipers
Bear Dance

Natali Gochnour, piano (Graves)

Connais tu le Pays Ambroise Thomas
Dove sei, amato bene? (from Rodelinda) G. F. Handel

Charlotte M. Cook, mezzo-soprano (Smith)
Mrs. Francis Gibson, piano

Nebbie Ottorino Respighi
Silent Noon R. Vaughan Williams

Ann Akridge, soprano (Smith)
Ruth Gilbert, piano

Les Filles de Cadix L. Delibes
Mi chiamano Mimi (from La Boheme) G. Puccini

Glenda Wolfe, soprano (Smith)
Bonnie Kraus, piano

Mon coeur s'ouvre à ta voix (from Samson Dalila) C. Saint-Saëns

Mary Fern Hollis, soprano (Smith)
Linda Rathbun, piano

Steinway Piano

*The
Choral
Union*



FOURTH CONCERT - 8:30 P.M. - MAY 15 - COLUMBIA AUDITORIUM

*1963 - 1964
Choral Masterworks Series*

THE CHORAL UNION OF LOUISVILLE

Sing we all now with one accord

PRELIMINARY ANNOUNCEMENT

1964-65

GREAT ARTISTS:

WILLIAM WARFIELD

LEE LUVISI

& others to be announced

GREAT MUSIC:

BACH.....ST. JOHN PASSION

BEETHOVEN..... CHORAL FANTASY

MOUSSORGSKY..... BORIS GODOUNOV

MENOTTI

DEATH OF THE BISHOP OF BRINDISI

(With children's chorus of 100 voices)

& others to be announced

**ALL CONCERTS: BROWN THEATRE
SUNDAY AFTERNOONS**

A detailed brochure of our ninth—and finest—season will be released soon. If you are not already on our mailing list, please ask one of the ushers to take your name and address so that we may send you all future announcements.

PROGRAM

SERENADE TO MUSIC (1938)..... *RALPH VAUGHAN WILLIAMS*

AUDREY NOSSAMAN, soprano DELORES WEHUNT, alto
ROBERT DAVIS, tenor FLETCHER SMITH, baritone
PAUL KLING, violin

FOUR SONGS FOR WOMEN'S CHORUS, HARP, & TWO HORNS.....
..... *JOHANNES BRAHMS*

Es tönt ein voller Harfenklang
Lied von Shakespeare
Der Gartner
Gesang aus Fingal

TAKA KLING, harp
JERRY BALL, CHARLES BAXTER, horn

POLOVETZIAN DANCES..... *ALEXANDER BORODIN*

Guest Choir: UNIVERSITY OF LOUISVILLE

INTERMISSION

GLORIA (1960)..... *FRANCIS POULENC*

Gloria
Laudamus Te
Domine Deus
Domine Fili Unigenite
Domine Deus, Agnus Dei
Qui Sedes Ad Dexteram Patris

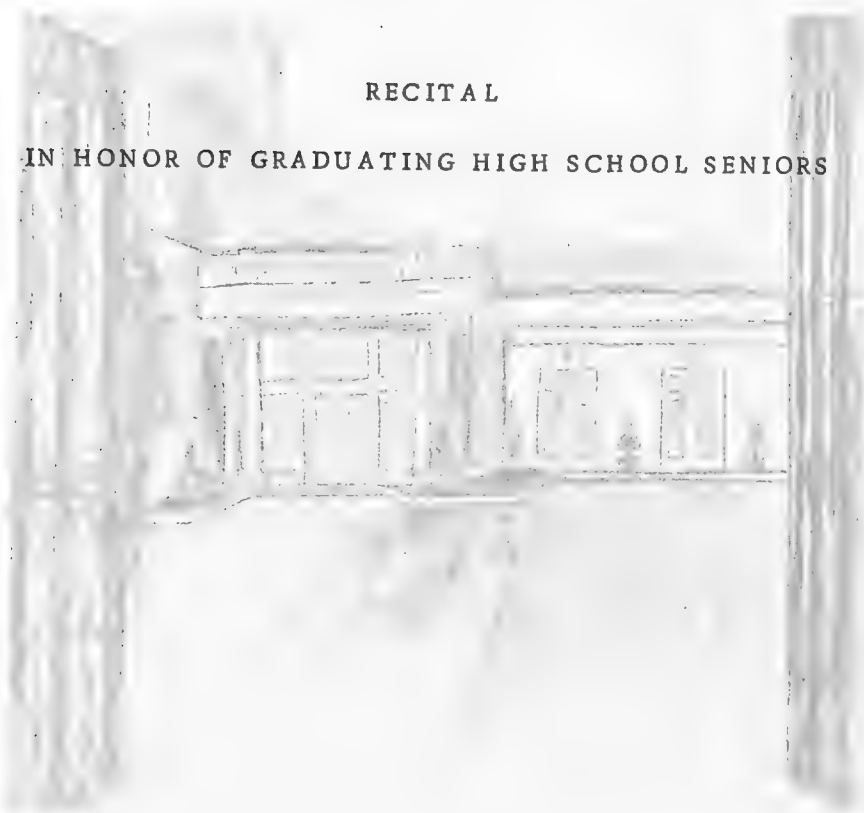
AUDREY NOSSAMAN, soprano
Guest Choir: ST. PAUL'S METHODIST CHURCH
BENNETT PENN, Organist & Director

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

RECITAL

IN HONOR OF GRADUATING HIGH SCHOOL SENIORS



Emily Davison Recital Hall

May 16, 1964

10:30 a.m.

CERTIFICATE OF ACHIEVEMENT

for competence in performance and musical understanding

AWARDED TO

JANET QUALLEY

MARY KATHARINE QUILLEN

DAY ANN DOAK

JOHN ZURFLUH

ALICE ALMOND

DOUGLAS SHAW

PROGRAM

Polonaise Brillante, Op. 21 Henri Wieniawski
Janet Qualley, violin
Patricia Wilson, accompanist

Sonata in E minor, Op. 7 Edvard Grieg
Allegro moderato
Mary Katharine Quillen, piano

Symphonie Espagnole Edouard Lalo
Allegro non troppo
Day Ann Doak, violin
Elizabeth Chatham, accompanist

Adagio J. S. Bach
John Zurfluh, cello
Alice Almond, accompanist

Intermezzo, Op. 76, No. 7 Johannes Brahms
Alice Almond, piano

Sonata VIII A. Corelli
Prelude
Allemande
Sarabande
Gigue
Douglas Shaw, trumpet
Mary Raper, accompanist

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC
ALUMNI ASSOCIATION

THIRD ANNUAL BANQUET

Emily Davison Recital Hall
May 16, 1964
6:00 p. m.

EVENTS

Dinner

Dean Robert Whitney, presiding

Community Leadership Presentation

Remarks

Musical Program

Third Alumni Medal Presentation

Mary Ann Johnson, presiding

PROGRAM

Poem for flute and piano Charles Griffes

Linda Loy, flute
Bobbie Ossman, piano

Mon coeur s'ouvre à to voix C. Saint-Saëns
(from Samson and Delilah)

Mary Fern Hollis, soprano
Joyce Cornell, piano

Fugue in E-flat Major (Clavierübung III) J. S. Bach

Bradley T. Kimbrough, III

THE UNIVERSITY OF LOUISVILLE
WIND ENSEMBLE

Leon Raper, Conductor

Bigelow Hall

4:00 p. m.

May 17, 1964

PROGRAM

Second Suite in F Gustav Holst
March
Song without Words "I'll love my love"
Song of the Blacksmith
Fantasia on the "Dargason."

Divertimento for Band Vincent Persichetti
Prologue
Song
Dance
Burlesque
Soliloquy
March

Scherzo from Symphony No. 4, Op. 36 P. Tchaikowsky
Woodwind Choir Arr. Paul D. McDowell

Inglesina, Marcia Sinfonica D. Delle Cese

INTERMISSION

Quick March-"Sea Songs." R. Vaughan Williams

Four Pieces for Band Bela Bartok
Poco vivace Arr. Ben Suchoff
Allegro
Adagio
Molto Allegro

La Procession Du Rocío Joaquín Turina
Transcribed for band by Alfred Reed

Stewball Gail Kubik
Moderately fast

Stars and Stripes Forever John Philip Sousa

THE JENNIE GEBHART HEDDEN MUSIC STUDY CLUB

presents

A Choral Memorial Service

In Loving Tribute To Its Founder

Amy Rosebrugh Roberts



Requiem

by

Gabriel Faure



Conductor: Dorothy Heath

Soloists: Doris Wentzell, *Soprano*

Walter Seewer, *Baritone* Kahler Flock, *Baritone*

Sunday Afternoon, May 17, 1964 — Four O'clock

ST. PAUL'S EPISCOPAL CHURCH

NEW ALBANY, INDIANA

The Order of Service

THE REVEREND WILLIAM MILLER DAVIS, RECTOR

DELLA DORSEY, ORGANIST FOR SERVICE

Preludes: Two Chorale Preludes on "How Blest Are They"	(A.) Brahms (B.) Willan
"Chorale Prelude on The Tune 'Dundee' "	T. Tertius Noble
"O God, Thou Holy God"	Johannes Brahms
The Processional	Hymn Number 599 — "Vigiles Et Sancti"
Opening Sentences	Prayer Book, Page 21
Psalm 23	Prayer Book, Page 368
The Lesson: St. John 10:1-16	
Nunc Dimittis	Hymnal, Chant 671—Barnby
The Apostles' Creed	Prayer Book, Page 29
The Lord's Prayer	
Versicles and Responses	Prayer Book, Page 31
Evening Prayer Collects	Prayer Book, Page 31
Prayer	Prayer Book, Page 334
The Grace	
Hymn	Number 589 — "O Quanta Qualia"

Requiem

by Gabriel Faure

Introit and Kyrie

Requiem aeternam dona eis, Domine, et lux
perpetua luceat eis.

Te decet hymnus, Dues in Sion, et tibi
rederetur votum in Jerusalem.

Exaudi orationem meam; ad te omnis caro
veniet.

Kvrie eleison.

Christe eleison.

Grant them rest eternal

Grant them rest eternal, O Lord, and let
light perpetual shine upon them.

Hymns shall become thee, O God in Zion,
and to thee shall new vows be paid in Jeru-
salem.

Hear thou my prayer, O Lord God; unto thee
shall all flesh come.

Lord, have mercy upon us.

Christ, have mercy upon us.

Grant us thy peace.

Offertorium

O Domine Jesu Christe, Rex gloriae, libera
animas defunctorum de poenis inferni, et de
profundo lacu; de ore leonis, ne absorbeat
Tartarus, ne cadant in obscurum.

Hostias et preces tibi, Domine, laudis offer-
imus; tu suscipe pro animabus illis quarum
hodie memoriam facimus; fac eas, Domine, de
morte transire ad vitam, quam olim Abrahae
promisisti et semini ejus. Amen.

Offertory

O Lord our God Jesus Christ, thou all-
glorious King, deliver thou the souls of thy
servants from earthly bondage, and from the
death of this mortal flesh; from death's dark
valley, and from the shadows of the deep abyss.
O Lord, our God, be thou merciful; save thou
them from lasting darkness.

Unto thee we offer, Lord, this sacrifice, unto
thee this prayer and praise; do thou receive it
for those beloved and honored whom we bless
this day, whose memory we recall; Lord, let
them pass from the death of the body to life
eternal, as of old thou didst promise unto
Abraham and his seed. Amen.

Sanctus

Sanctus, Sanctus, Sanctus Dominus Deus
Sabaoth. Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.

Pie Jesu

Pie Jesu, Domine, dona eis requiem; dona
eis sempiternam requiem.

Agnus Dei

Agnus Dei, qui tollis peccata mundi, dona
eis requiem.

Lux aeterna luceat eis, Domine, cum sanctis
tuis in aeternum, quia pius es.

Requiem aeternam dona eis, Domine, et lux
perpetua luceat eis.

Libera me

Libera me, Domine, de morte aeterna, in die
illa tremenda; Quando coeli movendi sunt et
terra; Dum veneris judicare saeculum per
ignem.

Tremens factus sum ego, et timeo, dum
discussio venerit, atque ventura ira.

Dies illa, dies irae, calamitatis, et miseriae;
dies illa, dies magna et amara valde.

Requiem aeternam dona eis, Domine, et lux
perpetua luceat eis.

Libera me, Domine, libera.

In paradisum

In paradisum deducant angeli; in tuo adventu
suscipiant te martyres, et perducant te in
civitatem sanctam Jerusalem. Chorus angelorum
te suscipiat, et cum Lazaro quondam paupere
aeternam habeas requiem.

Holy, Holy, Holy

Holy, Holy, Holy, Lord God of hosts. Heaven
and earth are full of thy glory. Glory be to
thee, O Lord, Hosanna in the highest.

Blessed Jesus

Blessed Jesus, Lord and God, grant them
thine eternal rest.

*Gentle Shepherd, lead them now through
this darkness to thy Day;*

To thy Life that knows no death,

To thy Time that knows no end,

To that Home that ends the way.

Blessed Jesus, Lord and God, grant them thine
eternal rest.

Lamb of God

Lamb of God, that takest away the sins of
the world, grant them eternal rest.

Let light eternal shine upon them forever
with thy blessed servants, for that thou art
gracious, Lord, for that thou art good.

Rest eternal, grant them; let light perpetual
shine upon them.

Deliver me

Deliver me, Lord, from death eternal upon
that day of terror, upon that day of trial; then
shall heaven and earth be moved, be consumed
together, for thou shalt come upon the earth in
judgment.

Trembling, I stand before thee and wait in
fear till judgment shall come upon the earth
and men shall know thine anger.

Day of wrath and doom impending! Death
then is struck and all creation wakes. Day of
wrath and day of sorrow! Great the waking,
exceeding bitter.

Rest eternal grant them, Lord; let light per-
petual shine upon them.

Deliver me, O Lord, deliver me.

In paradise

In paradise be thou received of angel hosts,
thy coming attended by all the blessed martyr
throng, thy pathway guided into the holy city,
Jerusalem. May the chorus of angels there re-
ceive Thee; and with Lazarus, blessed of Abra-
ham, Lazarus, once a beggar, now comforted
of Abraham, be thine eternal rest.

. . . Translation and paraphrase by MACK EVANS

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Pupils of Melvin Dickinson

19 May 1964

1:00 p. m.

PROGRAM

The seal of the University of Louisville is a large, faint, circular watermark in the background. It features a profile of a classical figure's head facing left, surrounded by the words "UNIVERSITY OF LOUISVILLE" and the year "1798" at the bottom.

Prelude in G Major, BWV 541	J. S. Bach
Diane Redline	
Komm, Gott Schöpfer, Heiliger Geist	Ernst Pepping
Evelyn Thoma	
Prelude in D Major	J. S. Bach
Patricia Wilson	
Fugue on the Kyrie	Francois Couperin
Kay Ellsworth	
Trio Sonata No. 2 in C Minor	J. S. Bach
Largo	
Donna Fluhr	
Fugue in E flat Major (from <u>Clavierübung III</u>)	J. S. Bach
B. T. Kimbrough	

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Graduate Recital

DALLAS BLAIR

Trumpet

Pupil of

Leon Raper

Assisted by

MARY MITCHELL RAPER

Piano

Emily Davison Recital Hall

May 19, 1964

8:30 p. m.

(Given in partial fulfillment of the requirements for the degree of Master of Music.)

PROGRAM

Aria con Variazioni (from 5th Harpsichord Suite) G. F. Handel

Concerto in A-flat Minor Bernard Fitzgerald
Lento espressivo, Allegro Moderato
Andante Cantabile
Con vivo

INTERMISSION

Sonata Henry Purcell
Pomposo
Adagio
Presto

Concerto in D Major Giuseppe Torelli
Allegro
Adagio
Allegro

Concert Etude, op. 49 Alexander Goedicke

Steinway Piano

UNIVERSITY OF LOUISVILLE
ORCHESTRA

James Livingston, Conductor



Bigelow Hall

May 20, 1964

8:30 p.m.

PROGRAM

Robert Smith, piano
University Choir, Walter Dahlin, director

BEETHOVEN

Overture, "The Creatures of Prometheus," op. 43

Fantasy in C minor for Piano, Chorus and Orchestra, op. 80

INTERMISSION

Symphony No. 8 in F major, op. 93

Allegro vivace e con brio

Allegretto scherzando

Tempo di Menuetto

Allegro vivace

Steinway Piano

FIRST VIOLINS

Philip Noer, concertmaster
Christine Louis
Sherrin MacDonald
Peter McHugh
Richard Skerlong

SECOND VIOLINS

Noel Felde, principal
Pamela Couch
Patricia Schneider
Janice Crist
Elsa Eerenberg

VIOLAS

Virginia Ritter, principal
Nina Ralph
Karen Krause
Virginia Schneider

VIOLONCELLOS

Richard Rose, principal
Etta Green
Sylvain Felde
John Zurfluh

DOUBLE BASSES

William Edwards
Betty Olliges

FLUTES

James Walker
Donna Hoog
Nancy Blakemore

OBOES

James Ostryniec
Sandra Auldridge

CLARINETS

Marshall Haddock
Barbara Elliott
David Wallace

BASSOONS

Lawrence D'Attilio
Gary Allen

FRENCH HORNS

Kenneth Albrecht
Duane Small
William Hart

TRUMPETS

William Wilkerson
Richard Martin

TYMPANI

Samuel Harris

LIBRARIAN
Kenneth Albrecht

PROPERTY MANAGER
David Wallace

SECRETARY
Nina Ralph

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

21 May 1964

1:00 p.m.

PROGRAM

Dove sei, amato bene? (from Rodelinda) G. F. Handel
Per la gloria d'adorarvi G. B. Bononcini

William Huhn, baritone (Smith)
Diane Redline, piano

Sonata in G Major, K283 W. A. Mozart
Second movement (Andante)

Joyce Overstreet, piano (Aldrich)

Adagio Richard Wagner

Leon Middleton, clarinet (Livingston)
Bonnie Krause, piano

Hear Me! Ye Winds and Waves! G. F. Handel

Donald Morgan, Jr., bass (Smith)
Constance Karem, piano

Sonata in B flat Major W. A. Mozart
First Movement

Donald Barnes, euphonium (Lyon)

And God Created Man (Recitative) (from The Creation) F. J. Haydn
In Native Worth (Air)

Samuel Springer, tenor (Smith)
Thomas McGary, piano

Intermezzo, Op. 118, No. 2) Johannes Brahms
Ballade, Op. 118, No. 3)

Joyce Cornell, piano (Aldrich)

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

presents in

HARP RECITAL



Pupils of
TAKA KLING

GARDENCOURT
Davison Recital Hall

May 23, 1964

4:00 p.m.

PROGRAM

Frere Jacques
Volga Boat Song

French Folk Song
Russian Traditional

Joanne Bell

Au Clair de la Lune

French Folk Song

* Duet for Violin & Harp *
David McClure
Carol McClure

Quiet Wind
Drummer's Song

L. Owens
L. Owens

Jane Hartford

Soldier's Joy
Scotch Bag Pipe Song
Bohemian Bag Pipe Song

Irish Tune
M. Dilling
M. Dilling

Debbie Kletter

Bring a Torch, Jeannette, Isabella
The Hen

Old French Tune
German Folk Song

Fadel Friedlander

Il pleut, il pleut, bergere

French Folk Song

* Harp Duet *
Fadel Friedlander
Carol McClure

Angelus
Reverie

Renie - Grandjany
Grandjany

Carol McClure

* I n t e r m i s s i o n *

Prelude in C
On the Wings of Song

J.S. Bach
F. Mendelssohn

James Walker, Flute
Audrey Sobel, Harp

Petite Berceuse

A. Hasselmans

Judith Powell

Thema con variazioni

G.F. Handel

Pamela Stutzke

Danse Sacree

C. Debussy

Audrey Sobel

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

presents in

PIANO RECITAL

Pupils of HOWARD WAGNER

GARDENCOURT
Davison Recital Hall

Saturday, May 23, 1964

12 Noon

PROGRAM

The Pirate
The Prince

Clark Library
Clark Library

John Cranford

Dialogue
Folk Dance

Bartok
Tansman

Warren Cox

Joy and Tears
Relays

Tcherepnin
Tcherepnin

Diane Ferguson

Running Along
A Game

Kabalevsky
Kabalevsky

Gary Lookabill

Bouncing Ball
March of the Trolls

Tansman
Kraehenbuehl

Ben Snyder

Ecossaise
Gay Little Story

Beethoven
Kabalevsky

Richard Byrd

Bourree
Folk Song
Chimes

Bach
Bartok
Tcherepnin

Thomas Anderson

Arioso
Melody
Capriccio

Purcell
Tcherepnin
Persichetti

Sharon Whinery

Allegro in G major

Haydn

Christopher Stowens

Musette in D major
Finale in A major
Sailors Song

Bach
Haydn
Grieg

Camille Dean

Courante
Sonatina
Important Event

Handel
Handel
Schumann

Cynthia Clarke

Variations on A Swiss Song

Beethoven

Patricia Spoerl

Sol Feggietto
Aria and Variations

C.P.E. Bach
Handel

Delores Greathouse

Two-Part Invention in C major
Two-Part Invention in F major
Sonata No. 5 in C major
Finale

Bach
Bach
Haydn

Linda Wolford

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Students

in

Recital

GARDENCOURT
Davison Recital Hall

May 23, 1964.

10:30 a.m.

PROGRAM

It's Time to Get Up Anonymous
The Jolly Postman M. McHale
Westminster Chimes Anonymous

Dana Johnson, piano (Lee)

Cuckoo in the Palace Garden Wm. Gillock

Sharon Royster, piano (Lee)

Sarabande Tartini
Two Minuets Bach

Kathy Tuton, cello (Whitney)
Accompanist, Mrs. Edward Barret

Etude in G major, Opus 100 Bertini

Norine Duncan, piano (Lee)

The Mechanical Doll D. Shostakovich

Danice Weldon, piano (Lee)

Andante from C major Concertino Klengel

Ruth Evans, cello (Whitney)
Accompanist, Alice Almond

Wiegenlied Brahms

Hal Newman, viola (Schneider)
Accompanist, Fraulein Phillips

Invention in A minor J.S. Bach
Venetianisches Gondellied in F sharp minor. Mendelssohn

Barbara Schuhmann, piano (Lee)

Sinfonia in G major J.S. Bach
Trois Nouvelles Etudes No. 2 in A flat major. F. Chopin

Patricia Kirkham, piano (Lee)

Sonatina in C major Haydn
 Allegro moderato
 Menuet
 Finale

Susan McAninch, piano (Keyes)

Allegro in F minor K.P.E. Bach

Carol Pitts, piano (Aldrich)

Sarabande from French Suite VI Bach
Valse in E minor Chopin

Frances Morris, piano (Aldrich)

Sonatina in C major, Opus 13, No. 1 Kabalevsky
 Allegro assai e lusingando
 Andantino
 Presto

Lynn Webster, piano (Lee)

Sonata in G major (1767) Haydn
 Presto
 Andante
 Menuet-Trio

Dolly Anderson, piano (Lee)

Ave Maria Bach-Gounod

Linda Lipman, violin (Schneider)
Accompanist, Carol Pitts

Fantasy Pieces, Opus 12 Schumann
 1. Evening
 8. The end of the story.

Jennifer Ginther, piano (Aldrich)

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

presents in

PIANO RECITAL

Pupils of RUTH RICE

GARDENCOURT
Gold Room

May 23, 1964

3:00 p.m.

PROGRAM

Old MacDonald Clark Library

Jerry Weckman

German Dance in D major Joseph Haydn

Barbara Gerhard

An Old Dance Dmitri Kabalevsky

Claire Brown

Minuet in G minor Anna Magdalena Bach Notebook

James Weckman

Soldier's March Robert Schumann

The Doll's Burial Peter Tchaikowsky

Mary Lynn Snyder

Old French Song Peter Tchaikowsky

Kathy Gerhard

Parade Alexandre Tansman

Mark Brown

The Little Trombone Solo Jessie L. Gaynor

Janet Head

Sleeping Beauty David Kraehenbuehl

March of the Trolls David Kraehenbuehl

Mary Ann Childers

Reaper's Song Robert Schumann

Little Joke Dmitri Kabalevsky

Sherry Carpenter

Song Without Words, Opus 102, No. 6 . Felix Mendelssohn

Sheryl Soderberg

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

LINDA LOY, Flute

Pupil of
Francis Fuge

assisted by
Bobbie Ossman, piano
Noel Felde, violin
Karen Kraus, viola
Richard Rose, cello

Emily Davison Recital Hall
23 May 1964
8:30 p. m.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

PROGRAM

Sonata No. 3 in A major J. S. Bach

Vivace

Largo e dolce

Allegro vivace

Abstractions (1963) J. P. Ostryniec

INTERMISSION

Poem C. T. Griffes

Quartet in C major W. A. Mozart

Allegro

Andantino

Allegro

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

presents in

PIANO RECITAL

Pupils of ANN GILLIGAN

GARDENCOURT
Davison Recital Hall

May 24, 1964

4:00 p.m.

PROGRAM

German Dance Haydn
A Cozy Waltz Kabalevsky

Susan Blake

Criss-cross Alice Mayfield

Henrietta Wessel

The Wild Horseman Schumann

Joan Pirkle

March of the Tin Soldiers Cyril Scott

David McKay

Minuet in G major Anna Magdalena Bach Notebook

Patricia Clark

Mazurka Tschaikowsky

Lynn Johnson

The Mechanical Doll Shostakovich

Barbara Searce

To a Water Lily MacDowell

Thomas Heffron

Sonatina in C major Heinrich Lichner
Moderato

Elizabeth MacDonald

Fantastic Dance Shostakovich

Nancy Johnson

Etude in G minor Stephen Heller

Ruth Wuest

Serenade Christian Sinding

Carol Hargan

Divertimento in C major Haydn
Allegro moderato
Menuet
Finale

Nancy Leatherman

Theme and Five Variations on Beethoven
"Nel Cor Piu Non Mi Sento" by Paisiello

Linda Thomas

Prelude in G minor Rachmaninoff

Thomas Russell

EINE
KLEINE
NACHTMUSIK

A Serenade - Concert

Sponsored by the Louisville Orchestra Women's Association

In the Formal Gardens
UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC
GARDENCOURT
May 26, 1964
8:30 p.m.

PROGRAM

I

Two Pieces Anthony Holborne
Night Watch (— 1602)
Honie-Suckle

Ricercar del primo tuono Giovanni Pierluigi da Palestrina
(1525-1594)

Three Pieces Johann Petzel
Intrada
Courante
Bal

Sonata No. 24 Gottfried Reiche
(1667-1734)

Minuet from the English Suites Johann Sebastian Bach
(1685-1750)

Two Ayres for Cornetts and Sagbuts John Adson
(— 1640)

THE QUINTET

II

Serenade No. 7 in D (The Haffner Serenade) K. 250 . . . W. A. Mozart
 Allegro maestoso- Allegro molto (1756-1791)
 Andante
 Menuetto
 Rondo

INTERMISSION

III

Menuetto galante
Andante
Menetto
Adagio- Allegro assai

THE UNIVERSITY OF LOUISVILLE BRASS QUINTET

Leon Raper and Tom Giles, Trumpets; Charles Baxter, Horn
Terry Cravens, Trombone; Arthur Hicks, Tuba

THE ORCHESTRA

Robert Whitney, Conductor
Paul Kling, Violin Soloist and Concert Master

VIOLINS

Richard Skerlong
Alfred Rauh
Philip Noer
Peter McHugh
Patricia Skerlong
Christine Louis
Noel Felde
Pamela Couch

FLUTE

Francis Fuge
Ruth Giles

OBOE

Daniel McAninch
James Ostryniec

VIOLAS

Virginia Schneider
Edna Louis
Marion Korda
Karen Krause

BASSOON

Donald Nelson
Lawrence D'Attilio

HORN

Jerry Ball
Charles Baxter

CELLOS

Grace Whitney
Richard Rose
Etta Green

TRUMPET

Leon Raper
Tom Giles

DOUBLE BASS

George Hofer
Gary Edwards

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

presents in

PIANO RECITAL

Pupils of
DORIS KEYES

GARDENCOURT
Gold Room

May 28, 1964

8:00 p.m.

PROGRAM

The Hunter and the Shepherdess German Folk-Tune
arr. Diller-Quaile

Thomas and Susan McAninch

Elfin Pranks Frances Clark Library

Thomas McAninch

Galloping Kabalevsky
Peasant Tune Tansman

Linda Klein

Sonatina in G major Beethoven
Moderato
Romanze

Barbara Ericksen

Prelude Tcherepnin

Petra McAllister

English Country Dance arr. Bernice Frost

Deborah Allinger

To a Wild Rose, Opus 51, No. 1 MacDowell

Elizabeth Klein

Six Variations on an Austrian Folksong Kuhlau

Heidi Fulkerson

Waltzes, Opus 9b Schubert

Reginald Walters

Sonatina, Opus 36, No. 1 Clementi
 Spiritoso
 Andante
 Vivace

Beverly Lang

German Dances, No. 6 and 7 Beethoven ?

Susan McAninch and Beverly Lang

Impatience, Opus 45, No. 18 Heller

Susan McAninch

Sonate (Sonata Quasi Una Fantasia),
 Opus 27, No. 2 Beethoven
 Adagio Sostenuto

June Peters

Partita No. 1 in B-flat major J.S. Bach
 Praeludium
 Sarabande
 Menuet I and II
 Gigue

Gregory Fulkerson, Jane Mertl, Alice Almond

Sonata in D major, Opus 6 Beethoven
 Allegro molto
 Rondo

Gregory Fulkerson and Doris Keyes

Intermezzo in A minor, Opus 76, No. 7 Brahms

Alice Almond

Ma mère l'Oye Ravel
 I. Pavane de la Belle au bois dormant
 II. Petit Poucet
 III. Laideronnette, Impératrice des Pagodes

Jane Mertl and Alice Almond

1964

UNIVERSITY of LOUISVILLE

Commencement
Exercises

Sunday, June seventh
Nineteen hundred and sixty-four



MAIN QUADRANGLE—BELKNAP CAMPUS
Louisville, Kentucky

COMMENCEMENT CONCERT

SUNDAY, JUNE 7, 1964

6:00 P.M. — MAIN QUADRANGLE

BELKNAP CAMPUS

THE UNIVERSITY OF LOUISVILLE BAND

LEON RAPER, *Director*



PROGRAM

AMPARITO ROCA.....*Jaime Texidor*

SECOND SUITE IN F.....*Gustav Holst*

March

Song without Words "I'll love my love"

Song of the Blacksmith

Fantasia on the "Dargason"

DIVERTIMENTO FOR BAND.....*Vincent Persichetti*

Prologue

Burlesque

Soliloquy

March

INGLESINA MARCIA SINFONICA.....*D. Delle Cese*

STARS AND STRIPES FOREVER.....*John Philip Sousa*

THE COMMENCEMENT

6:30 P.M. — MAIN QUADRANGLE

Presiding:

MR. WILLIAM J. MCGLOTHLIN
Vice President of the University

PROCESSIONAL.....University of Louisville Band
LEON RAPER, Conductor

*(The audience is requested to stand during the Processional and
until after the Invocation)*

THE ACADEMIC PROCESSION

Presidential Party
Mayor and Board of Aldermen of City of Louisville
Jefferson County Fiscal Court
Members of the Board of Trustees
Members of the Board of Overseers
Deans and Administrative Officers
Recipients of Honors and Awards

The University Faculty:

College of Arts and Sciences
School of Medicine
School of Law
School of Dentistry
Speed Scientific School
University College
School of Music
Raymond A. Kent School of Social Work
School of Business
Southern Police Institute

Candidates for Degrees and Certificates

INVOCATION.....The Reverend R. Paul Caudill, Th.M., Ph.D., Pastor
First Baptist Church, Memphis, Tennessee

WELCOME and AUTHORIZATION TO

GRANT DEGREES.....Mr. Eli H. Brown, III
Chairman, Board of Trustees

CONFERRING OF HONORARY DEGREE.....Vice President McGlothlin

ADDRESS — The Fulfillment Thereof.....Dr. Thomas D. Clark
Distinguished Professor of History
University of Kentucky, Lexington, Kentucky

CONFERRING OF DEGREES AND
CERTIFICATES.....Vice President McGlothlin

Presentation of Candidates of

The College of Arts and Sciences.....Dean Richard L. Barber
Bachelor of Arts, Bachelor of Science, and Associate in Arts

The School of Medicine.....Dean Donn L. Smith
Doctor of Medicine

The School of Law.....Dean Marlin M. Volz
Bachelor of Laws and Bachelor of Science in Law

The Graduate School.....Professor Jerry W. Ball
Chairman, Graduate Admissions Committee
Doctor of Philosophy, Certificate in Advanced Studies in Education, Master of Arts, Master of Science, Master of Education, Master of Chemical Engineering, Master of Electrical Engineering, Master of Mechanical Engineering, Master of Music, Master of Music Education, and Master of Business Administration

The School of Dentistry.....Dean Raymond E. Myers
Doctor of Dental Medicine and Certificate in Dental Hygiene

The Speed Scientific School.....Dean R. C. Ernst
Bachelor of Chemical Engineering, Bachelor of Civil Engineering, Bachelor of Electrical Engineering, and Bachelor of Mechanical Engineering

The School of Music.....Dean Robert Whitney
Bachelor of Music and Bachelor of Music Education

The Raymond A. Kent School of Social
Work.....Dean Kenneth W. Kindelsperger
Master of Science in Social Work

The School of Business.....Dean John R. Craf
Bachelor of Science in Commerce

PRESENTATION OF RECOGNITION PLAQUES

FOR 25 YEARS OF SERVICE

TO THE UNIVERSITY.....Vice President McGlothlin

ALMA MATER and ALUMNI SONG.....James Powell, SSS '47

John Newton Young, A & S.

(Audience and Ensemble)

Singing led by Mrs. Mary Fern Caudill Hollis (B.M.Ed., 1964)

*(The audience is requested to stand during the Alma Mater Song and
until after the Benediction)*

We thy loyal sons now stand,
To sing thy highest praise,
With deepest rev'rence in our hearts,
For these our college days.
Thy honor true we all defend,
'Tis known we love thee well.
Our thoughts for years to come will be
Of thee, our U. of L.

Now our thoughts go back to you,
Our Alma Mater dear,
To days gone by with friends we loved
Now scattered far and near.
On shaded walks and campus green,
Your sons and daughters true,
With voices raised and spirits high,
Sing loud their praise to you.

BENEDICTION.....The Reverend R. Paul Caudill

RECESSIONAL.....University of Louisville Band

*(During the Recessional the audience will please remain seated until
the graduates have marched out)*

NOTE: The distinctive colors in the hoods and the tassels of the caps
accord with the following table:

Commerce	Drab	Medicine	Green
Dentistry	Lilac	Music	Pink
Education	Light Blue	Philosophy	Blue
Engineering	Orange	Science	Yellow
Law	Purple	Social Work	Citron
Liberal Arts and Journalism.....	White	Theology	Scarlet

PRIZES, HONORS, AND AWARDS, 1963-64 (Seniors)

COLLEGE OF ARTS & SCIENCES

WOODCOCK MEDAL

William Leo Krueger

STUDENT COUNCIL AWARDS (OUTSTANDING SENIORS)

Christine Erica Rust

Daniel Upton White

SIGMA KAPPA AWARD (OUTSTANDING SENIOR WOMAN)

Christine Erica Rust

OMICRON DELTA KAPPA AWARD (OUTSTANDING SENIOR MAN)

Donald H. Buchholz

N. V. LEBRE AWARD

Maxine Bingham

MERCK INDEX AWARD

Stewart Wright Schneller

AMERICAN CHEMICAL SOCIETY, LOUISVILLE SECTION, AWARD

Stewart Wright Schneller

JOE WILKES AWARDS IN EDUCATION

Bonnie Jo Norene

Christine Erica Rust

Marilyn W. McKinley (1962-63)

JUSTUS BIER PRIZE IN ART HISTORY

Ernest R. Nagy

CHI OMEGA SOCIOLOGY AWARD

Sally Ann Herman

THE WILLIAM S. BOWMER AWARD IN THE HUMANITIES

J. Daryll Powell

THE ELI H. BROWN, III, AWARD FOR FRENCH STUDIES

Anna Susan Limoges

ALPHA EPSILON DELTA OUTSTANDING GRADUATING SENIOR AWARD

Donald H. Buchholz

OUTSTANDING SENIOR AWARDS IN HEALTH, PHYSICAL EDUCATION,
AND RECREATION

Patricia Ellen Baird

Dolores Ann Mullins

Larry Eugene Compton

ELECTIONS TO THE WOODCOCK SOCIETY

John D. Ayer	Anna Susan Limoges
Patricia Ellen Baird	Mary Sue Lodewick
Maxine Bingham	Patricia Rose McCollom
Anne Sprau Bowers	Addison Mitchell McConnell, Jr.
Catherine Sue Brown	Marilyn W. McKinley
Donald H. Buchholz	Rita Miller
John Francis Casey	Ernest R. Nagy
Frank L. Churchman	Elizabeth Scott Ray
Charlene M. Cornell	Sarah A. Reeves
Joyce Gayle Cundiff	William Kent Riley
Bonnie Mason Davis	Christine Erica Rust
Imogene Bennett Dedman	Stewart Wright Schneller
Eleanor Haulbrook DeFoor	Louis J. Schorch
Judith Kathleen Gagel	Paul Morton Thomas
Martha Kennedy Hooper	Pamela Thompson
Frank Laurence Howe	Judith Lee Warwick
Patricia Menges Ingle	Viola M. Waters
Wilma Snook Kime	Sharon Lee Weldon
George Juris Kirichenkov	Daniel Upton White
William Leo Kruer	Margaret F. Wilhite

ELECTIONS TO SIGMA PI SIGMA

PHYSICS HONORARY FRATERNITY (SENIORS)

Verne Eugene Baxter	William Leo Kruer
Chester Eugene Canada	Alwyn Darrell Poland
John Francis Casey	James C. Puckett, Jr.
Thomas O. Gibson	Milan Belle Weissmueller Reiche
Jerry Micheal Graham	Morris P. Shapiro
Martha Ruth Kendrick	Paul Morton Thomas
	Lora Shirley Winstandley

ELECTIONS TO KAPPA DELTA PI
EDUCATION HONORARY FRATERNITY (SENIORS)

Catherine Sue Brown	Marilyn W. McKinley
Betty Gean Collins	Bonnie Jo Norene
James David Cooper	Elizabeth Scott Ray
Joyce Gayle Cundiff	Sarah A. Reeves
Imogene Bennett Dedman	Christine Erica Rust
Florence Diana Donsky	Mary Lou Smith
Mary Cole Gibson	Joellen Christine Tyler
Patricia Ann Hay	Judith Lee Warwick
Carole Louise Horning	Viola M. Waters
Martha Ruth Kendrick	Margaret F. Wilhite
Mary Sue Lodewick	Patricia Lou Wilson

ELECTIONS TO PHI KAPPA PHI
NATIONAL ALL UNIVERSITY HONOR SOCIETY (SENIORS)

William Robert Allen	William Leo Kruer
Betty Jane Baerveldt	Anna Susan Limoges
Stephen L. Baron	Patricia Rose McCollom
Maxine Bingham	Addison Mitchell McConnell, Jr.
Anne Sprau Bowers	Marilyn W. McKinley
Catherine Sue Brown	Julia Rhinehart McLain
Donald H. Buchholz	Virginia R. Murphy
John Francis Casey	Ernest R. Nagy
Frank L. Churchman	Bonnie Jo Norene
Bonnie Mason Davis	Hubert Lowell Puckett, Jr.
Imogene Bennett Dedman	Elizabeth Scott Ray
Eleanor Haulbrook DeFoor	Sarah A. Reeves
David Howard Friedman	Christine Erica Rust
Mary Cole Gibson	Stewart Wright Schneller
Emily Elizabeth Herbert	Dinah Ruth Sheeran
Frank Laurence Howe	Louis J. Schorch
Patricia Menges Ingle	Paul Morton Thomas
Alice Wright Jacobus	Pamela Thompson
Wilma Snook Kime	Sharon Lee Weldon
George Juris Kiricenkoy	Daniel Upton White

ELECTIONS TO OMICRON DELTA KAPPA

Paul Kenneth Bates, Jr.	Addison Mitchell McConnell, Jr.
Frank Laurence Howe	Alwyn Darrell Poland
	Daniel Upton White

ELECTIONS TO PHI LAMBDA UPSILON
NATIONAL CHEMISTRY HONOR SOCIETY (SENIORS)

Naphtali Dunski	Hubert Lowell Puckett, Jr.
	Stewart Wright Schneller

ELECTIONS TO DELTA PHI ALPHA
NATIONAL HONORARY GERMAN FRATERNITY (SENIORS)

Alexandra Allen	Francis Todd Gardner
Catherine Sue Brown	Beverly Kay Hartwein
Donald H. Buchholz	Nelson Lamkin, Jr.
Chester Eugene Canada	Patricia Rose McCollom
William Coakley Cheatham, Jr.	Milan Belle Weissmueller Reiche
Frank L. Churchman	Pamela Thompson
	Judith Lee Warwick

ELECTIONS TO MORTAR BOARD (SENIORS)

Maxine Bingham	Marilyn W. McKinley
Anne Sprau Bowers	Lynne Meena
Catherine Sue Brown	Bonnie Jo Norene
Patricia Ann Hay	Elizabeth Scott Ray
Sally Ann Herman	Christine Erica Rust
Margaret Morgan Huber	Dinah Ruth Sheeran
Anna Susan Limoges	Judith Lee Warwick
Patricia Rose McCollom	Sharon Lee Weldon

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN
AMERICAN UNIVERSITIES AND COLLEGES (SENIORS)

Donald H. Buchholz	Addison Mitchell McConnell, Jr.
Anne Sprau Bowers	Bonnie Jo Norene
Sally Ann Herman	Nancy Kay Oiler
Frank Laurence Howe	Christine Erica Rust
Ann Carol Lindsey	Dinah Ruth Sheeran
	Daniel Upton White

ELECTIONS TO PI SIGMA ALPHA
NATIONAL HONORARY POLITICAL SCIENCE FRATERNITY (SENIORS)

Emily Elizabeth Herbert	Francis Allen McDonogh
Frank Laurence Howe	Christine Erica Rust
Wilma Snook Kime	Ronald Howard Snyder
Addison Mitchell McConnell, Jr.	Daniel Upton White

ELECTIONS TO ALPHA EPSILON DELTA HONORARY
PRE-MEDICAL FRATERNITY (SENIORS)

William Henry Akridge, Jr.	Francis Todd Gardner
Robert Morrison Borders	Edward Richard Graviss
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William Coakley Cheatham, Jr.	William Norman Miller
Diana Joy Dunker	Roland Hollinshead Moore
Joseph H. Fishman	Ernest R. Nagy
Daniel Wilson Frazier	Mary Celeste Sheppard
	William Lawrence Thomas

ENSIGNS
UNITED STATES NAVY

Stephen Mark Bernstein Robert Joseph Schweers, Jr.
Fredrik H. M. Spruitenburg

SECOND LIEUTENANTS
UNITED STATES MARINE CORPS

Robert Andrew Beeler Edward Alan Bishop
Paul Dennis Dolwick

OUTSTANDING MARINE GRADUATE

Robert Andrew Beeler

SCHOOL OF MEDICINE

AWARD FOR SCHOLARSHIP

Bobby R. Goodin

DEAN'S AWARD

Ronald G. Goebel

THE DR. NORVIN GREEN MEMORIAL PRIZE

Richard Keith Bachman Terry Lee Davis
James Richard Rutledge

THE DR. PARISH B. CLEVELAND ACHIEVEMENT AWARD

James Gordon Gulley

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Bobby R. Goodin

THE C. V. MOSBY COMPANY PRIZES

Marshall Rich Sack Loren Schechter
William Louis Voskuhl

HENRY ENOS TULEY MEMORIAL PRIZE

Ben McKenney Birkhead

MERCK MANUAL AWARD

Robert Blaine Groves

David B. Roberts

LOUISVILLE PEDIATRIC SOCIETY AWARD

Lowell Fowler Roberts

THE JOHN SNOW AWARD IN ANESTHESIA

John Thomas Kaim

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NATIONAL HONORARY FRATERNITY (SENIORS)

Ben McKenney Birkhead

Lloyd M. L. Browning

Chester L. Davidson, Jr.

Terry Lee Davis

Bobby R. Goodin

Robert Blaine Groves

Wayne Thomas Harrell

John Herman Hoffmann

David B. Roberts

James Richard Rutledge

Marshall Rich Sack

Loren Schechter

William Louis Voskuhl

ELECTIONS TO PHI KAPPA PHI
NATIONAL ALL UNIVERSITY HONOR SOCIETY (SENIORS)

Terry Lee Davis

Bobby R. Goodin

Robert Blaine Groves

Wayne Thomas Harrell

David B. Roberts

Marshall Rich Sack

William Louis Voskuhl

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN
AMERICAN UNIVERSITIES AND COLLEGES (SENIORS)

Ronald Gale Chism

Terry Lee Davis

Bobby R. Goodin

Marshall Rich Sack

DANN C. BYCK PEDIATRICS RESIDENCY AWARD

Richard Keith Bachman

SCHOOL OF LAW

DELTA THETA PHI OUTSTANDING SENIOR AWARD

Harold Ray Smith

LAWYER'S TITLE OF KENTUCKY, INC. AWARD

Harold Ray Smith

PHI ALPHA DELTA OUTSTANDING SENIOR AWARD

Thomas Gerard Mooney

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Harold Ray Smith

LOUISVILLE TITLE INSURANCE COMPANY AWARD

Thomas Gerard Mooney

Richard L. Wilson

ROBERT G. WHITE AWARD

Harold Ray Smith

ELECTIONS TO PHI KAPPA PHI
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Thomas Gerard Mooney

Harry Dean Shapiro

Edward Francis Rectenwald

Harold Ray Smith

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN
AMERICAN UNIVERSITIES AND COLLEGES

Thomas Gerard Mooney

Harry Dean Shapiro

Harold Ray Smith

NATIONAL MOOT COURT REPRESENTATIVES

Edward J. Bowman

James F. Donoghoe, Jr.

Carl Arthur Henlein

ELECTIONS TO THE BRIEFING SERVICE STAFF

Carl Arthur Henlein

Charles Woodford Rolph

Thomas Gerard Mooney

Harry Dean Shapiro

Edward Francis Rectenwald

Ronald R. Snyder

GRADUATE SCHOOL

THE BOYD MARTIN AWARD IN THEATRE

Marshall Haddock

THE WILLIAM S. BOWMER AWARD IN THE HUMANITIES

James Robert Voyles, III

ELECTIONS TO KAPPA DELTA PI

Juanita Hinton Downing

Shannon Fern Royal

ELECTIONS TO PHI LAMBDA Upsilon

Jesse LeRoy Bobbitt

Harold R. Burton

Ardath Beale Canon

Dennis C. Dorman

John William Faller, Jr.

Bruce Bannister Graves

Joseph Robert Reker

Alan T. Thomas

Samuel Wilson Thomas

ELECTIONS TO SIGMA XI ALL UNIVERSITY HONOR SOCIETY
MEMBERSHIP

Herbert Bradley, Jr.

Harold R. Burton

Dennis C. Dorman

Bruce Bannister Graves

Don W. Hockensmith

Jerry Ray Smith

Vance Armentrout Smith

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

John William Faller, Jr.

ELECTIONS TO PHI KAPPA PHI
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Dallas LeRoy Blair, Jr.

John H. Brown

Harold R. Burton

Linda Li-yueh Huang Chen

Myrle Walter Holt

Harry Loewy

Charles Thomas Lutes

Vera Morris Peterson

James Robert Voyles, III

Jacqueline L. Walker

SPEED SCIENTIFIC SCHOOL

LEWIS STRENG SCHOLARSHIP AWARD

John William James, III

BENNETT M. BRIGMAN AWARD

John William James, III

THETA TAU AWARD

John Edwin Robertson, IV

THE WILLIAM S. SPEED AWARD

John William James, III

SPEED SCHOOL ALUMNI AWARD

John William James, III

TRIANGLE FRATERNITY AWARD FOR ACHIEVEMENT

George Wright Williams, Jr.

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Richard John Sheehan

LOUISVILLE ENGINEERING & SCIENTIFIC SOCIETIES COUNCIL AWARD

John William James, III

ELECTIONS TO SIGMA TAU

John R. Abbott	Russell Eugene Oiler
Ronald Wilson Brown	John David Paynter
Henry Phillip Conn	Carl Lewis Porter, Jr.
John William James, III	Richard W. Schaftlein
Paul William Kabler	Carl Hurst Schmitt
John E. Montgomery	Richard John Sheehan
	James Louis Sizemore

ELECTIONS TO OMICRON DELTA KAPPA

Michael D. Butler	Russell Eugene Oiler
John William James, III	John David Paynter
John E. Montgomery	John Edwin Robertson, IV
	Carl Hurst Schmitt

ELECTIONS TO PHI KAPPA PHI
NATIONAL ALL UNIVERSITY HONOR SOCIETY

John William James, III	Richard W. Schaftlein
Paul William Kabler	Carl Hurst Schmitt
John David Paynter	Richard John Sheehan
John Edwin Robertson, IV	Dean R. Springer
	William Henry Werst, Jr.

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN
AMERICAN UNIVERSITIES AND COLLEGES

John William James, III	Russell Eugene Oiler
John E. Montgomery	Carl Lewis Porter, Jr.
	John Edwin Robertson, IV

ELECTIONS TO PHI LAMBDA Upsilon

Richard W. Schaftlein

Richard John Sheehan
Dean R. Springer

SPEED SCIENTIFIC SCHOOL STUDENT COUNCIL AWARDS

Michael D. Butler
Robert Keith Hollenbeck
John William James, III
John E. Montgomery

Lawrence Henry Nold, Jr.
Russell Eugene Oiler
John Edwin Robertson, IV
Carl Hurst Schmitt

SOCIETY OF AMERICAN MILITARY ENGINEERS GOLD MEDAL AWARD

John Edwin Robertson, IV

OUTSTANDING NAVY ROTC CADET

Carl Hurst Schmitt

ENSIGNS UNITED STATES NAVY

William Irwin Harris
Louis William Hennings, III

John Edwin Robertson, IV
Carl Hurst Schmitt

SOCIETY OF AMERICAN MILITARY ENGINEERS' ROTC AWARD

Paul William Kabler

OUTSTANDING AIR FORCE ROTC CADET

Thomas William Hoog

SECOND LIEUTENANTS UNITED STATES AIR FORCE RESERVE

Thomas William Hoog

Paul William Kabler
Thomas Edward Leve

UNIVERSITY COLLEGE

LOUISVILLE CHAPTER, NATIONAL ASSOCIATION OF ACCOUNTANTS
AWARD FOR HIGHEST GRADE AVERAGE IN ACCOUNTING

Lawrence Bush Edlin, Sr.

AWARD FOR HIGHEST SCHOLASTIC AVERAGE IN UNIVERSITY COLLEGE

Patricia Menges Ingle

AWARD FOR OUTSTANDING SCHOLASTIC AVERAGE IN
UNIVERSITY COLLEGE

Frank L. Churchman
Harold Eldridge Dillman

Opal Fondren Ryall
Viola M. Waters

AWARD FOR OUTSTANDING SCHOLASTIC AVERAGE AND
DISTINGUISHED SERVICE IN UNIVERSITY COLLEGE

Lawrence Bush Edlin, Sr.

ROBERT W. SEMENOW AWARD FOR HIGHEST SCHOLASTIC AVERAGE
IN REAL ESTATE

Lawrence Bush Edlin, Sr.

SCHOOL OF MUSIC

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN
AMERICAN UNIVERSITIES AND COLLEGES

David Stephen Doran

Bradley T. Kimbrough, III

THIRD ANNUAL SCHOOL OF MUSIC ALUMNI AWARD

Bradley T. Kimbrough, III

ELECTION TO PHI KAPPA PHI
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Duane William Small

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Bradley T. Kimbrough, III

ZUDIE HARRIS REINECKE AWARD

David Stephen Doran

CLARENCE J. HELLMAN AWARD

Samuel Webb Harris, Jr.

RAYMOND A. KENT SCHOOL OF SOCIAL WORK

ELECTIONS TO PHI KAPPA PHI
NATIONAL ALL UNIVERSITY HONOR SOCIETY

George Willis Bennett

Gail Shannon Huecker

ELECTION TO WHO'S WHO AMONG STUDENTS IN
AMERICAN UNIVERSITIES AND COLLEGES

Paul E. Lehman

THE CALEB BALLARD RESEARCH AWARD

George Perkins

SCHOOL OF BUSINESS

CITIZENS FIDELITY BANK AND TRUST COMPANY ESSAY PRIZE

Thomas P. Monroe

LOUISVILLE TITLE INSURANCE COMPANY VALEDICTORIAN AWARD

Lawrence James Saffer

NORTHWESTERN MUTUAL LIFE INSURANCE COMPANY
SALUTATORIAN AWARD

Susan Lee Shawler

AMERICAN MARKETING ASSOCIATION AWARD

James L. Paddock, Jr.

WELENKEN AND MASTER ACCOUNTING SCHOLARSHIP

Lawrence James Saffer

ELECTIONS TO PHI KAPPA PHI
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Ruth Crady Evans

Lawrence James Saffer
Susan Lee Shawler

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Lawrence James Saffer

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN
AMERICAN UNIVERSITIES AND COLLEGES

Lawrence James Saffer

Susan Lee Shawler

SECOND LIEUTENANTS
UNITED STATES AIR FORCE RESERVE

John Francis Johnston, III

Ronnie Brents Smith

CAPTAIN GROVES MEMORIAL AWARD

John Francis Johnston, III

SECOND LIEUTENANT
UNITED STATES MARINE CORPS

Edward Martin Hamilton

ENSIGN
UNITED STATES NAVY
Michael William Gaupin

DEGREES AND CERTIFICATES 1963-1964

BACHELOR OF ARTS

June 7, 1964

Thomas J. Aaron
James Champion Ackley, Jr.
William Henry Akridge, Jr.
*William Robert Allen
F. Benjamin Andrews
*Betty Jane Baerveldt
Martin A. Baker
Mary Anne King Baker
Stephen L. Baron
Herbert I. Bates
Linda Deitschmann Bates
Paul Kenneth Bates, Jr.
Arthur Brice Battle, Jr.
William Frank Baumrucker
Paul Anthony Becht
Robert Andrew Beeler
Elizabeth Hatfield Berg
Stephen Mark Bernstein
Angeline Bess
*Maxine Bingham
Edward Alan Bishop
Terry Ballantine Bisson
Thelma Charles Bradford
**Catherine Sue Brown
John Robert Bruner
*Donald H. Buchholz
Rose R. Burke
Helen Jacquier Burtner
Don L. Carmichael
*William Coakley Cheatham, Jr.
Charles G. Chism
Frank L. Churchman
James Everett Clark
Timothy P. Clark
*Charlene M. Cornell
Robert Sterling Cousins
*Joyce Gayle Cundiff
*Bonnie Mason Davis
*Imogene Bennett Dedman
Herman F. Delmenhorst, Jr.
William Charles Dethlefs, Jr.
James Frank Drane
Jan Edwin Drutz

William M. Duffy, III
Diana Joy Dunker
Linda Joan Eagle
Diane Marie Evola
William B. Farley
Joseph H. Fishman
Barbara Joyce Flesch
Thomas Garrard Floore
John MacArthur Fox
David Howard Friedman
Judith Kathleen Gagel
Francis Todd Gardner
Marshall Kennedy Gilbert, III
Joseph J. Golden
Edward Richard Graviss
Robert Charles Gray, Jr.
Kenneth Harold Groeppe
Jonnie Yvonne Grubb
Sarah Lucinda Gulledge
Amos Gerald Hall
David Victor Hall
Julia Boyd Harlow
Beverly Kay Hartwein
*Patricia Ann Hay
Wilbur H. Heitz
Robert William Hensley
Sally Ann Herman
William Edward Herron
William Harrison Hogue
Frank Laurence Howe
Margaret Morgan Huber
*Patricia Menges Ingle
Arleen Isaacs
James Edward Isaacs
*Alice Wright Jacobus
Richard Lee Jaeger
Nancy C. Johnston
James Chester Jones
Webster S. Jones
Olga Krohn Joyes
Edward Hayes Keiley
James Murray Leonard Key
Margarete Allen Hill Kilness

*With Honors

**With High Honors

BACHELOR OF ARTS (Continued)

George Juris Kiricenkoy	Kay Stuart Cassidy Recke
Charlette Kirkpatrick	Walter L. Redmon
*Michael Giles Kotcher	William Kent Riley
Helen Emily Krumpelman	Fred Bieman Rogers, Jr.
Nelson Lamkin, Jr.	*Christine Erica Rust
Barbara Marshall Lang	Wendy Edwards Rust
Helen Ann Larson	Bruce Allen Sanders
Martha Sue Lauyans	Marilyn Ann Sauer
Myron Bert Levy	Maurice Frederick Schulten, Jr.
*Anna Susan Limoges	Robert Joseph Schweers, Jr.
Roger Cameron Lips	Jerrylynn Seekamp
Fred Lookofsky	Gloria Dean Sells
*Patricia Rose McCollom	*Dinah Ruth Sheeran
*Addison Mitchell McConnell, Jr.	Mary Celeste Sheppard
Francis Allen McDonogh	Marilyn Joan Skaggs
James Robert Marlowe, II	Courtney Hargrave Smith
Dianne Meador	Ronald Lee Smith
Lynne Meena	Ronald Ross Smyth
Marian R. Mellion	*Ronald Howard Snyder
Margaret Ann Meyer	Paul G. Speier
Wesley Eugene Meyers	Fredrik H. M. Spruitenburg
Gail Anderson Milne	Allan M. Steinberg
Frank Joseph Monahan	Allen Thomas Stivers
Charlotte Anne Morris	Joanne Will Tafel
*Ernest R. Nagy	Leo Robert Thieman
*Bonnie Jo Norene	Mary Alice Tibbals
Nancy Kay Oiler	Larry Kendall Tucker
Eddie Lee Owens	Charles Walte, III
Charles Edwin Parrish	Judith Lee Warwick
Edward N. Paslick	Lewis Edward Waxman
William F. Perkins	Margaret Ann Weber
Marie Michelle Peyton	Sharon Lee Weldon
Samuel Pollitt, III	Barbara Reimers West
Walter LaVon Porter	*Stephen Francis West
J. Daryll Powell	*Daniel Upton White
Melva Lee Pryweller	Ernest T. Wilder, Jr.
Elizabeth Scott Ray	Margaret F. Wilhite

January 25, 1964

Robert J. Baughman	Kaaren Goff Jansen
*Jerry L. Cartwright	Joseph Edward Johnson
*James David Cooper	Rebecca Jean Justice
**Eleanor Haulbrook DeFoor	Martha Ruth Kendrick
*Florence Diana Donsky	Donald Francis Linton
Charlotte Ellington	Mary Sue Lodewick
*Virginia Eckels Farrell	**Julia Rhinehart McLain
Daniel Wilson Frazier	Rita Miller
Charles Richard Gowin	Roland Hollinshead Moore
Anna Marie Henchey	Brian Charles Mudgett
Emily Elizabeth Herbert	Claude Lee Nutt
Bobbie Ann Hohman	James Hartzell Painter

*With Honors

**With High Honors

BACHELOR OF ARTS (Continued)

Jerrold Ray Patterson
Donald Chapman Plamp
*Sarah A. Reeves
Joseph L. Rosenberg
Joseph Williams Shook
Freddie Isaac Skinner, Jr.
Richard Craig Stokes

Judith Dean Stursberg
Judy Mitchell Thompson
Pamela Thompson
Eugene Tucker, Jr.
Eileen Joyce Wiedmar
Donna Davis Williams
Danny Lee Zoller

August 24, 1963

Alexandra Allen
Ann Binford Arvin
*John D. Ayer
Robert Morrison Borders
*Anne Sprau Bowers
Barbara Ann Cheatham
Alice Akers Cleveland
Mary Ellen Connelly
D. Chad Dobbs
Patricia Ann Downey
Gene Dudley Everson
Kenneth Lester Garon
David Goldblatt
Ronald Lewis Guyton
Wesley Fredrick Hazel, Jr.
Kenneth Allen Hensley
*Carole Louise Horning
Marilyn Kristen Humphrey
Frank V. Jackson, Jr.
Eugene R. Kerrick
**Wilma Snook Kime
Robert Mallory Lindsay
Ann Carol Lindsey
William Norman Miller

Thomas Hubert Montgomery
David Edward Musacchio
Jerry W. Neely
Patricia Ann Noel
Nancy Oppen
Lili Clay Palmore
Glenn Adams Powell
LaVange Burgess Roman
John Francis Schamanski
*Louis J. Schorch
Lea Cleaver Schultz
James Edward Segrest
Sara Ann Shifrin
Hugh Owen Skees
A. Elaine Slusser Smith
Christianne Olivia Smith
Rita Joyce Stribling
William Lawrence Thomas
Thomas P. Titus, Jr.
Joellen Christine Tyler
Beverly Jean Wigginton
Lora Shirley Winstandley
Bruce Gerald Winters
Linda Gaynel Wurtenberg

BACHELOR OF SCIENCE

June 7, 1964

Bonnie Richardson Abner
William Howard Apke
Patricia Ellen Baird
Verne Eugene Baxter
Sheila Kaye Brohm
Lee A. Calland
Chester Eugene Canada
Betty Gean Collins
Larry Eugene Compton
Gwendolyn Sue Davies
Alice Thierman Deats
Anne Lansing Dennler
Wanda Lee Dunn

Naphtali Dunski
Eileen Marshall Elliott
James Albert Ferriell, Jr.
William Jay Fielden
H. Philip Fortwengler, Jr.
Mary Cole Gibson
Jerry Micheal Graham
Gary Charles Gray
W. Thomas Halbleib
Martha Kennedy Hooper
Barbara Bohannon Horner
Lynn Lrae Jesse
Kathleen Kast

*With Honors

**With High Honors

BACHELOR OF SCIENCE (Continued)

Kenneth C. Kortas
 Derek Alexander Krieger
 Mary Elizabeth Lukemeier
 Mildred Rice McFee
 Jerry Ann McLocklin
 Matilda Combs McWilliams
 Susan Hechtman Marks
 Wayne Raynor Meyer
 Michael James Miller
 Susan Lee Morris
 Dolores Ann Mullins
 Charlie L. Phillips
 Alwyn Darrell Poland
 *Hubert Lowell Puckett, Jr.
 William Lucian Raque
 Milan Belle Weissmueller Reiche
 Philip Louis Richart
 Diana M. Rolander

Elizabeth Jane Rose
 Robert Wayne Ruark
 Terry L. Rudolph
 *Stewart Wright Schneller
 Philip Herman Scholtz, Jr.
 Roderick Arthur Scofield
 Morris P. Shapiro
 Lucretia Roach Sleadd
 Mary Lou Smith
 Norma Smith
 Richard M. Spalding
 Nancy Louise Sullivan
 Joseph A. Villanova
 Melvin William Watson
 David Lewis Williams
 *Kirby Hobert Williams
 *Patricia Lou Wilson
 Barbara Jean Young

January 25, 1964

Dieter Ernst Bronner
 ***John Francis Casey
 Larry Wayne Cecil
 Brenda Lynn Cooke
 Rebecca Chaffins Coyle
 Joyce Ellaine Dunn
 Pamela Gaye Ferguson
 James Bolton Fulks, Jr.
 Paul George Gering
 Thomas O. Gibson
 Nancy Louise Goepper
 Sharon G. Goldblatt
 Russell Barton Green
 Alice Katherine Hart

William W. Heuser
 Carl Benjamin Jenkins, Jr.
 Ruth Gutermuth Karr
 ***William Leo Kruer
 Betty Jane McGuire
 Robert Morrow Minton
 *Virginia R. Murphy
 Corrie W. Nicholas
 James C. Puckett, Jr.
 Gerald L. Roberts
 Wanda K. Roth
 Janet Amos Ryan
 *Paul Morton Thomas
 *Viola M. Waters

Ramona Boone Wilson

August 24, 1963

Marcia Kay Albright
 Martha Jane Alexander
 Elaine A. Bensinger
 Ruth Benz Bouser
 Iva Bush
 James Richard Cantrall
 Kizzi Cantrell
 Ruth Kirtley Cox
 Patria Ann Cullen
 Gladys Flint Dean

Ruth C. Diedrich
 Harold Morgan Farlee, Jr.
 Stephanie Flicker
 Kathy Bradley Franck
 Ronald Marion Garvin
 J. Roger Goodwin
 Juanita Thomas Gosser
 John Gary Guenther
 Mattie N. Harris
 Ann Dodge Heiberg

*With Honors

***With Highest Honors

BACHELOR OF SCIENCE (Continued)

Barbara Ann Hester
Julia Hildreth
Roberta Garman Jarrell
Carol Elaine Johnston
Minnie Lois Jones
Esther C. Martin
Brenda Henderson Mayfield
Hazel M. Miller
Roy William Montgomery
Maurice Darryl McCormick, Sr.
Anita McIntyre
Mary Lucille McKay
*Marilyn W. McKinley

Ruth Marjorie Page
Peggy Ann Patterson
Claire Bullock Samuels Petrie
Patricia Keyes Pope
Leonard Risner
Anna S. Rozel
Richard Douglas Samuels
Ethel Brock Scott
Robert Penn Starnes
Mary Lou Tunnell
Mattie Rose Tyler
Neil Frederick Wasserman
Doris Evelyn Wilson

ASSOCIATE IN ARTS

June 7, 1964

Beverly Diane Barr

Elmer L. Cobb
William Glenn Timme

January 25, 1964

Edna W. Ballenger
Elaine L. Darragh

James G. Hicks
Errol Thomas Morrison
John Kenneth Vittitow

August 24, 1963

Jane Marie Feldhaus
James L. Hannah

Fern Lois Harris
William Joseph Rademaker

DOCTOR OF MEDICINE

June 7, 1964

Howard Abroms
Brown L. Adkins
John Dewey Ammon
Richard Keith Bachman
Donald E. Bates
Graham Eskridge Beard
William J. Bechmann, Jr.
Andrew I. Berish
*Ben McKenney Birkhead
David Hurley Bizot
Joseph Richard Boggess

Burns Mack Brady
Lloyd M. L. Browning
Marvin L. Chilton
Ronald Gale Chism
Jennifer Gail Clay
Joe Greene Conley
Robert T. Connor
Chester L. Davidson, Jr.
Robert Smyth Davis
*Terry Lee Davis
Norman E. Edwards

*With Honors

DOCTOR OF MEDICINE (Continued)

Ernest Arthur Eggers	Jerry Lee Morris
Ronald Edward Falls	Robert A. Padgett
William Frederic Farrell	Don Edwin Pruitt
Ronald G. Goebel	James Franck Rice
*Bobby R. Goodin	*David B. Roberts
Nancy Hansbrough Green	Lowell Fowler Roberts
*Robert Blaine Groves	James Richard Rutledge
James Gordon Gulley	Marilyn Daniels Rutledge
Kenneth A. Hafendorfer	*Marshall Rich Sack
Wayne Thomas Harrell	Leon Satran
Teddy Clyde Hatfield, Jr.	Loren Schechter
John Herman Hoffmann	Carl Jacob Schmidt
Ernest Campbell Holbrook	Edward Lewis Wolfgang Scofield
Ronald Fearis Howard	Jerry Walter Seligman
Alfred S. Jolson	Leonard Shapiro
Malcolm J. Jones	Neil John Sherman
John Thomas Kaim	Barney Baer Silverman
Michael Frederick Kaplan	Athel B. Sparrow
Melvyn M. Koby	Thomas V. Stephenson
Benjamin Zion Harry Krentzman	Richard Harold Stout
Emery Lane	Loretta Dale Tucker
Garnett J. Leonard	*William Louis Voskuhl
Rondall Hall Leslie	Chalmer Spencer Wheeler
Carl William Liebert, Jr.	Leo John Wine
Robert J. Long	David Henry Wolf
Joseph Corbett Marshall, Jr.	Don Wallace Wright
Charles Browder Mercer	Charles David Yates, Jr.
Walter A. Mitchell, Jr.	James Albert Zalla

November 30, 1963

Samuel L. Cooper

CERTIFICATE IN MEDICAL TECHNOLOGY

September 6, 1963

Brenda Lynn Cooke	H. Philip Fortwengler, Jr.
Joyce Ellaine Dunn	Nancy Louise Goepper

July 5, 1963

Elaine A. Bensinger	Patricia Keyes Pope
Brenda Henderson Mayfield	Rebecca Sisco
	Barbara Jean Young

*With Honors

BACHELOR OF LAWS

June 7, 1964

Norman Lee Belker
Edward J. Bowman
Britain Hamilton Bryant
Herman Maurice Dieter
Arthur Lingle Dillard
Terry E. Forcht
Allen King Gailor
Harry Lee Gehring, Jr.
Gilberto Luis Irizarry Gonzalez
John Kertis Gordinier
Carl Arthur Henlein
Arthur William Howard

Thomas F. Manby, Jr.
Charles Thomas Mattingly
Thomas Gerard Mooney
William T. Mulhall, Jr.
John A. Nold
Harry Strattan Paynter, II
Edward Francis Rectenwald
*Harold Ray Smith
John Edmond Vanderburgh
Richard Glenn Weisenberger
Kermit Irwin Williams
Richard L. Wilson

January 18, 1964

Robert Joseph Bohnert
George Edwin Herrmann
James Hampton Highfield
Dwight Edwin Johnson
William Katzinski
Paul Bernard Kleine-Kracht
Charles Edward Kurz
William Lee Larger
Glenn McDonald

George E. Riggs, Jr.
Ian Michael Rodway
Charles Woodford Rolph
Harry Dean Shapiro
Michael James Shershin, Jr.
Ronald R. Snyder
Edward Miller Steutermann
Charles William Stratton
Allan Weiss

BACHELOR OF SCIENCE IN LAW

June 7, 1964

Ralph William Ludwig, Jr.

John Tim McCall
Jack D. Nichols

January 18, 1964

Charles D. Fulk

Joseph Gibbs Glass
Russell C. Scott

August 24, 1963

Norbert J. DeCamillis

DOCTOR OF PHILOSOPHY

June 7, 1964

Jan Walter Balling
Jesse LeRoy Bobbitt
John H. Brown
Harold R. Burton
Ardath Beale Canon
Linda Li-yueh Huang Chen

David Burns Crowe
Chandravadan I. Gandhi
Joseph Robert Reker
Alan T. Thomas
Samuel Wilson Thomas
Xuan Thoai Truong

CERTIFICATE IN ADVANCED STUDIES IN EDUCATION

June 7, 1964

Harold B. Blankenship

Mary Elizabeth Reuter

August 24, 1963

Marian Webber Boyd

Billy Burres Horrell
Thomas Lee Updike, Jr.

MASTER OF ARTS

June 7, 1964

Anna Earl Barker
Joe F. Decker
George Lewis DiSabato
Juanita Hinton Downing
Mary Louise Fitzpatrick
Frederick Anthony Fresh
Jessie Boles Hord
James Martin Keehner

James P. Leahy
Jane Cessna Locke
Shannon Fern Royal
Arthur R. Samuel
Lee A. Schaffner
Hazel B. Shepherd
Eugene Tucker, Jr.
James Robert Voyles, III
Joan Marguerite Williams

January 25, 1964

Rohe Neil Eshbaugh
Don J. Gonzalez
Myrle Walter Holt

Robert G. Howard
Robert Raymond Love
Betty Louisa Miles

MASTER OF ARTS (Continued)

August 24, 1963

Wanita Loofbourrow Babb
Charles E. Barret, Jr.
Edward Arthur Coomer
William Stanton Forester
Charles Gettys
James H. Horan
Harry Loewy

Vera Morris Peterson
Frances V. Schneider
Robert E. Simpson
Lola K. Sloan
Margie Ann Stafford
Margaret Helen Striepe
Donald B. Vought
Geraldine S. Wyrick

MASTER OF SCIENCE

June 7, 1964

Robert Leigh Bootes
Herbert D. Bradley, Jr.
William Harold Buckler
William G. Carlin
John William Faller, Jr.

John Emmet Gerstle, Jr.
Bruce Bannister Graves
Don W. Hockensmith
Harold L. Minyard
Vance Armentrout Smith
Hubert Yehiel Spitz

August 24, 1963

Linda Lee Cohen

Joseph Alfonso DeAngelis

MASTER OF EDUCATION

June 7, 1964

Shirley Schuette Baker
Bob R. Jarvis
Elaine R. Kirk
Eugene Stuart Lee

James McLean Norman
Delma C. Schnellenberger
James M. Taylor, Sr.
Mary Posey Thomas

January 25, 1964

Wanda Lee Frizzell

Nancy D. Langley
Lindon L. Powell

August 24, 1963

Dorothy L. Arndt
Freda Feebach Baldwin

Elaine Biggins
Lester A. Bryant

MASTER OF EDUCATION (Continued)

Robert C. Crafton	Joseph Howard Jesse
Shirley Adams Creekmore	Justina M. McTighe
Keith P. Eiken	Agnes Miles
Raymond Arliss Farmer	Ida Mae Cross Nebel
Gladys Harris Gaines	Janis Newkirk
Ruby Williams Genung	Ann Hathaway Quick
James Edward Gohmann	Marjorie Evelyn Thomas
Mary Frances Hord	Gene Edward Ward
Montana M. Hunter	Betty Saylor Webster
Anita Louise Willoughby	

MASTER OF CHEMICAL ENGINEERING

June 7, 1964

Thomas Redmond Coffey, II	Howard Harold Graves
Dennis C. Dorman	Kuei-yen Hsu

March 21, 1964

Charles Beattie	Walter Carl Williams
-----------------	----------------------

December 14, 1963

John Chung-lie Chen

September 21, 1963

James Robert Day	Setlur Ranganna Ramaswamy
------------------	---------------------------

MASTER OF ELECTRICAL ENGINEERING

June 7, 1964

Donald Leigh Glaser	Douglas Lee Lundquist
Henry J. Heit	Jerry Ray Smith

MASTER OF MECHANICAL ENGINEERING

June 7, 1964

Jerry Allen Coad	J. John Stearman
------------------	------------------

MASTER OF MECHANICAL ENGINEERING (Continued)

December 14, 1963

Archie Thomas Tate

September 21, 1963

Charles Thomas Lutes

MASTER OF MUSIC

June 7, 1964

Dallas LeRoy Blair, Jr.

Marshall Haddock

August 24, 1963

Mildred Theiss Kemp

MASTER OF MUSIC EDUCATION

June 7, 1964

Dorothy Spickard Heath

Richard O. Spalding, Jr.

January 25, 1964

James Stewart Williams

MASTER OF BUSINESS ADMINISTRATION

June 7, 1964

Thomas Anthony Brand
Harry Mastin Hudson
Clifford G. Rompf, Jr.

Richard J. Schefsky
George William Shelton
William C. Weisenfels

James T. Wolfe, Jr.

January 25, 1964

Charles David Barnes

James Robert Henderson
Edmund Arthur Smith, Jr.

MASTER OF BUSINESS ADMINISTRATION (Continued)

August 24, 1963

Charles Thomas Wells

DOCTOR OF DENTAL MEDICINE

June 7, 1964

Anthony William Arciero
Elbert Lewis Ballou
Sherman Arch Ballou
John D. Bell
Daniel Norman Bizer
Robert Andrew Cherry
Charles Young Coghlan
Billy Louis Collins
Harold T. Daniel
Bruce Anthony Daunhauer
Ernest M. Entin
Nick V. Faklis
Ronald Henry Foltz
Donald Lee Gambrall
Robert Davies Garren
Samuel Marvin Hair
Terrence T. Hampton
Ronald Lee Henderson
Robert J. Hobbs
Willis T. Hood
Lawrence J. Howard
Dewey Johnson Justice
James Calloway Kelly, II
Robert William Lawrence, Jr.
Phillip R. Young

William Lovin
Douglas P. Lowman
Alexander Mantel
Lynn Earl Mayfield
Len Michael Mays
Jerry J. Mills
Ralph C. Neclerio
Thomas James Newell, III
Howard Burton O'Koon
James Thomas Patterson
Howard K. Popplewell
Ronald E. Price
Leo Joseph Reheman
Kenneth D. Remmers
Louis Paul Rowe
Swepson Harrison Saunders
Michael Owen Schmitt
Richard John Shawn
Tom Arthur Siachos
James Edward Sparks
Jack Vaughn Taylor
A. Michael Thornton
James Patrick Ward, III
Cornelius Breck Witt

CERTIFICATE IN DENTAL HYGIENE

June 7, 1964

Rita Nan Baggish
Sylvia Sue Belcher
Carol Sandra Chupp
Connie Elizabeth Crigler
Linda C. Dannheiser
Lynda Ann Davis
Carol Ann Fischer
Terry Ross Geisler
Barbara Groom
Sandra Kay Hill

Sharon Lynn Kupp
Edrie Margaret Lohri
Sandra Anne Marr
Colette Miller
Ann Briton Peters
Kathleen Marie Petro
Penelope Pope
Elizabeth Jane Rose
Sandra Ray Smith
Susan Stokes Swem

Carol Ruth Waford

BACHELOR OF CHEMICAL ENGINEERING

June 7, 1964

Ronald Wilson Brown
Michael D. Butler
Ivan E. Imes, Jr.
Stuart G. Jenkins
Thomas Young Lightfoot
John E. Montgomery
Russell Eugene Oiler

Chester A. Vogel

*John David Paynter
Edward J. Sacksteder, Jr.
Richard W. Schaftlein
**Richard John Sheehan
Glenn Allen Smith, Jr.
Dean R. Springer
Arthur William Summers

September 21, 1963

Richard Dennis Coy
Roy David Lister

Robert Kenneth Lowen
Charles E. Payne

BACHELOR OF CIVIL ENGINEERING

June 7, 1964

Dennis Michael Baron
Nicholas L. Graf
Charles Montgomery Haddaway, III

William Irwin Harris
J. Donald Herp
Thomas Edward Lewe

March 21, 1964

Marvin Anthony Drake

December 14, 1963

Philip M. Long

September 21, 1963

James Edward Emly

BACHELOR OF ELECTRICAL ENGINEERING

June 7, 1964

Robert A. Andes
John W. Beld
Omer Bloyd, Jr.
Edwin Lyall Cambron
Lyle Joseph Collins
Larry Edward Cummings
Louis William Hennings, III
Robert Keith Hollenbeck

Thomas William Hoog
**John William James, III
**Paul William Kabler
Ralph Dennis King
Donald Leo Lanning
Herbert Meyer
David Edward Muench
Lawrence Henry Nold, Jr.

*With Honors

**With High Honors

BACHELOR OF ELECTRICAL ENGINEERING (Continued)

William Ernest Palmer
**John Edwin Robertson, IV
*Carl Hurst Schmitt
Leo B. Shoemaker, Jr.

Ronald Erich Straub
Michael Wayne Tallent
LeRoy Nicholas Trowbridge
George Wright Williams, Jr.
Glenn Rudolph Zibart

March 21, 1964

Ronald James Doerr

December 14, 1963

Joseph Leo Greulich

September 21, 1963

Edward B. Lewis, Jr.

Donald Edward Rosenbaum
Clarence Zocklein, Jr.

BACHELOR OF MECHANICAL ENGINEERING

June 7, 1964

John R. Abbott
Donald Lee Boaz
Henry Phillip Conn
Edward Joseph Fortener
Robert Milton Gregg
Gerald Gibson Hubbs
Carl Lewis Porter, Jr.
Thomas Hubert Richards

James Louis Sizemore
Ray Kenneth Stinemman
Theodore Albert Waffart, Jr.
William C. Warner
*William Henry Werst, Jr.
Ralph John Wirth
Jerry W. Wright
James Bruce Young

Philip Edward Zoeller

December 14, 1963

Douglas Wayne Herold

Herbert William Rabun, Jr.

September 21, 1963

Russell Lowell Hollars
Hugh James Houghton, Jr.
Winston Albert Johnson

Kenneth Jay Michelson
William Wilson Pile
Charles J. Villier, Jr.

CERTIFICATE IN ACCOUNTING

June 7, 1964

Luke J. Cutsinger, Jr.
Sherl L. Fetter

Leonard J. Humpich, Jr.
Paul F. Kiesler
Vincent L. Lucchese

*With Honors

**With High Honors

CERTIFICATE IN ACCOUNTING (Continued)

August 24, 1963

James E. Spink, Jr.

CERTIFICATE IN BUSINESS AND COMMERCE

June 7, 1964

Carroll L. Artman
Robert Maurice Jones

Arthur Wayne Lewis
William Young

January 18, 1964

Louis E. Breckel
MacDonald Robertson Drane, Jr.
Robert B. Haag

Harold N. Kellogg
Ronald E. LaMotte
John Kenneth Vittitow

CERTIFICATE IN CHEMISTRY

June 7, 1964

John Logan Sanders

January 18, 1964

Edward A. Christopher

Don T. Petersen
William D. Tatum

August 24, 1963

Errol Thomas Morrison

CERTIFICATE IN INDUSTRIAL RELATIONS

June 7, 1964

James W. Kasey

CERTIFICATE IN PHYSICS

June 7, 1964

James Everett Clark

Robert Spivey

CERTIFICATE IN SECRETARIAL SCIENCE

June 7, 1964

Carole M. Fruchtenicht

CERTIFICATE IN TRANSPORTATION

August 24, 1963

Eaph Lowe, Jr.

CERTIFICATE IN PRODUCTION MANAGEMENT

August 24, 1963

George R. A. Milne

January 18, 1964

Robert David Hawksworth

William D. King

Emmett E. Probus, Jr.

BACHELOR OF MUSIC

June 7, 1964

David Stephen Doran
Bradley T. Kimbrough, III

Linda Louise Loy
Thomas Joseph McGary
Duane William Small

BACHELOR OF MUSIC EDUCATION

June 7, 1964

Charlotte McKinstry Cooke
Ruth Hilton Giles

Samuel Webb Harris, Jr.
Mary Fern Caudill Hollis
Margaret Sherrin MacDonald

January 25, 1964

Otto Gertlt Feddern

David Ernest Swyers

August 24, 1963

Thomas Lee Giles

James Benjamin Jones
Gale Richard Price

MASTER OF SCIENCE IN SOCIAL WORK

June 7, 1964

Daniel Gerard Bedan
George Willis Bennett
Charles L. Bunch
James C. Davis
Dolores S. Delahanty
Frank P. Hager, Jr.
Elizabeth Ann Hall
Sarah Hancock Harney
Carl D. Holland

Gail Shannon Huecker
Clara Lee Kyle
Paul E. Lehman
Maryrhea Morelock
John Brennan Mullaney, Jr.
George Perkins
Granville S. Ridley, III
William Edward Robinson
Phyllis J. Schmidt

Edward Leon Shoemaker

BACHELOR OF SCIENCE IN COMMERCE

June 7, 1964

Edward B. Barrickman
Norman E. Beatty
†Guy Wesley Bell
Artur Richard Brendel
Larry D. Brown
†W. Bryant Brown
Glenn Cole, Jr.
†Herbert Lee Conn
†Robert E. Deen
†David A. Denton, Jr.
†Harold Eldridge Dillman
†Innes W. Dobbins, III
†MacDonald Robertson Drane, Jr.
†*Lawrence Bush Edlin, Sr.
Thomas O'Hearn Eifler
†Jack Charles Epps
Ruth Crady Evans
†George F. Feger, Jr.
†Donald E. France
Michael William Gaupin
†Kenneth Lawrence Gibson
Ronald L. Godwin
William James Goff
Joseph William Greathouse
William Kendrick Gregory, Jr.
†Franklin A. Gulledege, Jr.
Edward Martin Hamilton
James D. Hammer
†*Walter T. Harper, Jr.
Elijah Jack Harrod
Ronald Lee Hawley

†Winton Ronall Helton
†James Earl Howard
John Francis Johnston, III
James Bertrand Klump
Dennis Robert Kute
†Ralph E. Leitner
†George E. Lovell, Sr.
†James Edward McDonald
†Robert L. Maier
Thomas P. Monroe
Benjamin Carlton Neat, Jr.
Robert William Norcross
James L. Paddock, Jr.
†Rex E. Robinson
*Lawrence James Saffer
†Joseph Ray Sandefur
†Carl T. Sanford
Susan Lee Shawler
†Charles R. Smith
Ronald Lee Smith
Rondall Evans Smith
Ronnie Brents Smith
Thomas A. Smith
Charles E. Smoot, Jr.
†Donald R. Stanfield
†Elvin Deon Sutton
†William Carsdale Taylor
†Joseph Robert Thomas
William Ashley Thornton
Larry G. Townsend
†Gene Milton Werner

Michael Barry Yarmuth

*With Honors

†Completed requirements for this degree through University College

BACHELOR OF SCIENCE IN COMMERCE (Continued)

January 25, 1964

†James Phillip Baskett	†Philip Warren LaFollette
†Jerry I. Berry, Jr.	†Hobert Lynn Ledford
James Scott Blincoe, Jr.	†J. Leslie Miller, III
Carl E. Breitenstein, Jr.	Thomas Ragon Moyers
†Douglas Bruce Breitenstein	†Sammie Lexoiris Neal
†Gilbert E. Chancey	†Joseph P. O'Mary
James Richard Cohn	†Ernest B. Powell, Jr.
†James L. Dooley, Sr.	John Charles Rasnic
Andrew J. Duffin	Carlton Reynolds
Warren Hugh Griffith	†Thomas L. Richardson
†Ralph Struck Gunter	William Charles Schad
†Edmund Ross Hall	Elroy H. Schofield
†James L. Hannah	James Warren Searcy
Richard C. Heimerdinger	†Kenneth G. Smith
†William F. Holliger, Jr.	†Joseph Harold Tucker
†John J. Horan	John Kenneth Vittitow
Garrett Bowman Hunter	†John B. Wallace, Jr.
†Carl Walter Jeppson	†Frank L. Wilkerson
†John William Wyatt	

August 24, 1963

Kenneth Earl Baker	†John E. Livingston
†Roy Lee Briney	†Hamilton L. Lyons
†Arthur H. Cheek	†James Douglas Marchal
Robert Walker Copley	†George R. A. Milne
†Francis W. Coryell, II	Jean Alison Peters
William Ellis Cundiff	†Fred H. Reagan
Randall Henry Davis	†Anna S. Reed
Clifford Anton Diebold	James Andrew Smith, III
†James Robert Elliott	Frederick W. Snyder, Jr.
Robert James Furlong, Jr.	David L. Stevens
Allan A. Goldberg	†Norman H. Stier
†Robert McIntosh Gunter	Bruce Lamar Stivers
William S. Hawkins	†Janyce Walter
†Edward Francis Kirn, III	Winona Rose Watson
†Donald J. Kress	†William C. White, III

CERTIFICATE IN POLICE SCIENCE AND ADMINISTRATION

November 22, 1963

William H. Berlin, Jr.	B. J. Edington
John F. Berner	F. E. Eichelberger
Virgil I. Bishop, Jr.	James R. Farr
Herbert E. Bond	Lawrence R. Hadsall
Herbert L. Bramlet	M. B. Harding
Ralph J. Decker	David Hazan

CERTIFICATE IN POLICE SCIENCE AND ADMINISTRATION (Continued)

Bobby G. Holloway
Norman H. Hughes
E. Harold Jeter
William R. Johnson
Leorman R. Konitzer
Jack Lane
Thomas J. Mahon
Edgar E. Miller
Francis P. Nolan
Joseph Perez, Sr.

Charles E. Ransdell
Hubert Calvin Rosema
Achmad Soemardjo
Thomas A. Straub
Keith O. Stuart
Wayne Taylor
Rocco P. Urella
James F. Washington
Kit Williamson
James Leon Wilt

June 14, 1963

George C. Arnett
Warren R. Barnes, Sr.
Dorsey L. Bass
Chalit Boonsuwan
William O. Born
William V. Brewer
Larry G. Byrd
Morton O. Childress
Gerard A. Coleman
John R. Dunlap
James A. Goodman
Robert A. Grant
Mat A. Gregory
Martin L. Gross
Russell C. Hamp

Gordon R. Johnson
Harold L. Kinman
Carl E. Koonce, Jr.
Herbert Line, Jr.
Richard D. Lowthorp
Berkeley F. Moyland
Pelayo C. Perez
William J. Premru
John A. Raduka
Ray R. Reed
William T. Schade
George A. Seay, Jr.
James T. Slade
Emmett R. Stephenson
Robert J. Witt

JEFFERSON SCHOOL OF LAW — UNIVERSITY OF LOUISVILLE
MERGER DIPLOMAS

June 7, 1964

Samuel Smith Caldwell, Jr.

January 18, 1964

Carl T. Miller, Jr.

August 24, 1963

William A. Armstrong

Adelaide J. Goedike

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

presents in

STRING RECITAL

Pupils of VIRGINIA SCHNEIDER

June 4, 1964

Davison Recital Hall

7:30 p.m.

PROGRAM

Lightly Row Folk Song
Song of the Wind Folk Song

Joel Skerlong, violin
Accompanist, David Skerlong

Rigadoon Purcell

Carol McClure, viola
Accompanist, Carol Pitts (Aldrich)

Long, Long Ago Bayly

David Doelittle, violin
Accompanist, Carol Pitts

May Song Folk Song

David Post, violin
Accompanist, Carol Pitts

Playful Ronde Green

Gloria Felde, violin
Accompanist, Sylvelin Felde

Au Claire de la Lune French Folk Song
Faith of Our Fathers Walton

David McClure, violin
Carol McClure, harp (Kling)

Concertino No. IV Huber, Op. 8

Rebecca Boldt, violin
Accompanist, Carol Pitts

Concerto Kuchler
Siciliano - Presto

Deborah Harrison, violin
Accompanist, Mary Wilanna Smothers (Graves)

(Continued on reverse side)

Concerto in A minor J.S. Bach
First movement: Allegro

Bayla Keyes, violin
Accompanist, Nelson Keyes

Minuet J.S. Bach

Linda Lipman, violin
Accompanist, Carol Pitts

Boston Fancy (Horn Pipe) American Folk Dance

Paula Long, viola
Accompanist, Carol Pitts

Concerto No. 2 Seitz
First movement: Allegro moderato

Hal Newman, viola
Accompanist, Sylvelin Felde

Concerto in G major Telemann
Third movement: Andante

Jeannette Sarbo, viola
Accompanist, Carol Pitts

Allegretto Grazioso K.P.E. Bach

Phoebe Gibson, violin
Accompanist, Carol Pitts

Sonata No. IV in D major Handel
First movement: Adagio

Patricia Cole, violin
Accompanist, Mary Wilanna Smothers

Concerto No. 3 Seitz
Second movement: Adagio

Nathan Felde, viola
Accompanist, Sylvelin Felde

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

presents

the ANNUAL
DWIGHT ANDERSON
MEMORIAL SCHOLARSHIP
CONCERT

Paul Kling, Violin

Lee Luvisi, Piano

Emily Davison Recital Hall
Gardencourt
July 10, 1964
8:30 p.m.

PROGRAM

I

Sonata in G Major, Opus 96 Beethoven

Allegro moderato
Adagio espressivo
Scherzo: Allegro
Poco allegretto

II

Sonata in D minor, Opus 108 Brahms

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

INTERMISSION

III

Sonata in A Major Franck

Allegretto ben moderato
Allegro
Recitative-Fantasia
Allegretto poco mosso

Steinway Piano

* * * * *

THE UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

PREPARATORY DEPARTMENT

In a Recital

Students of

Grant Graves

Doris Keyes

Bobbye Ossman

Virginia Schneider

Davison Recital Hall

July 17, 1964

7:30 p.m.

PROGRAM

Folk Songs arranged by Suzuki
Twinkle, Twinkle Little Star with Variations
Lightly Row
Song of the Wind
Lullaby

Violins: Miriam Basham, Gloria Felde,
Sarah Griffith, Barbara Insko,
Linda Lipman, David McClure,
David Post

Violas: Raymond Comingore and
Carol McClure

Little Waltz in G Schubert

Carol McClure, viola
Carol Pitts, piano

Rigadoon Purcell

Raymond Comingore, viola
Carol Pitts, piano

Boston Fancy American Folk Dance

Marlene Berman, viola
Carol Pitts, piano

Concerto in G Major Telemann
First movement (Largo)

Phoebe Gibson, viola
Carol Pitts, piano

Concerto in G Major Telemann
Second movement (Allegro)

Violas: Marlene Berman, Nancy Drye,
Phoebe Gibson, Hal Newman,
Jeanette Sarbo

Piano: Carol Pitts

Concerto in G Major Telemann
Fourth movement (Presto)

Jeanette Sarbo, viola
Carol Pitts, piano

First Loss, Opus 68. Schumann
A Cozy Waltz, Opus 39 Kabalevsky

Barbara Ericksen, piano

Sinfonia in C Major J. S. Bach

Frona Murphy, piano

May Night, Opus 27, No. 4 Palmgren

Mary Grace Money, piano

Sonatina Bartok
I. Molto moderato (Bagpipers)
II. Moderato (Bear Dance)
III. Allegro vivace (Finale)

Gregory Fulkerson, piano

THE UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

PREPARATORY DEPARTMENT

presents

VIOLIN AND VIOLA RECITAL

Pupils of

Virginia Schneider and Richard Skerlong

Davison Recital Hall

July 18, 1964

7:30 p.m.

PROGRAM

Folk Songs arranged by Suzuki
Twinkle, Twinkle Little Star with Variations
Lightly Row
Song of the Wind
Lullaby

Violins: Miriam Basham, Gloria Felde,
Sarah Griffith, Barbara Insko,
Linda Lipman, David McClure,
David Post, Joel Skerlong

Violas: Raymond Comingore and
Carol McClure

Piano: David Skerlong

~~Violins~~
Children's Song German Folk Song
French Folk Song

Joel Skerlong, violin
David Skerlong, piano

Rigadoon Purcell

Raymond Comingore, viola
Carol Pitts, piano

Little Waltz in G Schubert

Carol McClure, viola
Carol Pitts, piano

Boston Fancy American Folk Dance

Marlene Berman, viola
Carol Pitts, piano

Concerto in G Major Telemann
First movement (Largo)

Phoebe Gibson, viola
Carol Pitts, piano

Concerto in G Major Telemann
Second movement (Allegro)

Violas: Marlene Berman, Nancy Drye,
Phoebe Gibson, Hal Newman,
Jeanette Sarbo

Piano: Carol Pitts

Concerto in G Major Telemann
Fourth movement (Presto)

Jeanette Sarbo, viola
Carol Pitts, piano

Concerto in A Minor Bach
Second movement (Andante)
Third movement (Allegro Assai)

William Quillen, violin
Mary Katherine Quillen, piano

Concerto in A Major Mozart
First movement (Allegro Aperto)

Lance Rucker, violin
Mary Katherine Quillen, piano

Steinway Piano

S E A S O N 1 9 6 3 - 6 4

Third Concert of the Forty-Eighth Season

**LOUISVILLE CIVIC
SYMPHONY ORCHESTRA**

KENNETH L. NEIDIG, Guest Conductor

FANNIE ELIZABETH STOLL and GERALD QUIGGINS
Soloists

Members of THE ACTORS, INC. COMPANY
EWEL CORNETT, Director

* * *

In A Program of Music and Dramatic Readings
Dedicated To

MR. CHARLES L. LETZLER

TUESDAY EVENING, JULY 21, 1964 at 8:15

FELLOWSHIP HALL
TRINITY TEMPLE METHODIST CHURCH

FOUNDED IN 1916 BY MORRIS SIMON (1895-1959)

ORCHESTRA PERSONNEL

Co-Managers: Arthur Hansen, Mrs. F. H. Burkel

JESSE E. PALMER, Concertmaster * LINDA SMOOT, Principal

SOLIN

Jesse E. Palmer
Ann Burns
Hubert Driscoll
Roy E. Felts
John Hansen
Stillie Mason
Jennie Mather
B. H. McFerran
Edward Mulloy
Gerald Quiggins
Margaret Reed
V. Karlis Ritters
Linda Smoot
Glenda Spaw
Helen Underhill

VIOLA

Ruth Buest
Laurel O. Neidig

CELLO

Alan W. Browne
Doris Clay
Malinda Spaulding

STRING BASS

Billie B. Roncarati

FLUTE & PICCOLO

Arthur Hansen
Sandra Garner
Nic Conte

BOE

Daniel Elam
Judy Jones
Paulette Sparks

BASSOON

Douglas E. Pope
Peggy Cropper
Gary Pope
Kenneth Neidig
Christine Guernsey

CLARINET

Dave Anshutz
Bruce Krohmer
Mary McBride

TUBA

Bob Martin

TRUMPET

Lorenzo Goatley
Richard Griffith, Jr.

TROMBONE

Ray Cissell
Buren C. Gilpin, Jr.
Darrell Crittenden
Carl Markert

FRENCH HORN

Ellen Corbett
John Miller, Jr.
David Collinsworth

TIMPANI

M. Sgt. Robt. Sales

PERCUSSION

Charles F. Campbell, Jr.

PIANO

Frances
Rose Bei
Margueri
Elsie We

LIBRARIAN

Robert N
John Han

HISTORIAN

B. Harri
M

PROPERTIE

Richard

John Han
Dick Gri
Earl Ree
Doug Pop
Gary Pop
Alan Bro
Lorenzo

SPONSORSH

Mrs. C.E
Mrs. Fre
Mrs. Llo
Mrs. Jos
Miss Gla
Miss Phy

THE PROGRAM

1. (a) MUSIC FOR QUEEN MARY IIHenry Purcell
March Anthem Canzona
BRASS CHOIR
(b) CANZON NONI TONI.....Gabrielli Giovanni
(c) SONATA NO. 2.....Johann Petzel
BRASS CHOIR
John R. Corbett, Organist
2. SERENADE IN D MINOR, OP. 44Anton Dvorak
(For woodwinds, 'Cello, String Bass)
Moderato Minuetto Andante con moto
Finale, Allegro molto
(First Louisville Performance)
3. CONCERTO IN D MINOR, OP. 26
FOR TWO VIOLINS AND ORCHESTRA.Johann S.Bach
Vivace Largo, ma non tanto Allegro
FANNIE ELIZABETH STOLL and GERALD QUIGGINS
Soloists
- PLAQUE PRESENTATION TO MR. CHARLES LETZLER

I N T E R M I S S I O N

4. A MIDSUMMER NIGHT'S DREAM, OP.21...
...Felix Mendelssohn
Overture Intermezzo Nocturne
Wedding March Bergomask
Readings, between Musical Sections, from
the Shakespeare Play that Inspired
Mendelssohn, by members of THE ACTORS,
INC., COMPANY
BARBARA CORNETT, BILL HAYS, JACK JOHNSON
(Script Adaptation by Kenneth L. Neidig)

The BALDWIN is the Official Piano of The
Louisville Civic Symphony Orchestra

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

presents

MUSIC RECITAL

for the

INTERNATIONAL CENTER
Summer Work Exchange Program

Emily Davison Recital Hall

July 30, 1964

6:30 p. m.

PROGRAM

Ich Grolle Nicht R. Schumann
Be My Love Brodsky

John Carpenter, baritone
Ann Gilligan, piano

Toccata in G J. S. Bach
First movement
Prelude (from Pour le Piano) C. Debussy

Elizabeth Lee, piano

Die Nachtigall Alban Berg
Sure On This Shining Night Samuel Barber

Antoinette Booker, soprano
Ann Gilligan, piano

Sonata No. 5 in F L. Beethoven
Allegro
Adagio molto espressivo
Scherzo
Rondo

Philip Noer, violin
Robert Smith, piano

Second Act Duet between Violetta and Germont G. Verdi
(from Traviata)

Antoinette Booker, soprano
John Carpenter, baritone
Ann Gilligan, piano

Steinway Piano



PROGRAM



DIRECTORY
OF EXHIBITS



SCHEDULE
OF EVENTS

Participating Artists and Location of Their Exhibits

- Lennox Allen, Paintings, Buschmeyer's
 Lorraine Allen, Paintings and Sculptures,
 Hubbuch Bros. & Wellendorf
 Leron Anderson, Photographs, Citizens Fidelity
 Bank & Trust (Broadway Branch)
 Gracie Antle, Textiles, H. P. Selman Company
 Leoida Arnsparger, Paintings, Royal Jewelers
 Elizabeth Baggerly, Jewelry, Byck Bros. and Co.
 Wayne Begley, Paintings, Kaufman's
 Jerry C. Belt, Sculpture, H. P. Selman Company
 Carol Hall Berry, Paintings, Livingston's
 Virginia Biggerstaff, Paintings, Lane Bryant
 Lou Block, Photographs, Gatchel's
 Arch L. Boston, Paintings and Silver Smithing,
 Younger's
 Russell Boucher, Silver Smithing and Jewelry,
 Byck Bros. and Company
 Edna Braun, Textiles, Dolfinger's Inc.
 Allen Brewer, Paintings, Ben Snyder's
 Barney Bright, Sculptures, Citizens Fidelity Bank
 (Main Office)
 Opal Brinson, Textiles, Martin's
 Jan Dee Brodia, Textiles, Kendrick's Jewelers
 Irene Brown, Textiles, Younger's
 Sally Brown, Paintings, H. P. Selman Company
 John A. Bulling, Paintings, Kay Jewelers
 Mary Byrum, Paintings, Schiff Shoes
 James O. Cathers, Sculpture, Burdorf's
 Tim Chambers, Paintings, Bensinger's Furniture
 Thomas A. Chapman, Paintings, Ben Snyder's
 Dorothy M. Colley, Textiles, Red Cross Shoes
 Esther Copenhaver, Paintings, The Sutcliffe Co.
 Catherine Crabtree, Paintings,
 Leonhardt Appliances
 Harry Cronen, S. S. Kresge Company (4th St.)
 John A. Cullinane, Sculptures,
 Schupp and Snyder (Walnut)
 Murrah Pace Culter, Paintings and Sculpture,
 DeBro's
 Mary Ann Currier, Paintings,
 Hubbuch In Kentucky
 Forsee Dennis, Paintings, Seng Jewelers
 Lucy Diecks, Paintings, Lerner Shops
 Frances Dolbeare, Paintings, Lane Bryant
 Sue Terry Driskell, Paintings,
 Liberty National Bank (4th St.)
 Sally Hazeley Drummond, Painting, Kaufman's
 Peggy Evans, Paintings, Sherwyn Hotel
 Edna Flinn, Paintings, Rhodes-Burford
 Mr. and Mrs. Joe Fitzpatrick, Paintings, Kaufman's
 Jacqueline Fossee, Jewelry-Textiles-Paintings and
 Sculpture, Byck Bros. & Company
 Sarah Slaughter Frederick, Ceramics,
 Red Cross Shoes
 Julia Ann Freeman, Ceramics, Kendrick Jewelers
 W. F. Galloway, Jr., Textiles, Dolfingers Inc.
 Ronald Gascoyne, Paintings, Fleischer's
 Eric Gholston, Sculpture, H. P. Selman Company
 Scott Gibbs, Paintings and Ceramics, Loevenhart's
 Marguerite Gifford, Paintings, George Moore's
 Sam and Marguerite Goldfein, Jewelry,
 Byck Bros. and Company
 Charles Goodwin, Sculptures, Bond Clothes
 Elin Guth, Jewelry, Byck Bros. and Company
 Mary Alice Hadley, Ceramics, Shackleton's
 Janice Hager, Jewelry, Byck Bros. and Company
 Rozella J. Hempel, Paintings, Sherwyn Hotel
 Betsy Hendershot, Paintings, Burdorf's
 Julia D. Henning, Paintings and Sculptures,
 DeBro's
 Patrick Hess, Paintings, Schupp and Snyder
 (Jefferson St.)
 Suzanne Letitia Hill, Paintings,
 Office Equipment Company
 Brent Holman, Paintings, Schupp and Snyder
 (Walnut St.)
 Todd Hoon, Sculptures, H. P. Selman Company
 Etta Jansen, Paintings, H. P. Selman Company
 Frances Jones, Ceramics, Martin's
 David Kaufman, Painting and Sculpture,
 Ben Snyder's
 Elizabeth G. Kaufman, Paintings, Ben Snyder
 Kae Kelly, Ceramics, Buschmeyer's
 Daniel King, Sculpture, Younger's
 Ceramics, W. K. Stewart's
 Frances King, Ceramics, Florsheim Shoes
 Judith Kinser, Textiles, Lerner Shops
 Ruth Lee Koch, Silver Smithing, Jeweler and
 Crafts, Byck Bros. and Company
 Norman Kohlhepp, Paintings and Sculptures, Rodes
 Donald Lanham, Sculptures, Bensinger's Furniture
 Doris Leist, Paintings, Dolfinger's
 Alma Lesch, Textiles, Fleischer's
 Eugene Leake, Painting, Kaufman's
 Helen Lindsey, Ceramics, H. P. Selman Company
 Margaret Logan, Paintings, Seng Jewelers
 Tom Marsh, Ceramics, Levy Bros.
 Frances Matthews, Paintings, Florsheim Shoes
 Elvira McGary, Textiles, Reid Hospital Supplies
 Helen McIntosh, Jewelry, Byck Bros. and Company
 Mr. and Mrs. Frederick Merida, Paintings and
 Sculptures, Will Sales
 Sue Mongait, Silver Smithing and Jewelry,
 Byck Bros. and Company
 Edna Munz, Textiles, Dolfinger's
 Ronald Murphy, Silver Smithing,
 Byck Bros. and Company
 Marjorie and Jim Nall, Jewelry,
 Byck Bros. and Company
 Mary Spencer Nay, Paintings, H. P. Selman Co.
 Rhea Fae Newman, Paintings, Red Cross Shoes
 Betty E. Nyhund, Jewelry, Byck Bros. and Co.
 Harriett O'Malley, Silver Smithing and Jewelry,
 Byck Bros. and Company
 Katherine D. Ongaro, Paintings, Schiller Hardware
 Rosale Owen, Silver Smithing and Jewelry,
 Byck Bros. and Company
 Paul S. Pearson, Paintings,
 Bennetts Women's Apparel
 Male E. Perley, Paintings, Yudofsky Furriers
 Rose Pero, Textiles, Lerner Shops
 Nelle and Dan Peterson, Silver Smithing and
 Jewelry, Byck Bros. and Company
 Shirley Gill Pettus, Paintings, Walter Kahn
 Victor Hugo Pond, Paintings, Taylor Trunk Co.
 Felix Pope, Paintings, Kaufman's
 Laura Porter, Sculptures, W. K. Stewart's
 John Prangnell, Sculptures, First National
 Lincoln Bank (4th St.)
 Kenneth Rich, II, Sculpture, H. P. Selman Co.
 Joseph L. Rhodes, Paintings, Livingston's
 Joan Marie Ropke, Paintings, Reid Hospital Supply
 Myra Rosen, Paintings, Southern Optical
 Margaret L. Saam, Paintings-Sculpture and
 Ceramics, J. Bacon and Sons
 Jane Samples, Silver Smithing and Jewelry,
 Byck Bros. & Company
 Agnes Scott, Textiles, Stewart's
 Garfield Seibert, Paintings, Kendrick Jewelers
 Heikki Seppa, Silver Smithing and Jewelry,
 Byck Bros. & Company
 Margaret Skaggs, Paintings, Joy Shop
 Martin Shallenberger, Paintings, Kaufman's
 Dr. Frank A. Simon, Sculptures, Rodes
 Helen W. Smalley, Silver Smithing,
 Byck Bros. and Company
 Walter Sorge, Paintings, Martin's
 Don Stewart, Paintings, Levy Bros.
 Elizabeth Stoll, Silver Smithing and Jewelry,
 Byck Bros. and Company
 Kirby M. Stoll, Paintings, Kay Jewelers
 Elizabeth Stouder, Paintings and Ceramics,
 Hubbuch In Kentucky
 Henry Strater, Painting, Kaufman's
 Marjorie Straub, Paintings, The Sutcliffe Company
 Betty J. Tarkington, Paintings,
 S. S. Kresge Company (Market St.)
 Dante Vena, Paintings, Jeff's Men's Shoes
 Elizabeth Vreeland, Ceramics, Reid Hospital Supply
 Mrs. Robert W. Weber, Sculptures, Kaufman's
 Jean Whitfield, Silver Smithing and Jewelry,
 Byck Bros. and Co.
 Ulfert Wilke, Painting, Kaufman's
 Robert Glenn Willett, Paintings, Sheraton Hotel
 Charles Williams, Painting, Kaufman's
 Constance C. Willis, Paintings, Byck Bros. and Co.
 Kathryn Witte, Paintings, Dolfinger's
 Fran Woodson, Jewelry, Byck Bros. and Company
 Wolf A. Zingraff, Paintings, W. T. Grant Company

SPECIAL EVENTS

IN GUTHRIE GREEN

Sunday, Sept. 20

2:00 p.m. Formal Dedication of Guthrie Green with University of Louisville Band

Monday, Sept. 21

6:00 p.m. Jazz, Ezell Wright Trio

Tuesday, Sept. 22

Noon Jazz, Fog Bound Five Plus One

Thursday, Sept. 24

1:00 p.m. Music, University of Louisville Brass Quintet

Friday, Sept. 25

5:00 p.m. Music, Kentuckiana Chapter, Sweet Adelines

Saturday, Sept. 26

Noon Folk Music — New Almanac Singers

ELSEWHERE

Monday thru Friday

3:30 p.m.-4:30 p.m. Weaving is Fun, Demonstrations, Kentucky Weavers Junior, J. C. Penney's Second Floor

Monday, Sept. 21

6-9 p.m. Artist Felix Pope, Kaufman's Fourth Floor

Tuesday, Sept. 22

8:30 p.m. Piano Concert, Louis Nagel, Catherine Spalding College Center

8:30 p.m. "Zizi," French Revue, Brown Theatre

Wednesday, Sept. 23

2:00 p.m. "Hamlet," Mary Anderson Theatre

2:30 p.m. "Zizi," French Revue, Brown Theatre

8:00 p.m. "Hamlet," Mary Anderson Theatre

8:30 p.m. GALA SALUTE TO THE ARTS SHOW, Convention Center with Roger Williams, Leon Bibb, Louisville Orchestra

8:30 p.m. "Zizi," French Revue, Brown Theatre

Thursday, Sept. 24

2:00 p.m. "Hamlet," Mary Anderson Theatre

8:00 p.m. "Hamlet," Mary Anderson Theatre

SPECIAL EXHIBITS

(Open Regular Business Hours)

Contemporary Masterpieces

Sponsored by Council for Contemporary Arts
At Citizens Fidelity Bank, 327 Guthrie

Children's Art

At J. C. Penney's, Fourth and Guthrie

Vincent Price Collection of Original Art

At Sears, 820 West Broadway

Original Currier and Ives Prints

At First National Lincoln Bank, 217 So. 5th

Selected 20th Century Prints from University of Louisville Collection

At Bank of Louisville-Royal Bk., Fourth & Walnut

Works of naturalist Ray Harm

At Liberty National Bank, 416 W. Jefferson

Society of Illustrators Annual National Exhibit

At Levy Bros., 235 W. Market

Art of Handicapped Children,

Beneficiaries of WHAS Crusade

At Courier-Journal Lobby

"Downtown Salutes The Arts"

presents

THE LOUISVILLE ORCHESTRA

ROBERT WHITNEY, *Conductor*

with

LEON BIBB and ROGER WILLIAMS

(in order of appearance)

CONVENTION CENTER

September 23, 1964 — 8:30 p.m.

PROGRAM

American SaluteMorton Gould

Leon Bibb in a group of his favorite songs
with guitar accompaniment

Overture to "Girl Crazy"George Gershwin
(including "I Got Rhythm", "Embraceable You",
"Bidin' My Time" as arranged by Robert McBride)

Three Songs with Orchestra:

Joey, Joey, Joey

Oh Shenandoah

John Hardy

Leon Bibb

INTERMISSION

Rhapsody in BlueGeorge Gershwin
Roger Williams, pianist

Tales from the Vienna WoodsJohann Strauss

Roger Williams plays a group of his favorite selections
including "Yellow Bird", "Whirlaway", "Exodus",
"Roger's Bumblebee", and "Autumn Leaves"



Roger Williams



Leon Bibb

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

September 24, 1964

1:00 p.m.

PROGRAM

Airs de Ballet from "Ascanio" C. Saint-Saëns
Cantabile et Presto Georges Enesco

James Walker, flute (Fuge)
Robert Lam, piano

En foret Bozza

Charles Baxter, French horn (Ball)
Robert Lam, piano

Prelude and Allegro Sister M. Theophane, O. S. F.

James Ostryniec, oboe (McAninch)
Bobbye Ossman, piano

Sonata in E flat, Opus II, No. 1 Hindemith

Peter McHugh, violin (Kling)
Linda Rathbun, piano

Steinway piano

University of Louisville
School of Music

presents

Lee Luvisi, Pianist

Emily Davison Recital Hall

September 27, 1964

3:30 p.m.

PROGRAM

French Suite No. 1 in D minor Bach

Allemande

Courante

Sarabande

Menuet I - Menuet II

Gigue

Two Sonatas D. Scarlatti

A Major, Kirkpatrick No. 208

A Major, Kirkpatrick No. 209

Sonata in D Major, Köchel No. 311 Mozart

Allegro con spirito

Andante con espressione

Rondeau: Allegro

INTERMISSION

Gaspard de la Nuit Ravel

Ondine

Le Gibet

Scarbo

Estampes Debussy

Pagodes

La Soirée dans Grenade

Jardins sous la Pluie

L'isle joyeuse Debussy

Steinway Piano

LEE LUVISI, Pianist
in
Recital

Emily Davison Recital Hall
October 2, 1964
11:00 a.m.

for

Greater Louisville Music Teachers Association

PROGRAM

I

French Suite No. I in D minor.....Bach
 Allemande
 Courante
 Sarabande
 Menuet I - Menuet II
 Gigue

Rondo in A minor, K. 511.....Mozart

II

Sonata quasi una Fantasia, Op. 27, No. 1....Beethoven
 Andante - Allegro - Tempo I
 Allegro molto e vivace
 Adagio con espressione
 Allegro vivace - Andante - Presto

III

Klavierstücke, Opus 119.....Brahms
 Intermezzo in B minor
 Intermezzo in E minor
 Intermezzo in C Major
 Rhapsody in E-flat

Steinway Piano

University of Louisville
School of Music

presents

Doris Owen
In a program of music for harpsichord

Gardencourt
Varison Recital Hall
October 4, 1964
3:30 p.m.

PROGRAM

FRANÇOIS COUPERIN (1668-1733)
5

La visionnaire
Soeur Monique
Les petits moulins à vent
L'épineuse
L'anguille

L'unique: sarabande
Rondeau
Passacaille

INTERMISSION

JEAN-PHILIPPE RAMEAU (1683-1764)

La triomphante
Les tendres plaintes
L'égyptienne
Menuets
Les cyclopes
Les sauvages
Gavotte et doubles

Harpsichord by John Challis

Notes on the Program

The golden age of the French clavecinistes, which began with Chambonnières and ended with Rameau, produced no truer mirror of the life and taste of the court of Louis XIV than the music of François Couperin le Grand. The formal, disciplined gardens of Versailles evidence the idealization of man's control of nature, just as the music of Couperin sings of the human emotional experience of that time through strictly carved outlines.

The more than two hundred solo harpsichord pieces Couperin wrote were published in four books during his lifetime and grouped into twenty-seven ordres, or suites. He most likely performed most of them for the evening and Sunday musicales of the court, where he presided at the harpsichord for more than thirty years.

LA VISIONNAIRE (The Visionary) is a miniature overture; slow, powerful, with surprisingly rich harmonies ending in a more exuberant color.

SOEUR MONIQUE (Sister Monique) and LES PETITS MOULINS À VENT (The Little Windmills) are two of the most popular pieces in all harpsichord literature. The sweet melody of Soeur Monique, with its three delicately colored couplets, paints a pastel portrait which, coupled with the iridescent Petits moulins à vent, recalls the elegant landscapes of Claude Lorrain.

L'ÉPINEUSE (The Spinet Player) is one of the last pieces Couperin wrote. It occurs near the end of his fourth book of harpsichord pieces, which was published three years before his death. Its melancholy character is only slightly relieved by the fourth couplet in the major key.

L'ANGUILLE (The Eel) is a typical example of Couperin's gay, light moods. L'Anguille is a child's game, similar to tag, played with a handkerchief folded to resemble an eel. The teasing mood of this piece, along with the musical picture of the writhings of an eel, leads this performer to believe it was probably the game Couperin was depicting.

* * * * *

L'UNIQUE (The Unique), RONDEAU and PASSACAILLE are taken from the ten pieces of the eighth ordre; all are in the key of B minor. Like many of the ordres, this one seems to be assembled because of similarity of key, rather than musical necessity. This key seems to evoke a dark mood in Couperin, and the Rondeau is about as light-hearted as he becomes in it. The Passacaille is certainly one of the most powerful utterances in all keyboard literature. The restraining bonds of the chaconne-rondo form seem to intensify the violence of its tragic emotion. Its structural

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

October 8, 1964

1:00 p.m.

PROGRAM

Violin Concerto, Opus 47 Jean Sibelius
Second movement (Adagio di molto)

Peter McHugh, violin (Kling)
Linda Rathbun, piano

String Quartet in G Major, Opus 77, No. 1 Joseph Haydn
Allegro moderato
Adagio

Peter McHugh and Christine Louis, violins
Karen Noer, viola
Richard Rose, cello
(prepared by Paul Kling)

Steinway Piano

University of Louisville

School of Music

presents

William Whitesides, Tenor
Lee Luvisi, Piano

Gardencourt
Darison Recital Hall
October 11, 1964
3:30 p.m.

PROGRAM

Adelaide Beethoven

Wohin

Halt

Danksagung an den Bach Schubert

Am Feierabend

Der Neugierige

Mein

Fussreise

Schlafendes Jesuskind

Auf ein altes Bild Wolf

Verborgenheit

Der Tambour

INTERMISSION

C'est l'extase

Il pleure dans mon cœur Debussy

L'ombre des arbres

Sylvie Fauré

Fleur jetée

La Vie antérieure

Le Manoir de Rosemonde Duparc

Extase

Phidylé

Steinway Piano

PHI MU ALPHA SINFONIA

PRESENTS

*

Louisville Composer's Concert

~~CONFIDENTIAL~~

Davidson Recital Hall

October 15, 1964

8:30 p.m.

LOUISVILLE COMPOSERS CONCERT
MASON HALL, UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC AT GARDENCOURT
THURSDAY EVENING, OCTOBER 15, 1964 8:30p.m.

PROGRAM

ATA FOR OBOE AND PIANO
James Ostryniec, Oboe
Bobbie Ossiman, Piano

JAMES OSTRYNIEC

MORACHAMIM (Cantorial song
from the synagogue service on
the Jewish New Year)
Edward W. Ferell, Tenor
David Seligman, Piano

DAVID SELIGMAN

RAIN MAKES ME LONELY (Text by
Marilyn Kim Novak)
Suzanne Pape, Mezzo-Soprano
David Seligman, Piano

IATIONS ON A THEME OF BARTOK
Virginia Schneider, Viola
Marjorie Griffin, Cello
Nelson Keyes, Piano

NELSON KEYES

INTERMISSION

R SONGS:
IF THOU BUT SING TO ME (Alexander M. Watson)
THE LAMB (William Blake)
THE NIGHTINGALE (Arr. of a traditional
East Tennessee and Western Virginia
mountain ballad)
THE LOTUS POOL (Clifford Shaw)
Diane Houghton, Soprano
Dorothy Edwards Smith, Piano

CLIFFORD SHAW

DE
Jack Brengel, Bass
Robert Jones, Tenor Saxophone
Keith Marugg, Percussion
Don Murray, Piano

DON MURRAY

AV HORACHAMIM - HEBREW

Av horachamim hu y'rachem am amusim. V'yizcor b'ris esohnim,
v'yatzil nafshosenu min hashohos hohrohos. V'yigar, b'yetzer hohroh,
min hahnsoim. V'yohchon ohlenu lifletas olohmim. Vimale
mishalosenu, b'midoh tovoch y'shuoh v'rachamim.

AV HORACHAMIM - ENGLISH (May the Father)

May the Father of compassion have mercy upon a people that have
been borne aloft by him. May he remember the covenant with the patriarchs;
may he deliver our souls from evil hours, curb the evil inclination in
them that have been carried by him, and graciously grant us an
everlasting deliverance, and fulfill our desires in the measure of his
goodness, salvation and mercy.

PRONUNCIATION GUIDE TO THE HEBREW

Hebrew

A
E
I
O
Oh
U

English Equivalent

Ah
A
E
O
Ou (as in "ought")
Oo

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Av horachamim hu y'rachem am amusim. V'yizcor b'ris esohnim,
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PRONUNCIATION GUIDE TO THE HEBREW

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A
E
I
O
Oh
U

English Equivalent

Ah
A
E
O
Ou (as in "ought")
Oo

A TRAIN MAKES ME LONELY...

A train makes me lonely
If you know what I mean -
I've longed so long for what I've not seen,
To go and to go and to be, oh, to be
The ideal girl, but I am not she,
To travel and learn, to live and to earn,
To love and be loved when it came my turn.

So I traveled nay learned,
I lived and nay earned,
I loved and got burned
And I still never learned.

I long now to go
To where I know not
To go and to go
And to find a fresh plot
Where all is so new
All over I'd start.
But this time I promise
I play it smart.

I'd proud board the train
That's not the express.
The worth not the price
Would be more and not less.
But every stop I'd get out and see
And maybe I'd find the right home for me.

And somewhere out there
He'd hear my plea
Bring me his love and then marry me.
Oh marry me, please marry me
Please bring me your love and then marry me.

A train makes me lonely,
Oh now can't you see?
For I've not the price
For the trip nor the plea.

By Marilyn Novak

aged 17

Published in LOOK Magazine,
November 12, 1957.

Zeta Iota Chapter of Delta Omicron International
Music Fraternity

Presents

MEMORIAL SERVICE

October 18, 1964

3.30 P. M.

Garden Court, University of Louisville

HONORING

Miss Leila Clements Hillsman
March 18, 1964

Former Active Member and Officer in Local and National Offices

SERVICE

Miss Mary Helen Romine, President Presiding

PRELUDE - Chorale Brahms
My Jesus Leadeth Me
Elizabeth Clower

DELTA OMICRON CREED Phillip Brooks
This truth comes to us, more and more, the longer
we live, that in what field, or in what uniform, or
with what aims, we do our duty, matters very little;
or even what our duty is, great or small, splendid
or obscure, only to find our duty certainly, and
somewhere, somehow, do it faithfully, makes us good,
strong, happy, and useful, and tunes our lives our
lives into some feeble echo of the life of God.

VIOLIN CONCERTO FOR TWO VIOLINS IN D MINOR J.S. Bach
Largo, Ma nontanto
Fannie Elizabeth Stoll
Sylvia Hubbard Manning
Charlotte Motherhead Strause, pianist

POEM - The Day is Done H.W. Longfellow
Miss Romine, Reader

TWO SONGS FROM SERIOUS SONGS Brahms
Ecclesiastes IV - Verses 1-3
Ecclesiasticus XLT -
Delores Wehunt
Carol Dennes, Accompanist

DELTA OMICRON PRAYER Ann Gilligan, Pianist
O Lord thy blessing now shed down Upon dear Delta
Omicron, May all her ties of friendship be strength-
ened and honored, Lord, by Thee.

Amen

POSTLUDE - Chorale Brahms
O World I E'en Must Leave Thee
Evelyn Dorsey

given in memory of Miss Hillsman

Louisville Division

*Kentucky State Music
Festival*

(Instrumental Division)

UNIVERSITY OF LOUISVILLE
UNIVERSITY CENTER
April 24 - 25, 1964

Sponsored by

THE KENTUCKY MUSIC EDUCATION ASSOCIATION

in cooperation with

THE UNIVERSITY OF LOUISVILLE

PHILIP DAVIDSON, President

SCHOOL OF MUSIC

Robert Whitney, Dean

and

Robert Griffith,

Manager of the Festival

The University of Louisville extends a welcome to all participants.

INSTRUCTIONS TO PRINCIPALS, TEACHERS, AND PARTICIPANTS

This is the final copy of the Instrumental Solos, Vocal Solos and Small Ensemble Events. Please inform each student of his performance time. Please notify the School of Music immediately of any cancellation.

Each organization has been assigned an assembly room. Please clear the room within an hour after your final performance. In some instances, the same room will be used by two different schools.

The Director and his students are completely responsible for their assembly room and its contents until the entire group has checked out. WE CANNOT BE RESPONSIBLE FOR LOST ARTICLES OR CLOTHING.

Ratings will be posted on the bulletin board in the main lobby as soon as possible after an event is closed. RATINGS WILL NOT BE GIVEN BY MAIL OR TELEPHONE.

There will be three judges for all large events (choir, orchestra and band). Three copies of the music must be supplied for the judges. Present these copies to the room chairman.

Both choral and instrumental groups will enter Bigelow Hall for performance by the main entrance and will leave by the side exit.

TEACHERS: Please pick up the judges comment sheets before leaving the University Campus.

All students are urged to hear other performing groups.

There is ample parking space for all in the Parkway Field Lot. Guests are requested not to park in the area marked FACULTY.

Refreshments are available in the University Cafeteria and Snack Bar.

REGISTRATION - All SENIOR DIVISION students are requested to register in the main lobby of the University Center as soon as you arrive. JUNIOR DIVISION students are not required to register.

The Piano Section of the Kentucky State Music Festival, Louisville Division will be held at Gardencourt on Friday, May 1, 1964 at 9:00 a.m.

There will, undoubtedly, be scheduling conflicts with some of the participating ensembles. Directors and judges are requested to work with the room chairmen in making all events progress as smoothly as possible.

We express our appreciation to everyone who has helped to expedite this event. If you have suggestions concerning the improvement of the festival, please write to the Festival Manager.

STRINGS

UNIVERSITY CENTER
Room 2, Warm-up Room Room 4

Mr. Abraham Michkind, Adjudicator
University of Kentucky

VIOLIN SOLOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
1	1:00	_____	George Robinson	7	Manly Jr.
2	1:07	_____	Leslie Kalkhof	7	Highland Jr.
3	1:14	_____	Cheryl Minor	7	Highland Jr.
4	1:21	_____	David Updegraph	8	Highland Jr.
5	1:28	_____	Kathy Lyon	8	Highland Jr.
6	1:35	_____	Stillie Mason	8	Highland Jr.
7	1:42	_____	Clinton Grosz	9	Highland Jr.
8	1:49	_____	Rebecca Romer	9	Gottschalk Jr.
9	1:56	_____	Karen Slimick	8	Gottschalk Jr.
10	2:03	_____	Virginia Marshall	8	Gottschalk Jr.
11	2:10	_____	Elizabeth Berry	8	Gottschalk Jr.
12	2:17	_____	Kay Brown	9	Southern Jr.
13	2:24	_____	Claudia Peyton	9	Southern Jr.
14	2:31	_____	Pat Penniston	9	Manual Jr.
15	2:38	_____	Nancy Dye	9	Highland Jr.

VIOLIN SOLOS, SENIOR DIVISION

16	2:45	_____	James Batts	10	Manual
17	2:52	_____	Mary Van Haverbeke	10	Manual
18	2:59	_____	Pamela Saunders	10	Shelbyville
19	3:06	_____	Le Ann Akers	10	Atherton
20	3:13	_____	Marcus Felde	10	Atherton
21	3:20	_____	Linda Smoot	11	Manual
22	3:27	_____	Linda Wright	11	Manual
23	3:34	_____	Barbara Meek	11	Assumption
24	3:41	_____	Adele Sarbo	11	Atherton
25	3:48	_____	Hilda Robinson	11	Atherton
26	3:55	_____	Harriet Harned	11	Atherton
27	4:02	_____	Sarah Richards	12	Manual
28	4:09	_____	Barbara Davis	12	Atherton
29	4:14	_____	Betsy Updegraff	12	Atherton
30	4:21	_____	Linda Sheppard	12	Manual

MUSIC ENSEMBLES, SENIOR DIVISION

TIME	RATING	NAME	SCHOOL
4:28	_____	D. Stone, L. Badgett, M. Cummings, J. Pernick	Atherton #1
4:35	_____	J. Winn, B. Updegraff, A. Harlamert, D. Stone	Atherton #2

MBLES, JUNIOR DIVISION

4:42	_____	K. Louis, B. Boulton, D. Judd, S. David	Highland Jr.
4:49	_____	Linda Vanderhoof, Toddi Shelton, Beverly Bromley, Debbie Spalding, Sandy Morgan, Richard Moseson.	Barrett Jr.

STRINGS

UNIVERSITY CENTER
Room 2, Warm-up Room Room 4

Mr. Abraham Michkind, Adjudicator
University of Kentucky

VIOLIN SOLOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
1	1:00	_____	George Robinson	7	Manly Jr.
2	1:07	_____	Leslie Kalkhof	7	Highland Jr.
3	1:14	_____	Cheryl Minor	7	Highland Jr.
4	1:21	_____	David Updegraph	8	Highland Jr.
5	1:28	_____	Kathy Lyon	8	Highland Jr.
6	1:35	_____	Stillie Mason	8	Highland Jr.
7	1:42	_____	Clinton Grosz	9	Highland Jr.
8	1:49	_____	Rebecca Romer	9	Gottschalk Jr.
9	1:56	_____	Karen Slimick	8	Gottschalk Jr.
10	2:03	_____	Virginia Marshall	8	Gottschalk Jr.
11	2:10	_____	Elizabeth Berry	8	Gottschalk Jr.
12	2:17	_____	Kay Brown	9	Southern Jr.
13	2:24	_____	Claudia Peyton	9	Southern Jr.
14	2:31	_____	Pat Penniston	9	Manual Jr.
15	2:38	_____	Nancy Drye	9	Highland Jr.

VIOLIN SOLOS, SENIOR DIVISION

16	2:45	_____	James Batts	10	Manual
17	2:52	_____	Mary Van Haverbeke	10	Manual
18	2:59	_____	Pamela Saunders	10	Shelbyville
19	3:06	_____	Le Ann Akers	10	Atherton
20	3:13	_____	Marcus Felde	10	Atherton
21	3:20	_____	Linda Smoot	11	Manual
22	3:27	_____	Linda Wright	11	Manual
23	3:34	_____	Barbara Meek	11	Assumption
24	3:41	_____	Adele Sarbo	11	Atherton
25	3:48	_____	Hilda Robinson	11	Atherton
26	3:55	_____	Harriet Harned	11	Atherton
27	4:02	_____	Sarah Richards	12	Manual
28	4:09	_____	Barbara Davis	12	Atherton
29	4:14	_____	Betsy Updegraff	12	Atherton
30	4:21	_____	Linda Sheppard	12	Manual

CHAMBER MUSIC ENSEMBLES, SENIOR DIVISION

EVENT	TIME	RATING	NAME	SCHOOL
31	4:28	_____	D. Stone, L. Badgett, M. Cummings, J. Pernick	Atherton #1
32	4:35	_____	J. Winn, B. Updegraff, A. Harlamert, D. Stone	Atherton #2

CELLO ENSEMBLES, JUNIOR DIVISION

33	4:42	_____	K. Louis, B. Boulton, D. Judd, S. David	Highland Jr.
34	4:49	_____	Linda Vanderhoof, Toddi Shelton, Beverly Bromley, Debbie Spalding, Sandy Morgan, Richard Moseson.	Barrett Jr.

STRINGS

UNIVERSITY CENTER

Hideaway , Warm-up Room 5

Mr. Gus Poulimas, Adjudicator

Indianapolis

CELLO SOLOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
35	1:00	_____	Deborah Judd	7	Highland Jr
36	1:07	_____	Ruth Doak	8	Shelbyville
37	1:14	_____	Jean Merce	8	Gottschalk
38	1:21	_____	Alan Swartzwelder	9	Gottschalk
39	1:28	_____	Donn Chatham	9	Shelbyville
40	1:35	_____	Kathy Louis	9	Highland Jr
41	1:42	_____	Barbara Boulton	9	Highland Jr
42	1:49	_____	Janet Robinson	9	Manly Jr.

CELLO SOLOS, SENIOR DIVISION

43	1:56	_____	Carol Gordon	10	Atherton
44	2:03	_____	Day Ann Doak	12	Shelbyville
45	2:10	_____	Patricia Matthews	12	Shelbyville
46	2:17	_____	Ruth Evans	11	Manual
47	2:24	_____	James Bright	11	Manual
48	2:31	_____	Linda Badgett	11	Atherton
49	2:38	_____	Dennis Stone	11	Atherton
50	2:45	_____	Kay Byrd	12	Manual
51	2:52	_____	John Zurfluh	12	Manual

DOUBLE BASS SOLOS, SENIOR DIVISION

52	2:59	_____	Bonnie Peck	10	Manual
53	3:06	_____	Nancy Rust	12	Manual
54	3:13	_____	Fred Etchen	12	Manual

STRING QUARTETS, JUNIOR DIVISION

55	3:20	_____	Jane Peyton, Florence Geary, Wanda Campbell, Donna Guy	Southern Jr.
56	3:27	_____	Clinton Grosz, Stillie Mason, Jeanette Sarbo, Kathy Louis	Highland Jr.
57	3:34	_____	Clinton Grosz, Nancy Drye, M. Gibson, Barbara Boulton	Highland Jr.

STRING QUARTETS, SENIOR DIVISION

58	4:01	_____	Sarah Richards, Linda Sheppard, Caroline Durham, Ruth Evans.	Manual #1
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STRING QUARTETS, SENIOR DIVISION

EVENT	TIME	RATING	NAME	SCHOOL
59	4:08	_____	Linda Wright, Linda Smoot, Robert Comstock, John Zurfluh	Manual #2
60	4:15	_____	H. Robinson, M. Kolson, H. Haas, M. Cummings	Atherton #1
61	4:22	_____	B. Updegraff, A. Sarbo, A. Harlamert, L. Badgett	Atherton #2

MISCELLANEOUS STRING QUARTET, SENIOR DIVISION

2	4:29	_____	M. Kolson, J. Davis, A. Eskind, M. Sharrad	Atherton
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STRINGS

UNIVERSITY CENTER
Room 304, Warm-up Room 301

Dr. Josiah Darnall, Adjudicator
Murray State College

VIOLA SOLOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
63	1:00	_____	Anita Sarbo	9	Highland Jr.
64	1:07	_____	Meme Gibson	9	Highland Jr.
65	1:14	_____	Viki Riley	9	Gottschalk Jr.

VIOLA SOLOS, SENIOR DIVISION

66	1:21	_____	Susan Hooe	10	Atherton
67	1:28	_____	Nathan Felde	10	Atherton
68	1:35	_____	Anita Harlamert	12	Atherton

MISCELLANEOUS STRING ENSEMBLES, JUNIOR DIVISION

69	1:42	_____	Meme Gibson, Jeanette Sarbo, Laurie O'Brien, Pat Kattman	Highland Jr.
70	1:49	_____	Clinton Grosz, Kathy Lyon	Highland Jr.
71	1:56	_____	Donna Guy, Vickie Craft, Marquita Lawson	Southern Jr.
72	2:03	_____	Stillie Mason, David Updegraff	Highland Jr.
73	2:10	_____	Cheryl Minor, Judith Terry	Highland Jr.
74	2:17	_____	Nancy Shannon, Darlene Wilborn	Shelbyville Jr.

MISCELLANEOUS STRING ENSEMBLES, SENIOR DIVISION

75	2:24	_____	H. Robinson, L. Akers, J. Davis	Atherton #1
76	2:31	_____	L. Akers, D. Stone, D. Robinson	Atherton #2
77	2:38	_____	B. Updegraff, A. Sarbo, H. Harned	Atherton #3
78	2:45	_____	A. Harlamert, S. Hooe	Atherton
79	2:52	_____	M. Cummings, F. Etchen	Atherton
80	2:59	_____		Atherton #1
81	3:06	_____		Atherton #2
82	3:13	_____		Atherton #3
83	3:20	_____		Atherton #4
84	3:27	_____		Atherton #5
85	3:34	_____	L. Sheppard, J. Batts	Manual #1
86	4:01	_____	D. Hampton, J. Batts	Manual #2
87	4:08	_____	L. Smoot, L. Wright	Manual #3
88	4:15	_____	N. Rust, L. Hatcher	Manual #4
89	4:22	_____	M. Stone, L. Badgett	Atherton #3

MISCELLANEOUS STRING ENSEMBLES, SENIOR DIVISION

EVENT	TIME	RATING	NAME	SCHOOL
90	4:29	_____	B. Davis, R. Klein	Atherton #4
91	4:36	_____	H. Robinson, L. Akers	Atherton #3
92	4:43	_____	B. Updegraff, A. Sarbo	Atherton #6
93	4:50	_____	B. Byrns, M. Ortense, R. Cox, K. Smock, A. Stith	Manual Jr. #1
94	4:57	_____	B. Byrns, M. Ortense, R. Cox, A. Stith, R. Yates L. Presley, J. Stivers, K. Smock, C. Wilburn	Manual Jr. #2

MISCELLANEOUS STRING QUINTET, SENIOR DIVISION

95	5:04	_____	D. Willis, M. Hadden, P. Stutzke, D. Martin, M. Lockett	Manual
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WOODWINDS

UNIVERSITY CENTER

Lounge, Warm-up Room - Conference Center B

Mrs. Sarah Fouse, Adjudicator
University of Kentucky

FLUTE SOLOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
96	1:00	_____	Betty Decker	7	Western Jr.
97	1:07	_____	Sue Bohaning	7	Shawnee Jr.
98	1:14	_____	Marla Crutcher	8	Barrett Jr.
99	1:21	_____	Louise Welch	9	Barrett Jr.
100	1:28	_____	Peggy Decker	9	Western Jr.

PICCOLO SOLOS, SENIOR DIVISION

101	1:35	_____	Joyce Foster	10	Manual
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FLUTE SOLOS, SENIOR DIVISION

102	1:42	_____	Carolyn Ramsey	10	Shepherdsville
103	1:49	_____	Roberta Mudd	11	Shepherdsville
104	1:56	_____	Daniel Stowens	11	Atherton
105	2:03	_____	Mary LaFollette	11	Shawnee
106	2:10	_____	Peggy Brown	10	Manual
107	2:17	_____	Sue Wich	11	Manual
108	2:24	_____	Margaret Griffith	12	Manual
109	2:31	_____	James Winn	12	Atherton
110	2:38	_____	Margaret Lewis	12	Manual

FLUTE DUETS, JUNIOR DIVISION

111	2:45	_____	Debbie Bolton, Carin Maupin	Gottschalk Jr.
112	2:52	_____	Peggy Decker, Donna Crask	Western Jr.
113	2:59	_____	Jane Gilbert, Linda Rice	Highland Jr.

FLUTE DUETS, SENIOR DIVISION

114	3:06	_____	Trudy Walters, Jo Anne Herndon	Shelbyville
115	3:13	_____	Joyce Foster, Carolyn Eaton	Manual
116	3:20	_____	James Winn, Daniel Stowens	Atherton

FLUTE TRIOS, SENIOR DIVISION

117	3:27	_____	Janet Myers, Carolyn Poppell, Roberta Mudd	Shepherdsville
118	3:34	_____	James Winn, Dan Stowens, Andrea Krause	Atherton
119	3:41	_____	Margaret Griffith, Margaret Lewis, Carol Morrison	Manual #1
120	3:48	_____	Sue Wich, Peggy Brown, Joyce Foster	Manual #2

FLUTE QUARTET, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	SCHOOL
121	3:55	_____	Jane Gilbert, Linda Rice, Lynn Peterson, Jane Hurt	Highland Jr.

FLUTE QUARTETS, SENIOR DIVISION

122	4:02	_____	Margaret Griffith, Margaret Lewis, Sue Wich, Carol Morrison.	Manual
123	4:09	_____	Andrea Krause, Faye Jones, Dan Stowens, Jim Winn.	Atherton
124	4:16	_____	Carolyn Ranses, Becky Bocnel, Marilyn Mann, Becky Sanders.	Shelbyville

WOODWIND QUINTET, JUNIOR DIVISION

125	4:23	_____	Chris Stowens, Jane Gilbert, Larry Shapin, William Stalnaker, Gene Jackson.	Highland Jr.
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WOODWIND QUINTET, SENIOR DIVISION

126	4:30	_____	Margaret Griffith, Caroline Fredericks, Lynda Rigsby, Betty Keebler, Ejene Hedden.	Manual #1
127	4:37	_____	Margaret Lewis, Margaret Allen, Danny Turner, Anita Combs, Steve Davis.	Manual #2

MISCELLANEOUS WOODWIND ENSEMBLE, JUNIOR DIVISION

128	4:44	_____	D. Leezer, W. Florence, B. Hockenberry, W. Romans, L. Lanham, D. Lindsey, S. Duval, J. Payton, C. Dingleline, M. Loving, D. Powell, M. Geary, M. Melone, V. Seals (Clarinet Choir)	Western Jr.
129	4:51	_____	W. Pulce, E. Green, A. Thompson, D. Hamby, B. Kinslow, B. Mayes, C. Robinson, D. Walker.	DuValle Jr.
130	4:58	_____	B. Atherton, G. Jackson (Bass Clarinet Duet)	Highland Jr.
131	5:05	_____	S. Bohaning, L. Johnson, W. Gutekunst, R. Daniels	Shawnee Jr.

MISCELLANEOUS WOODWIND ENSEMBLE, SENIOR DIVISION

132	5:12	_____	M. McFarland, S. O'Nan, P. Trumbo, N. Hughes, N. Smith, M. Simpson, B. Smith, E. Hullett, F. Scott, S. Barnett, J. Smith, D. Wainscott, J. Simpson, J. Bohannon, E. Litton, J. Bohannon. (Woodwind Choir)	Shelby County
133	5:19	_____	A. Younger, J. Crider (Recorder duet)	Atherton
134	5:26	_____	J. Murphy, R. Updegraph, (Oboe duet)	Atherton
135	5:33	_____	J. Murphy, L. Spragens, R. Updegraf (Oboe trio)	Atherton

MISCELLANEOUS WOODWIND ENSEMBLES, SENIOR DIVISION

EVENT	TIME	RATING	NAME	SCHOOL
136	5:40	_____	R. Updegraf, D. Stowens, J. Winn (Recorder trio)	Atherton
137	5:47	_____	P. Hill, F. Jones, J. Murphy (Woodwind trio)	Atherton
138	5:54	_____	C. Frederick, E. Allen (Clariant duet)	Manual #1
139	6:01	_____	R. Watkins, W. Gowers (Saxophone duet)	Manual #2
140	6:08	_____	J. Hale, R. Henderson (clarinet due)	Manual #4
141	6:15	_____	L. Rigsby, D. Turner, R. Comstock, D. Montgomery (Bassoon quartet)	Manual
142	6:22	_____	L. Taylor, S. Downs (Saxophone duet)	Shelbyville
143	6:29	_____	R. Watkins, W. Gowers, D. Brown, J. Spoo (Saxophone quartet)	Manual
144	6:36	_____	L. Taylor, S. Downs, V. Wheeler, B. Baker (Saxophone Quartet)	Shelbyville
145	6:43	_____	B. Cox, S. Martinson, L. Schuster, M. Frisco (Saxophone Quartet)	Atherton

WOODWIND AND BRASS ENSEMBLES

UNIVERSITY CENTER
Room 302, Warm-up Room - Conference Center C

Mr. Richard Farrell, Adjudicator
Murray State College

BOE SOLOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
16	1:00	_____	Reginald Daniel	9	Shawnee Jr.
17	1:07	_____	Anita Combs	9	Manual Jr.

BOE SOLOS, SENIOR DIVISION

18	1:14	_____	Donald England	10	Shawnee
19	1:21	_____	Kay Feddern	11	Shawnee
20	1:28	_____	Jo Ann Murphy	11	Atherton
21	1:35	_____	Robert Updegraf	11	Atherton
22	1:42	_____	Betty Keebler	12	Manual
23	1:49	_____	William Schook	12	St. Xavier

ENGLISH HORN, SENIOR DIVISION

24	1:56	_____	Betty Keebler	12	Manual
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SSOON SOLO, JUNIOR DIVISION

25	2:03	_____	Lester Johnson	9	Shawnee Jr.
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SSOON SOLOS, SENIOR DIVISION

26	2:10	_____	Ricky Comstock	10	Manual
27	2:17	_____	Fleet Frizzell	12	Atherton
28	2:24	_____	Danny Turner	12	Manual

SS CLARINET SOLOS, SENIOR DIVISION

29	2:31	_____	Cliff Vatter	11	Atherton
30	2:38	_____	Larry Welentecheck	11	Shawnee

TO SAXOPHONE SOLOS, JUNIOR DIVISION

31	2:45	_____	Gordon Ferman	9	DuValle Jr.
32	2:52	_____	David Plato	8	Southern Jr.

ALTO SAXOPHONE SOLOS, SENIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
163	2:59	_____	Barry Cox	12	Atherton
164	3:06	_____	Robert Watkins	11	Manual
165	3:13	_____	Randall Henderson	10	Manual

TENOR SAXOPHONE SOLOS, JUNIOR DIVISION

166	3:20	_____	Robert Dempley	8	Southern Jr.
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MISCELLANEOUS BRASS ENSEMBLES, SENIOR DIVISION

167	3:27	_____	John Shotwell, Terry Florence (Baritone Duet)	Manual #1
168	3:34	_____	Ray Cissell, Douglas Eads (Trombone Duet)	Manual #2
169	3:41	_____	Gary Pruitt, Larry Hatcher (Tuba Duet)	Manual #3
170	3:48	_____	Wayne McLaughlin, Larry Crawford	Manual #4
171	3:55	_____	R. Johnson, R. Cissell, B. Ramsey, D. Eads (Trombone Quartet)	Manual
172	4:02	_____	T. Haas, R. Cissell, E. Hedden (Brass Trio)	Manual
173	4:09	_____	B. Armstrong, R. Young, B. West (Trumpet Trio)	Shelby County
174	4:16	_____	J. Rose, A. Younger (Trumpet Duet)	Atherton
175	4:23	_____	R. Klinglesmith, T. Haas, L. Crawford (Cornet Trio)	Manual
176	4:30	_____	J. Shotwell, T. Florence, S. Smith, J. Compton (Brass Quartet)	Manual #1
177	4:37	_____	D. Patterson, L. Leonhardt, A. Compton, R. Young (Brass Quartet)	Manual #2
178	4:44	_____	C. Sanders, D. Smith, B. Becknell, G. Brashear, J. Miller.	Shepherdsville
179	5:01	_____	R. Klinglesmith, T. Haas, R. Johnson, E. Hedden L. Stamper.	Manual #1
180	5:08	_____	L. Crawford, W. McLaughlin, R. Cissell, S. Davis, G. Pruitt	Manual #2
181	5:15	_____	D. Patterson, L. Leonhardt, D. Eads, J. Shotwell L. Hatcher	Manual #3
182	5:22	_____	J. Rose, M. Siegle, R. Klienhanz, A. Younger, J. Crider	Atherton #1
183	5:29	_____	J. Rose, A. Younger, J. Lyon, S. Brake, J. Guteruth	Atherton #2

BRASS SEXTETS, SENIOR DIVISION

184	5:36	_____	B. Armstrong, B. Quire, B. Smith, R. Bell, R. McCray, E. Kelley	Shelby County
185	5:43	_____	F. Gering, D. Williams, S. Jones, P. Harris, P. Benzel, T. Mulhall.	St. Xavier

WOODWIND AND PERCUSSION

UNIVERSITY CENTER
Conference Center A, Warm-up Room- Conference Center D

Mr. Charles Henzie, Adjudicator
Jordan College

SOPRANO CLARINET SOLOS, SENIOR DIVISION

ENT	TIME	RATING	NAME	GRADE	SCHOOL
3	1:00	_____	Innes Mather	12	Manual

CLARINET SOLOS, JUNIOR DIVISION

7	1:07	_____	Larry Shapin	9	Highland Jr.
3	1:14	_____	Dennis Leezer	8	Western Jr.
3	1:21	_____	Betty Hockenberry	9	Western Jr.
0	1:28	_____	Wilma Florence	9	Western Jr.
1	1:35	_____	Merry Stoner	8	Bardstown Jr.
2	1:42	_____	Gail Trent	8	Bardstown Jr.
3	1:49	_____	Amy Lee	9	Manual Jr.
4	1:56	_____	Douglas Farmer	8	Southern Jr.
5	2:03	_____	William Gutekunst	8	Shawnee Jr.

CLARINET SOLOS, SENIOR DIVISION

6	2:10	_____	Doris Payne	11	Male
7	2:17	_____	Elizabeth Hurt	10	Atherton
8	2:24	_____	Frances Morris	11	Manual
9	2:31	_____	Robert Sholis	11	Atherton
0	2:38	_____	Billie Bacon	12	Shepherdsville
1	2:45	_____	Lee Sublett	12	Shepherdsville
2	2:52	_____	Jack Meador	12	Manual
3	2:59	_____	Ernie Allen	12	Manual
4	3:06	_____	Caroline Frederick	12	Manual

CLARINET QUARTET, JUNIOR DIVISION

5	3:13	_____	R. Thomason, R. Bensinger, B. Woody, P. Evarts.	Highland Jr.
6	3:20	_____	A. Lee, P. Osborne, J. Reed, M. Raley	Manual Jr.

CLARINET QUARTETS, SENIOR DIVISION

	3:27	_____	S. Dempsey, P. Adams, B. Meyers, L. Easley.	Shelbyville
	3:34	_____	J. Broden, S. Lutz, P. Lee, J. Hatfield	Shepherdsville
	3:41	_____	R. Sholis, C. Cayce, M. Abrams, L. Hurt	Atherton

CLARINET QUARTETS, SENIOR DIVISION

EVENT	TIME	RATING	NAME	SCHOOL
210	3:48	_____	E. Allen, F. Morris, J. Meador, G. Coleman	Manual #1
211	3:55	_____	L. Haven, P. Lile, C. Healy, A. Rieber	Manual #2
212	4:02	_____	R. Henderson, J. Hale, M. Horn, F. Klinglesmith	Manual #3

MISCELLANEOUS WOODWIND ENSEMBLES, SENIOR DIVISION

213	4:09	_____	D. Barncet, M. Blakey, E. Brown, K. Brown, H. Cotten, E. Huggins, W. Mitchell, P. Moss, M. Pleasant, S. Smith, L. Washington, E. Wilson.	Central
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MISCELLANEOUS BRASS ENSEMBLES, JUNIOR DIVISION

214	4:16	_____	B. Stalnaker, D. Hyden, L. Tucker (Horn trio)	Highland Jr.
215	4:23	_____	K. Schroerlucke, L. Frazee (Trombone duet)	Highland Jr.

FRENCH HORN QUARTETS, JUNIOR DIVISION

216	4:30	_____	B. Stalnaker, L. Tucker, D. Hyden, A. Kinnaird	Highland Jr.
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FRENCH HORN QUARTETS, SENIOR DIVISION

217	4:37	_____	J. Lyon, S. Dean, A. Spragens, J. Crider	Atherton
218	4:44	_____	E. Hedden, S. Davis, J. Reynolds, R. Phillips	Manual

SNARE DRUM SOLOS, JUNIOR DIVISION

219	4:49	_____	William Spaulding	9	Southern Jr.
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SNARE DUM SOLOS, SENIOR DIVISION

220	4:56	_____	Francis Parker	12	Shepherdsville
221	5:03	_____	Bill Bartlett	12	Shelby County
222	5:10	_____	John Cooper	12	Atherton
223	5:17	_____	Larry Mitchell	12	Atherton
224	5:24	_____	George Brown	12	Atherton
225	5:31	_____	Richard Berry	12	Shawnee
226	5:38	_____	Alton Embry	12	Manual
227	5:45	_____	Bailey Brooks	12	Manual

BASS DRUM SOLO, SENIOR DIVISION

228	5:52	_____	Bailey Brooks	12	Manual
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PERCUSSION ENSEMBLES, JUNIOR DIVISION

229	5:59	_____	R. Orrender, D. Wren, B. Logan	Manual Jr.
230	6:06	_____	L. Spencer, W. Spaulding	Southern Jr.

PERCUSSION ENSEMBLES, SENIOR DIVISION

EVENT	TIME	RATING	NAME	SCHOOL
231	6:13	_____	F. Parker, D. Cranshaw, L. Woods, B. Stroud	Shepherdsville
232	6:20	_____	J. Cooper, G. Brown, J. Carter, L. Mitchell	Atherton
233	6:27	_____	L. Mitchell, J. Cooper (Duet)	Atherton
234	6:34	_____	A. Embry, B. Brooks	Manual
235	6:41	_____	A Embry, M. Griffith	Manual
236	6:48	_____	A. Embry, B. Brooks, G. Green, G. Pettit, R. Potts	Manual

BRASS

UNIVERSITY CENTER
Bigelow Hall, Warm-up Room 3

Mr. Earl Dunn, Adjudicator
Ball State College

TRUMPET AND CORNET SOLOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
237	1:00	_____	Robert Blanchett	8	Bardstown Jr.
238	1:07	_____	Robert Rutledge	8	Bardstown Jr.
239	1:14	_____	John McGlothlin	8	Barrett Jr.
240	1:21	_____	David Sholis	8	Highland Jr.

TRUMPET AND CORNET SOLOS, SENIOR DIVISION

241	1:28	_____	Felix Elroy	10	Manual
242	1:35	_____	Dennis Williams	10	St. Xavier
243	1:42	_____	Allen Younger	10	Atherton
244	1:49	_____	Jack Rose	11	Atherton
245	1:56	_____	Ward Edwards	11	Manual
246	2:03	_____	Edward Montgomery	11	Manual
247	2:10	_____	Douglas Shaw	12	Shawnee
248	2:17	_____	Timothy Haas (Eb Cornet)	12	Manual
249	2:24	_____	Robert Klinglesmith	12	Manual

FRENCH HORN SOLOS, JUNIOR DIVISION

250	2:31	_____	William Stalnaker	9	Highland Jr.
251	2:38	_____	David Ryden	9	Highland Jr.

FRENCH HORN SOLOS, SENIOR DIVISION

252	2:45	_____	Paul Bensel	Sr.	St. Xavier
253	2:52	_____	Bonnie Crammer	10	Shawnee
254	2:59	_____	William Doolittle	10	Atherton
255	3:06	_____	John Crider	10	Atherton
256	3:13	_____	Jerry Lyon	12	Atherton

TROMBONE SOLOS, JUNIOR DIVISION

257	3:20	_____	Lewis Frazee	8	Highland Jr.
258	3:27	_____	Lafe Monroe	8	Bardstown Jr.

TROMBONE SOLOS, SENIOR DIVISION

259	3:34	_____	Joe Miller	11	Shepherdsville
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COMBONE SOLOS, SENIOR DIVISION

PLACEMENT	TIME	RATING	NAME	GRADE	SCHOOL
0	3:41	_____	Stephan Jones	11	St. Xavier
1	3:48	_____	Mark Siegel	11	Atherton
2	3:55	_____	Ray Cissell	11	Manual
3	4:02	_____	Robert Johnson	11	Manual
4	4:09	_____	Douglas Eads	12	Manual

TRITONE SOLOS, SENIOR DIVISION

5	4:16	_____	Charles Sloan	12	Male
6	4:23	_____	John Shotwell	12	Manual
	4:30	_____	Terry Florence	12	Manual

BARBA SOLOS, JUNIOR DIVISION

	4:37	_____	Ronald Payne	9	Shepherdsville Jr.
	4:44	_____	John Webb	9	Manual Jr.
	4:51	_____	Michael Eubank	9	Southern Jr.

BARBA SOLOS, SENIOR DIVISION

	4:58	_____	Robert Kleinhenz	10	Atherton
	5:05	_____	John Gutermuth	10	Atherton
	5:12	_____	Gary Raisor	10	Atherton
	5:19	_____	Gary Pruitt	11	Manual
	5:26	_____	Leslie Stamper	12	Manual
	5:33	_____	Larry Hatcher	12	Manual

BANDS and ORCHESTRAS

April 25, 1964

University of Louisville Campus

UNIVERSITY CENTER

Third and Eastern Parkw

Performance Room: Bigelow Hall

Warm-up Room: Hideaway

NAME	ASSEMBLY RM.	LOCATION	WARM-UP TIME	PERF. TIME	RATING
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BANDS, JUNIOR DIVISION

D Parkland Jr.	2	LL	7:45	8:00	
D Southern Jr.	Lounge	UL	8:00	8:20	
D Jackson Jr.	Conference B	SF	8:20	8:40	
D Manual Jr.	Conference A	SF	8:40	9:00	
D Highland Jr.	Lounge	UL	9:00	9:20	
D Western Jr.	2	LL	9:20	9:40	
D Fort Knox Jr.	Conference B	SF	9:40	10:00	
D DuValle Jr.	Conference A	SF	10:00	10:20	

ORCHESTRAS, JUNIOR DIVISION

D.Highland Jr.	Lounge	UL	10:20	10:40	
D Highland Jr. (Strings)	Lounge	UL	10:40	11:00	
D Barrett Jr.	Conference B	SF	11:00	11:20	
D Manual Jr.	Conference A	SF	11:20	11:40	
D Southern Jr.	Lounge	UL	11:40	12:00	

LUNCH

BANDS, SENIOR DIVISION

B Shepherdsville	Conference B	SF	12:40	1:15	
BB Shelby County	Conference A	SF	1:00	1:45	
BB Fort Knox	Lounge	UL	1:30	2:15	
A Manual	Conference B	SF	2:15	2:45	
A Manual (Woodwind)	Conference B	SF	2:45	3:15	
A Manual (Brass)	Conference B	SF	3:15	3:30	
A Atherton	Lounge	UL	3:15	4:00	
A Central	Conference A	UL	4:00	4:30	

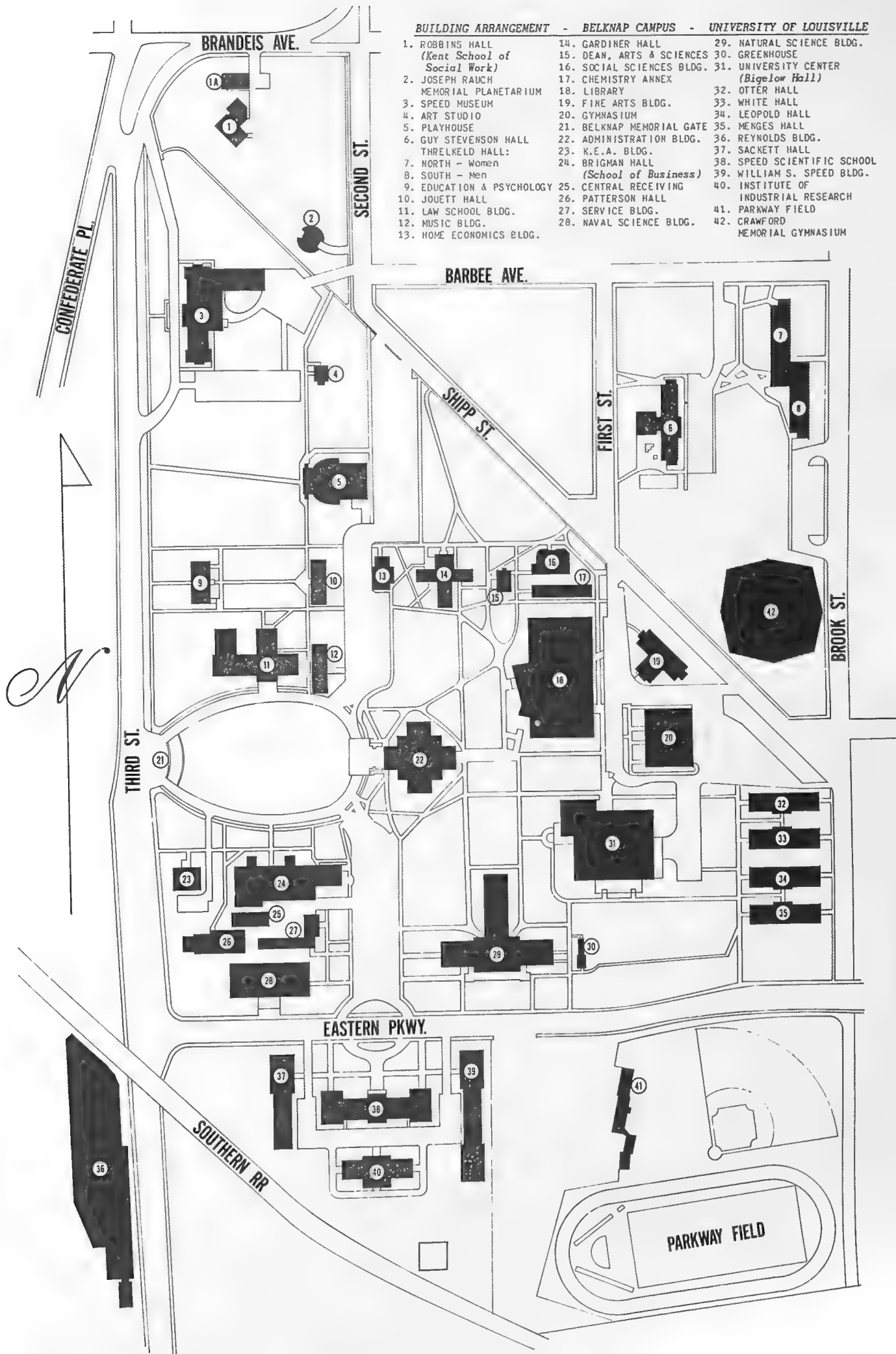
ORCHESTRAS, SENIOR DIVISION

A Manual	Conference B	SF	4:30	5:00	
A Atherton	Lounge	UL	5:00	5:30	
A Atherton (Strings)	Lounge	UL	5:30	6:00	
A Atherton (Student Director James Winn)				6:30	

Code: SF- Second floor
 UL- Upper level
 LL- Lower level

BUILDING ARRANGEMENT - BELKNAP CAMPUS - UNIVERSITY OF LOUISVILLE

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|--|--|---|
| 1. ROBBINS HALL
(Kent School of
Social Work) | 14. GARDNER HALL | 29. NATURAL SCIENCE BLDG. |
| 2. JOSEPH RAUCH
MEMORIAL PLANETARIUM | 15. DEAN, ARTS & SCIENCES | 30. GREENHOUSE |
| 3. SPEED MUSEUM | 16. SOCIAL SCIENCES BLDG. | 31. UNIVERSITY CENTER
(Bigelow Hall) |
| 4. ART STUDIO | 17. CHEMISTRY ANNEX | 32. OTTER HALL |
| 5. PLAYHOUSE | 18. LIBRARY | 33. WHITE HALL |
| 6. GUY STEVENSON HALL | 19. FINE ARTS BLDG. | 34. LEOPOLD HALL |
| THRELKELD HALL: | 20. GYMNASIUM | 35. MENGES HALL |
| 7. NORTH - Women | 21. BELKNAP MEMORIAL GATE | 36. REYNOLDS BLDG. |
| 8. SOUTH - Men | 22. ADMINISTRATION BLDG. | 37. SACKETT HALL |
| 9. EDUCATION & PSYCHOLOGY | 23. K.E.A. BLDG. | 38. SPEED SCIENTIFIC SCHOOL |
| 10. JOUETT HALL | 24. BRIGMAN HALL
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UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

October 22, 1964

1:00 p.m.

PROGRAM

Sonate pour Hautbois et Piano Telemann
Andante
Spirituoso

Eugene Isabelle, oboe (McAninch)
Patricia Wilson, piano

Concerto No. 1 Mozart
Rondo

William Hart, French horn (Ball)
Mary Kay Shields, piano

Concerto for Clarinet in B-flat J. Stamitz
First movement (Allegro moderato)

David Wallace, clarinet (Livingston)
Alfred Abrams, piano

Concerto for Violin and Oboe in C minor J. S. Bach
Allegro
Adagio
Allegro

Peter McHugh, violin
James Ostryniec, oboe
Bobbye Ossman, piano
(prepared by Daniel McAninch)

Steinway Piano

University of Louisville
School of Music

presents

The English Consort of Viols

Gardencourt
Darison Recital Hall
October 22, 1964
8:30 p.m.

Richard Nicholson, treble
Michael Walton, treble and tenor
Kenneth Skeaping, alto and tenor

Marco Pallis, tenor
Adam Skeaping, bass
Sheila Marshall, bass

PROGRAMME

1. Six Parts

Pavan in G minor
Fantasy in A minor
Fantasy in G minor

Thomas Leetherland
Orlando Gibbons
Orlando Gibbons

2. Five Parts

Fantasy in A minor
Fantasy in G minor: "Leno"
Pavan and Almain in C

John Ward
Giovanni Coperario
Richard Deering

3. Four Parts

Suite No. 6 in G
Fantasy - Courante - Air - Saraband

Mathew Locke

(INTERVAL)

4. Five Parts (with two basses)

Fantasy in A minor
Fantasy and Aire in A minor

Richard Deering
William Lawes

5. Four Parts

Fantasy in G
Fantasy in C minor

Henry Purcell

6. Six Parts

Pavan in F
Fantasy in A minor
Fantasy in D minor

John Jenkins

MUSIC LIBRARY ASSOCIATION

MIDWEST CHAPTER

UNIVERSITY OF LOUISVILLE
School of Music
Louisville, Kentucky
October 23-24, 1964

AGENDA

Friday, October 23, 1964

8:30-10:30 a.m. Registration (\$1.00 fee)
 Committee Meetings

Coffee Hour

11:00-12:00 The Contemporary Music
 Project at Louisville
 Robert Whitney

12:00 noon Informal Luncheon

2:00-4:00 p.m. Panel Discussion:
 Ethnomusicology and the
 Music Librarian
 Frank Gillis, Chairman
 Barbara Krader
 Bruno Nettl
 Alexander Ringer

4:00 Tea

4:30-5:00 Acquiring South American Music
 Juan Orrego-Salas

8:30 Concert by University of Louisville
 Faculty Members

Saturday, October 24, 1964

9:00-10:00 a.m. Business Meeting

10:00-10:30 Report on Australian Music Libraries
 Désirée de Charms

Coffee Break

11:00-12:00 Round Table Discussion:
 The Midwest Chapter:
 Problems, Projects and
 Desiderata

1:30 Tours of Special Libraries
 Transportation available

PROGRAM

Recital Hall October 23, 1964 8:30 p.m.

Italian Concerto Each
 (Allegro)
 Andante
 Presto

Benjamin Owen, harpsichord

Concerto, oboe, violin, strings, and continuo,
 D minor, S.1060 Bach
 Allegro
 Adagio
 Allegro

Daniel McAninch, oboe
Paul Kling, violin
Benjamin Owen, harpsichord
 Strings:
Pamela Couch and David Elder, violins
Marion Korda, viola
David Rose, violoncello

INTERMISSION

Pastorale and Dance (1956) Kenneth Wright

Daniel McAninch, oboe
Doris Keyes, piano

Variations on a Theme of Bartók Nelson Keyes

Virginia Schneider, viola
Marjorie Griffin, violoncello
Nelson Keyes, piano

Steinway Piano
Harpsichord by John Challis

THE LOUISVILLE BACH SOCIETY

presents

MUSICA SACRA

of

Johann Sebastian Bach

Conductor

MELVIN D. DICKINSON

Soloists

Antoinette Booker, Alto

John Sims, Tenor

John Carpenter, Baritone

Orchestra

Violin

Peter McHugh

Noel Felde

Viola

Karen Noer

Continuo

Margaret Dickinson

Violoncello

Brooke Hicks

Double Bass

Leland Tolo

Oboe

Daniel McAninch

Calvary Episcopal Church

W. T. Waterhouse, Rector

October 24, 1964

8:30 p. m.

PROGRAM

MOTET: "Lobet den Herrn, alle Heiden," BWV 230

"Lobet den Herrn, alle
Heiden, und preiset Ihn,
alle Völker!
Denn Seine Gnade und
Wahrheit waltet über uns
in Ewigkeit.
Halleluja, halleluja."
(Psalm 117)

"Praise the Lord, all
ye nations, praise
Him, all ye people!"
For His merciful
kindness is great
toward us; and the
truth of the Lord
endureth forever."

* * * * *

CANTATA 108, "Es ist euch gut, dass ich hingehe!" For the Fourth Sunday
after Easter. Oboe, Strings, Continuo, SATB Chorus, and solo ATB:

ARIA, Bass: "For you 'tis best that I shall go hence, for, if I go not from
you, there cometh not the Comforter. But if I now go from you, to
you will I then send Him." (John XVI:7)

ARIA, Tenor: "All care and doubt defying, on Thy Word, Lord, relying,
on Thy Word, Lord, I rely. I trust Thee, though Thou go, I will not
be neglected, but still, with Thine elected, Thy paradise I will know."

RECITATIVE, TENOR: "Thy spirit ever shall direct me, that I may tread
the path of right. Thy death assured to me this precious boon; I ask
now, sorrowful: 'Ah, will He not come soon?'"

CHORUS: "Howbeit when He, of truth the Spirit, comes to you, He ever
in paths of truth will guide you. Of Himself He will not tell you, but
whatever He shall hear, that shall He tell you, and He will show you
things to come." (John XVI:13)

ARIA, Alto: "Thou wilt fill my heart's desire, give me all that I require,
overwhelm me with Thy blessing, while upon Thy path progressing,
that through all eternity I behold Thy majesty.

CHORALE, Chorus: "Thy Spirit sent from heaven above, will lead our souls
who know His love in paths of consecration. He wisely guides our
erring feet when we are weak and indiscreet, and peril our salvation."
(Chorale melody: "Kommt her zu mir, spricht Gottes Sohn.")

OFFERTORY

* * * * *

MOTET: "Jesu, meine Freude" BWV 227

CHORALE: "Jesu, meine Freude,
meines Herzens Weide, Jesu,
meine Zier. Ach wie lang, ach
lange, ist dem Herzen bange,
und verlangt nach Dir. Gottes
Lamm, mein Bräutigam, ausser
Dir soll mir auf Erden nichts
sonst Liebers werden.

"Jesus, my pleasure, my
heart's treasure, Jesus my
crown. Ah, I long and lan-
guish, yearn for Thee in
anguish, Jesus help afford!
God's Lamb I am, nothing
from Thee shall my heart
sever.

CHORUS: Es ist nun nichts
Verdammliches an denen, die
in Christo Jesu sind; die nicht
nach dem Fleische wandeln,
sondern nach dem Geist.
(Romans 8:1)

There is now no condem-
nation to them which are
in Christ Jesus, who walk
not after the flesh, but
after the Spirit.

CHORALE: Unter Deinem Schirmen
bin ich vor den Stürmen aller
Feinde frei. Lass den Satan
wüthen, lass den Feind erbittern,
mir steht Jesus bei! Ob es itzt
gleich kracht und blitzt, ob
gleich Sünd' und Hölle schrecken,
Jesus will mich decken.

Under Thy protection I am
safe from all enemies and
storms. Let Satan burst with
anger, foes my life endanger,
Jesus is my stay. Thunder,
lightning, sin, Hell shall not
affright me; Jesus will protect
me.

SSA: Denn das Gesetz des Geistes,
der da lebendig machet in
Christo Jesu, hat mich frei
gemacht von dem Gesetz der
Sünde und des Todes. (Rom. 8:2)

For the law of the Spirit of
life hath made me free from
the law of sin and death.

CHORUS: Trotz dem alten Drachen,
trotz des Todes Rachen, trotz der
Furcht darzu! Tobe, Welt, und
springe: ich steh hier und singe
in gar sich'rer Ruh! Gottes Macht
hält mich in acht; Erd' und Abgrund
muss verstummen, ob sie noch so
brummen.

In spite of the old dragon,
death's fury, fear, rage, ye
world, and spring: I stand
and sing in peace. God's
power guards me; earth and
abyss dare not speak, though
they would so grumble.

KENTUCKY OPERA ASSOCIATION

Moritz Bomhard, Director

DIE FLEDERMAUS

by

JOHANN STRAUSS



Brown Theater
October 27, 28, 1964
8:00 P.M.

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and

University of Louisville

presents

DIE FLEDERMAUS

A Comic Opera in Three Acts

By

JOHANN STRAUSS

Libretto by Carl Haffner, and Richard Gene

English version by Ruth and Thomas Martin

KENTUCKY OPERA ASSOCIATION

Moritz Bomhard, Music Director

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Office:

Joyce Tichenor

Gardencourt

Alta Vista Road

Louisville 5, Kentucky

DIE FLEDERMAUS-THE STORY

The Baron von Eisenstein has been sentenced to prison for eight days for insulting an official. This is partly the fault of his inefficient attorney, Dr. Blind. Eisenstein is due to begin his imprisonment this day, but his friend, Notary Falke, persuades him to postpone it until the following day so that he may attend the ball at the home of Prince Orlofsky where he will meet the lovely ladies of the opera ballet. (Falke had been at a masked ball the previous winter, costumed as a bat - Fledermaus - and had been compelled by Eisenstein to walk home in broad daylight to the amusement of the populace. Falke hopes to find an opportunity for vengeance at the forthcoming ball.) Eisenstein accepts Falke's invitation but tells Rosalinde, his wife, that he is off to prison. Bidding her a sad farewell, he hastens off with Falke to the ball. After his departure, Rosalinde is visited by a former admirer, the singer, Alfred. Frank, the governor of the prison, arrives to take Eisenstein off to jail, Frank does not know Eisenstein, so moved by the pleas of Rosalinde, Alfred consents to present himself as Eisenstein, and goes off to jail.

Falke has been given "carte blanche" by Prince Orlofsky to invite whom he wishes to the ball. He has invited Frank, the prison governor, Rosalinde, and Rosalinde's maid, Adele. Rosalinde appears masked and is introduced by Falke as a Hungarian countess. During an amours tete-a-tete with Eisenstein, she succeeds in extracting from him a valuable watch. Meanwhile, Frank pays court to Adele, whom Falke has introduced as an actress. (He has introduced Eisenstein as the Marquis Renard, and Frank as the Chevalier Chagrin.)

The next morning, the scene is in the prison. The jailer Frosch is gloriously drunk. Adele arrives to obtain the assistance of the "Chevalier"; Eisenstein arrives to begin his jail term; Alfred clamors to be let out of jail; and Rosalinde is thinking of starting divorce proceedings. Frosch locks up Adele and her companion. Falke arrives with the guests from the ball, and declares the whole thing was the Fledermaus' revenge. All is settled amicably, but Eisenstein must nevertheless serve his full term.

TIME - 1874

ACT I

Room in Eisenstein's home, Bad Ischl, Austria

INTERMISSION

ACT II

Ballroom at Prince Orlofsky's palace, a few hours later

INTERMISSION

ACT III

A prison in the same town, a few hours later

The Baldwin is the official piano and organ of the Kentucky Opera Association

THE CAST

(in order of appearance)

Alfred	William Whitesides
Adele	Patricia Wehe
Rosalinda	Carol Bayard
Eisenstein	Jay Wilkey
Blind	Bill Dalgymple
Falke	Jay Willoughby
Frank	Richard Merrill
Sally	Mary Ann Moore
Prince Orlofsky	Barbara Cornett
Frosch	Jim Fletcher

DANCERS

Miles Jo Ann Shearer, Virginia Everett, Debby Wischart, Bobbie A. Freeman, Mazra, Robert Sheridan, George Bunt, Al Abrams, Jurgen Dietrich

Guests and Servants at Prince Orlofsky's ball - K.O.A. Chorus

Conductor, stage director	Moritz Bomhard
Stage Manager	Ming Tyler Dick
Technical Director	Richard Mix
Dance choreographed by	Nellie Fisher
Set design	Moritz Bomhard
Costume design	Ming Tyler Dick
Lighting	Richard Mix
Scenic artist	Betty Kaelin
Property mistresses	Ann Henderson, Joyce Sprowles
Wardrobe mistresses	Loralee Hutcheson, Jonna Quackenbush and Grace Antle
Costumes executed by	Dolores Schaeffer and Rose Maluda
Scenery built by	Kentucky Scenic Studios

KENTUCKY OPERA ASSOCIATION CHORUS

T. J. McQuillen	Chairman
Edith Tighe	Vice-Chairman
Louis Coady	Secretary-Treasurer

EXECUTIVE COMMITTEE

Lucille Paris, Grace Plymale, Edith Tighe, Louis Coady, Claude Montgomery

Ladies:

Mary Arnold, Sandra Abrams, Zoe Eggleton, Diana Fleischman, Flo Fifer, Martha Ann Grauel, Helen Lazor, Kathy Louis, Norma Martin, Dorothy Milby, Judy Moncrief, Shirley Montgomery, Suzy Pape, Lucile Paris, Grayce Plymale, Mary Ann Rapp, Mitzie Sisk, Virginia Stanford, Carol Sturm, Edith Tighe, Betty Timmel, Mary Ann Ulmer, Judette Wikoff, Jean Worland, and Nancy Zanone.

Gentlemen:

Al Abrams, Louis Coady, John Davenport, Jim Delotel, Jurgen Dietrich, Jos. Devoss, Archie Douglas, Bill Engebretson, Donald Gilbert, Bob Hartye, T. J. McQuillen, Frank Miller, Hal Miller, Claude Montgomery, Jack Southerland, and Jack Wiggington.

Servants:

Oscar Bloch, Jack Hunt, Addison Lee, James McHugh, Daviess Menefee and Ivan Taub.

ABOUT THE ARTISTS

CAROL BAYARD

appears for the first time with the K.O.A. in the role of Rosalinda, but she is no stranger to Louisville. She has been here earlier with the Martyn Green Gilbert and Sullivan productions. She is presently one of the leading sopranos of the New York City Center Opera Company. Equally at home in concert as in opera, Miss Bayard was soloist with many major symphony orchestras.

PATRICIA WEIHE

still in the early stages of her professional career, is singing her first major role with the K.O.A. She was a member of the I. U. Opera Theatre, sang in Amphitheatre productions in Iroquois Park, appeared as soloist with the Tulsa Symphony and is now featured on the daily TV show, "Romper Room" on WLKY.

JAY WILKEY

is no newcomer to the role of Eisenstein. He has sung this role with the Santa Fe Opera. Mr. Wilkey appeared last year as Belmonte in, "The Abduction from the Seraglio", and Rinuccio in, "Gianni Schicchi", with the K.O.A. As a student, he sang in many I. U. Opera Theatre productions, and later had leading roles with the "Casa Manana" summer productions in Fort Worth, Texas. He is now a member of the Southern Baptist Seminary voice department, and is heard frequently as recitalist and in oratorio performances.

WILLIAM WHITESIDES

sings the comedy role of the "tenor", Alfred, for the first time. Louisville audiences know him from the superb recital he gave at Davison Hall a few weeks ago. Except for a Louisville appearance with the Robert Shaw Chorale in 1956, he is a newcomer to this city. His professional career began with his participation in the Empire State Music Festival. It was shortly interrupted by a Fulbright fellowship to Germany, where he continued with a two year engagement at the Opera House in Bonn, and another year at the Opera House of Bern, Switzerland. During these years as an opera singer, Mr. Whitesides also achieved considerable recognition as an oratorio singer and recitalist.

JAY WILLOUGHBY

is known to vast audiences from his years as Stephen Foster in, "The Stephen Foster Story" at Bardstown. Several years ago, he won a Fulbright fellowship to Rome, Italy, but interrupted his stay abroad to become part of the Bardstown enterprise. He has appeared in many I. U. Opera Theatre productions. The role of Falke is his first one with the K.O.A.

BARBARA CORNETT

is more known in Louisville as an accomplished actress than as a singer. This, however, is due to circumstances only. She played prominent parts in all four Actors, Inc., productions this summer, whereas there was little opportunity for local audiences to hear her sing during the short time of her stay in this city. Prince Orlofsky is her first role in a K.O.A. production. Mrs. Cornett sang several leading roles in I. U. Opera Theatre performances, was a member of the N.B.C. Opera Company in New York, and was also seen and heard as Jeanne in "The Stephen Foster Story".

RICHARD MERRILL

sings the role of the prison warden, Frank. Like so many of our talented singing actors, he has gone back and forth between the worlds of theatre and business. The list of accomplishments in the world of the theatre is long, and the latest chapter is his part in the Stephen Foster production.

JIM FLETCHER

joins the K.O.A. for the first time in the comedy role of Frosch. He is known to Louisvillians through his daily "Jim Fletcher Show" over WKLO, and the countless appearances in local theatrical performances.

WILLIAM DALRYMPLE & MARY ANN MOORE

both have appeared in several K.O.A. productions. Miss Moore won recent laurels as the leading lady in the Rathskeller performances of, "The Fantasticks."

- David Brinkley
- Livingston Gilbert
- Chet Huntley
- Bob Kay
- Frank McGee
- Ryan Halloran
- Sander Vanocur
- Bill Gladden
- Joseph C. Harsch
- Ed Kallay
- Nancy Dickerson
- Andy Chappell
- Peter Hackes
- Joe Knight
- Robert McCormick
- Jim Carrigan
- Merrill Mueller
- Art Metzler
- Frank Blair
- Jack Crowner

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Gardencourt

October 29, 1964

. Brahms

THE LOUISVILLE ORCHESTRA

ROBERT WHITNEY, Conductor

Programs for MAKING MUSIC SERIES, 1964-1965 Season

THURSDAY, OCTOBER 22, 1964

MUSIC INSPIRED BY NATURE

Introduction To The Orchestra.....William Kraft
On The Steppes of Central Asia.....Alexander Borodin
Flight of The Bumblebee.....Nicholas Rimsky-Korsakoff
Forest Murmurs (Siegfried).....Richard Wagner
Tales From The Vienna Woods.....Johann Strauss
Storm and Finale from "William Tell".....Gioacchino Rossini

TUESDAY, DECEMBER 15, 1964

MUSIC INSPIRED BY SHAKESPEARE'S DRAMAS

Overture. "The Merry Wives of Windsor".....Otto Nicolai
The Death of Falstaff (Henry V.).....William Walton
Intermezzo. Scherzo and Wedding March from
"A Midsummer Night's Dream".....Felix Mendelssohn
Romeo and Juliet.....Peter Tschaikowsky

THURSDAY, MARCH 4, 1965

SOME NATIONAL DANCES

[SPAIN] Madrilene and Navarraise from "LeCid".....Jules Massenet
[CZECHOSLOVAKIA] Slavonic Dances No. 16, 15.....Antonin Dvorak
[RUMANIA] Rumanian Folk Dances.....Bela Bartok
[NORWAY] Norwegian Dance No. 2.....Edvard Grieg
[ITALY] Dance from "William Tell".....Gioacchino Rossini
[UNITED STATES] Saturday Night. A Barn Dance.....Robert Sanders

WEDNESDAY, APRIL 21, 1965

THE UNITED STATES SCENE IN MUSIC

LOUISVILLE COMMUNITY CONCERT ASSOCIATION

presents

Season 1964-1965

OCTOBER 29, 1964.



VAN CLIBURN

PIANIST

As the whole world knows, in 1958 Van Cliburn returned from winning the Tchaikowsky Competition in Moscow, a hero to all America. He was accorded Manhattan's first ticker-tape parade for a musician, congratulated by President Eisenhower, given a testimonial luncheon by the great and near-great of New York City, and whenever he appeared in concert or merely walked across the street, huge crowds gathered. His recordings for RCA Victor sell in incredible numbers.

Cliburn was born in Shreveport, Louisiana. When he was six, his family moved to Kilgore, Texas, where his father was purchasing agent for an oil company. Van's mother had been a talented pianist and student of Arthur Friedheim, famous pupil of Franz Liszt. Although Mrs. Cliburn's parents forbade a concert career
(Continued on Page 4 of Program)

COMMUNITY CONCERT SERVICE
Associated with
COLUMBIA ARTISTS MANAGEMENT INC.
West 57th Street, New York 19, N.Y.

PROGRAM

1. Intermezzi Opus 118 ,No. 1
No. 2
Ballade, G minor, Opus 118
No. 5

Johannes Brahms

While most of the great composers progressed from small forms to large ones, Brahms seems to have developed in the opposite direction. The long, tedious sonatas of his youth give place to the intimate and highly individual expressions of the "Klavierstücke"—the Intermezzi, Capricci, Ballades, etc. Beginning with Opus 76, Brahms began to break away from his original desire to create orchestral effects on the piano. His ideas were more subtle, his technique more lucid and transparent, and he demanded more color and poetic sensitivity in his works for piano.

The Intermezzi belong to Brahms' later period. They exemplify the perfection and painstaking care which characterizes all his work, and are veritable gems of the pianist's art. Not "peacock music" to quote the picturesque expression of one critic, but works of vital essence which demand of the musician complete self-surrender.

- Sonata No. 23 in F minor,
Op. 57 ("Appassionata")

Ludwig van Beethoven

Allegro assai
Andante con moto
Allegro non troppo

This is one of Beethoven's most famous compositions, and rightly so. Here he gives full vent to his passion; the tempest rages over the land, furious and insatiable. It is a phantasmagoria in which all the contending powers of nature are let loose... With one single exception, all the themes of the first and last movement are in minor mode. All the more striking, therefore, is the effect of the almost religious-sounding *Andante* in D-flat major, whose Variations show how inspired sheer figuration can be.

- Sonata, Opus 26

Samuel Barber

Allegro energico
Allegro vivace e leggero
Adagio mesto
Fuga: Allegro con spirito

Barber wrote this Sonata in 1949, and Vladimir Horowitz gave it its first hearing in Havana in December of that year. Although rather traditional in form, Barber deviated from his former works to employ for the first time twelve-tone writing, some in the first movement and to a greater extent in the third. Despite the added dissonance to the texture, he manages to keep his themes sharply defined.

The late Francis Poulenc wrote, in the French periodical "La Table Ronde" for June 1950, his impressions of the finale of the Sonata: "This sonata, which I had already read, gives me unrestricted pleasure. It is a remarkable work from a musical point of view as well as instrumental by turns of pathetic, cheerful, or lyric, it ends with a fugue of fantastic difficulty. We are far from the dull scholastic fugues of pupils, I repeat, the pupils of Hindemith. This sparkling finale knocks you out (vous met knock-out) in some five minutes."

INTERMISSION

2. Sonata in B Minor, Op. 58

Allegro Maestoso
Scherzo Molto Vivace
Largo
Finale Presto non Tanto

Frederic Chopin

Because of its exceedingly rambling form, the first movement of this sonata is difficult to shape intelligibly. The themes themselves are striking and beautiful. The delightful *Scherzo* on the other hand is short and concise and stands out conspicuously as the only really gay scherzo that Chopin ever wrote. The *Largo*, beautifully placed in the sonata, has the character of a dreamy nocturne. The *Finale* is a well built rondo, gaining a wonderful cumulative effect from the quickening accompaniment of the main subject and by the extraordinarily brilliant *Coda* which brings the work to a thrilling conclusion.

VAN CLIBURN

(Continued from Page 1 of Program)

to her, her son was able to reap the benefits of her years of practice and study. At the age of three, long before he could read words, Van began to read music. His mother was his teacher until he went to New York City in 1951 to study with Juilliard's noted Mme. Rosina Lhevinne.

The boy played first in public at the age of four at Shreveport's Dodd College. At twelve he was the winner of a state-wide young pianist's competition, playing Tchaikowsky's B-flat Concerto with the Houston Symphony. The same year he made his Carnegie Hall debut as winner of the National Music Festival Award. Other laurels came his way, a Juilliard School scholarship, the G. B. Dealey Award in Dallas, the Kosciuszko Foundation Chopin Award, a grant from the Olga Samaroff Foundation, and, upon his graduation from Juilliard with highest honors, he received the Carl M. Roeder Memorial Award and the Frank Damrosch Scholarship. His most important victory came in 1954 when he won the coveted Levintritt Award, the most important American prize. Prior to Van's winning it the judges had found no one worthy for five years. The

Award carried with it appearances with the New York Philharmonic and other orchestras. His debut with the Philharmonic created a sensation.

Even though he was well known to the American musical world in 1958 when he went to Moscow, Van Cliburn was almost unknown to the great musical public. When front-page stories of the hysterical acclaim by the Russians began to appear, the Cliburn legend was born overnight in the public mind.

In the five years since, Cliburn has managed the incredibly difficult task of living up to his own legend. By his superb musicianship and the gracious and modest charm of his personality he has become an artist of which his country can be exceedingly proud.

When Cliburn returned to the Soviet for the U.S. State Department recently the great Professor Neuhaus, teacher of Gilels and Richter, said, without reservations, "He is the real and brilliant successor to Rachmaninoff!" And Harold Schonberg, critic of the *New York Times*, wrote, "Cliburn stands revealed as a pianist whose potentialities have fused into a combination of uncommon virtuosity and musicianship."

VAN CLIBURN on RCA VICTOR DISCOGRAPHY

Schumann: *Concerto in A minor, Opus 54*. Fritz Reiner, Chicago Symphony Orchestra.

Rachmaninoff: *Concerto #3 in D minor, Opus 30*. Kondrashin, Symphony of the Air.

Tchaikowsky: *Concerto #1 in B-Flat minor, Opus 23*. Kondrashin, Symphony Orchestra.

MacDowell: *Concerto #2 in D minor, Opus 23*.

Prokofeff: *Concerto #3 in C, Opus 26*. Walter Hendl, Chicago Symphony Orchestra.

Beethoven: *Concerto #5 in E-Flat, Opus 73*. Fritz Reiner, Chicago Symphony Orchestra.

Brahms: *Concerto #2 in B-Flat, Opus 83*. Fritz Reiner, Chicago Symphony Orchestra.

"My Favorite Chopin".

Polonaise in A-Flat, Opus 53.

Nocturne #17.

Fantaisie in F minor.

Etudes #3 & #23 (Winter Wind).

Ballade in A-flat.

Waltz in C sharp minor.

Scherzo in C sharp minor.

Beethoven: *Concerto #4 in G major*. Fritz Reiner, Chicago Symphony Orchestra.

The Steinway is the official piano of the Louisville Community Concert Association. The Steinway is sold at Shackleton's.

Steinway Piano

RCA Victor Records

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730 FIFTH AVENUE

NEW YORK 19, N. Y.

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Students
in
Recital

GARDENCOURT

October 31, 1964

10:30 a.m.

PROGRAM

Volga Boat Song	Russian Worksong
Clap, Clap, Clap	Swedish Folktune
Country Dance	English Folk Melody

Cris Cloud, piano (McGary)

Pony Go 'Round	David Glover
Cuckoo from Copycats	John LaMontaine

Dana Johnson, piano (Lee)

Ballade Op. 100	Burgmuller
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Sharon Royster, piano (Lee)

Waltz, Op. 9b, No. 1	Schubert
My First Ball	Gretchaninov

Barbara Ericksen, piano (Keyes)

Theme and Six Variations on	Beethoven
"Nel Cor Piu Non Mi Sento" by Paisiello	

Barbara Schuhmann, piano (Lee)

Sonata in A minor	Galliard
Cantabile	

Spiritoso Staccato

Largo e Staccato

Hornpipe a l' Inglese

Vivace

Ray Cissell, trombone (Lyon)
Accompanist, Frances Morris

May Night, Op. 27, No. 4

Palmgren

Mary Wilanna Smothers, piano (Graves)

French Suite No. 4 in E flat major

J. S. Bach

Allemande

Courante

Sarabande

Gavotte

Menuette

Air

Gigue

Dolly Anderson, piano (Lee)

Morceau Symphonique

Guilmant

Robert Spiegelhalter, trombone (Lyon)

Accompanist, Jim Burton

Steinway Piano

The CHORAL UNION

1964 - 1965

CHORAL MASTERWORKS

SERIES



FIRST CONCERT

8:30 P.M. NOV. 6

BROWN THEATRE

THE CHORAL UNION

WALTER O. DAHLIN, Conductor

PROGRAM

TOWARD THE UNKNOWN REGION *Vaughan Williams*

BORIS GODOUNOV *Moussorgsky*
(sung in Russian)

Coronation Scene

Boris' Monologue

Clock Scene

Farewell and Death of Boris

William Warfield, bass-baritone, as Boris

Guest Chorus — University of Louisville Choir

Walter O. Dahlin, Director

THE DEATH OF THE BISHOP OF BRINDISI *Menotti*

William Warfield as The Bishop

Ruth Meyer Morton, mezzo-soprano, as The Nun

CHILDREN'S CHORUS:

Christ Church Cathedral Boy's Choir,
Gilbert Macfarlane, Director

Highland Junior High School Chorus,
Richard Spalding, Director

Middle Road School,
Jeffersonville, Indiana,
Greta Seifried, Director

St. Mary's of the Knobs School,
Floyd County, Indiana,
Michael Neely, Director

With members of the Louisville Orchestra

The Choral Union is a member of The Louisville Fund

TOWARD AN UNKNOWN REGION *Vaughan Williams*

A "Song for Chorus and Orchestra," *Toward an Unknown Region*, was first performed at the Leeds Festival in 1907. It was this work, along with a setting of another Whitman poem, *A Sea Symphony*, which first brought Ralph Vaughan Williams to the attention of the music world and set him in his rightful place among composers of the time. (The text of the poem may be found in the inserted material.)

THE DEATH OF THE BISHOP OF BRINDISI *Menotti*

In 1212, there occurred one of those fervent expressions of faith and mysticism which marked the Middle Ages. In France, a young shepherd gathered around him thousand of children, all of whom believed that God had called them to free the Holy City by peaceful means. They embarked from Marseilles. Two vessels were lost at sea. Five other ships reached Alexandria, where every child was sold into slavery.

A similar group banded together in Germany for the same lofty purpose. Adults shared their faith and enthusiasm, and actually hastened their departure for the Holy Land. Uncounted thousands died from hunger and the hardships of crossing the Alps. A goodly number did manage to reach the port town of Brindisi, where they applied to the Bishop for permission to continue their journey. The Bishop, quite reluctant to permit so hazardous an undertaking, was finally persuaded to allow some of the children to sail. The others, hungry, defeated, and dispirited, began the tedious journey back to their homes. Those who did sail were captured by pirates and sold into slavery. It is this one incident in the city of Brindisi which Menotti has employed.

The Bishop of Brindisi is in the throes of death. In his delirium he relives his encounter with the crusading children and assumes the guilt for their tragic end. The Nun tries to pacify and console him, and bring him back to some measure of reality. Only in the sleep of death does the Bishop receive the answer to his agonies, as the Chorus pronounces his absolution:

*Sleep, sleep in peace,
O gentle pilgrim,
you have not asked in vain . . .*

TOWARD THE UNKNOWN REGION

Darest thou now O soul,
Walk out with me toward the unknown region,
Where neither ground is for the feet nor any path to follow?

No map there, nor guide,
Nor voice sounding, nor touch of human hand,
Nor face with blooming flesh, nor lips, nor eyes, are in that land.

I know it not O soul,
Nor dost thou, all is a blank before us,
All waits undreamed of in that region, that inaccessible land.

Till when the ties loosen,
All but the ties eternal, time and space,
Nor darkness, gravitation, sense, nor any bounds bounding us.

Then we burst forth, we float,
In time and space O soul, prepared for them,
Equal, equipt at last, (O joy! O fruit of all!) them to fulfil O soul.

--Walt Whitman.

BORIS DODOUNOV.....MOUSSORGSKY

Moussorgsky employed Pushkin's great poem - a setting of actual happenings in old Russia - as the basis for the libretto of his opera. He composed the mighty work between 1868 and 1870. It received its first public performance at the Maryinsky Theatre, on January 24, 1874, to great acclaim.

During Czar Feodor's brief reign, it was actually his ambitious and scheming brother-in-law, Boris Godounov, who directed the affairs of the government. When Feodor died, Boris was appointed Regent. He then contrived the murder of the rightful heir to the throne, the boy Dmitri. The way was then clear for Boris to seek the throne for himself.

As the story begins, in 1598, the people are gathered in the courtyard of the Kremlin, before the Cathedral of the Assumption, where Boris is being crowned Czar. When Boris appears, Prince Shouisky shouts:

Long life to thee, Czar Boris Feodorovitch!

The people sing their praises to the new Czar:

As the sun is resplendent in heaven with glory.
Glory! Just so is Czar Boris in Russia.
Glory! Glory!
Long life and good health,
Our Czar and Master.
Sing, rejoice, ye people,
Sing, rejoice, ye true believers!
Let us extol our Czar Boris.
Hail! Our Czar Boris Feodorovitch!

The Boyars, too, give acclaim:

Hail to the Czar Boris Feodorovitch!
Glory! Glory! Glory!

Six years have passed. (The year is 1604.) Boris has ruled wisely and well. In a lengthy monologue, he enumerates the facts of his rule, and the state of his nation. Tormented always by his guilt, he eventually strays from his subject.

Another year has passed Hoping to hear news that will reassure him and bring peace of mind, Boris has granted an audience to the monk, Pimen. Pimen relates that his sight was miraculously restored when he visited the grave of the murdered Dmitri. Boris cries aloud in agony and falls senseless. As he rouses, he realizes that death is upon him. He sends for his young son, and for monks from the nearby Choudov Monastery. Boris then asks to be left alone When his small son comes running in, Boris immediately grows calm and rational. Claspng his son lovingly to his breast, he begins a final filial exhortation and a last prayer.

Farewell, my son, I am dying.
Forthwith thou wilt begin thy reign.
Seek not to know the path I took to become Czar,
For thee it matters not.
Thou wilt be Czar by thy own rights,
My lawful heir, my first begotten son.
My son! Child of my flesh and blood,
Do not trust the slanders of the seditious Boyars,
Watch with a hawk's eye their secret intrigues with Lithuania.
All treason wipe out mercilessly without clemency!
Strictly examine the people's justice,
Judge without prejudice.
Stand on guard as Defender of the Faith,
Honor all the saints of God with devotion.
Thy sister, the Czarevna, is thy charge, my son,
For thou remainest alone her only protector,
Our Xenia, our sweetest, pure dove.
O dear God! O dear God! Look down, I pray,
Accept a sinful father's tears.
Not for myself, I plead, not for myself, O God!
Dispense from Thy unapproachable heights
Thy blessed heavenly light
Upon my innocent offspring, gentle and pure...
O Guardian Angels, shield with your luminous wings,
My own, my very dear son...
From suffering, from evil and from temptation.

The people chant the death lament. Boris cries out in a few last words of torment. With his final breath he begs God's forgiveness. The Boyars pronounce him dead. All is silent....

CHORAL UNION OF LOUISVILLE

Board of Directors 1964-1965

President	Edward G Isaacs III
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CHAMBER MUSIC SOCIETY, INC.
(Affiliated with University of Louisville)

PRESENTS

ALEXANDER SCHNEIDER, VIOLIN
PETER SERKIN, PIANO

The Playhouse, Saturday, November 7, 1964 at 8:30 P.M.

P R O G R A M

ADAGIO IN G MAJOR.....BACH

SONATA IN A MAJOR, OP. 30, NO. 1.....BEETHOVEN

Allegro

Adagio molto espressivo

Allegretto con Variazioni

SONATA IN D MAJOR, OP. 137, NO.1.....SCHUBERT

Allegro molto

Andante

Allegro vivace

I N T E R M I S S I O N

SONATA IN A MINOR, OP. 137, NO. 2.....SCHUBERT

Allegro moderato

Andante

Menuetto

Allegro

SONATA IN D MAJOR, K. 306.....MOZART

Allegro con spirito

Andante cantabile

Allegretto

The Steinway Piano is played at this concert

NEXT CONCERT IN THE SERIES: DERKSHIRE QUARTET,
SUNDAY, DECEMBER 6, 3:30 P.M.

University of Louisville
School of Music

presents

Louisville String Quartet
Lee Luvisi, Piano

Gardencourt
Davison Recital Hall
November 8, 1964
3:30 p.m.

PROGRAM

Quartet in c minor, Opus 18, No. 4 Beethoven

Allegro ma non tanto
Scherzo (Andante scherzoso quasi allegretto)
Menuetto (Allegretto)
Allegro

Quartet in e minor, "From my Life"* Smetana

Allegro vivo appassionato
Allegro moderato a la Polka
Largo sostenuto
Vivace

* The autobiographical significance of this quartet is explained in a letter by the composer.

The first movement depicts Smetana's love of Art in his youth, his search for the imaginary, and the premonition of his approaching illness.

The second movement, "Quasi Polka", refers to the carefree days of his youth and his passionate love for dancing at the period when he composed many dances.

The third movement portrays his idyllic love for a young girl who later became his spouse.

The final movement pictures the composer rejoicing over the recognition attained by Bohemian National Music and its achieved success. A sudden sustained high note indicates the ringing in the composer's ear prior to his deafness. Then follows a painful recollection of his youthful days, a ray of hope against hope which gives way to resignation before the inevitable destiny.

INTERMISSION

Three Pieces for String Quartet (1914) Stravinsky

Piano Quintet, Opus 89 Faure

Molto moderato

Adagio

Allegretto moderato

Steinway Piano

LOUISVILLE COMMUNITY CONCERT ASSOCIATION

presents

Season 1964-1965

NOVEMBER 10, 1964.



VICTORIA DE LOS ANGELES

Assisted by PAUL BERL at the Piano

VICTORIA DE LOS ANGELES is internationally acclaimed as one of the greatest of living singers. Her fame extends from Milan's proud La Scala, the Paris Opera, The Vienna State Opera and London's Royal Opera, Covent Garden, to the concert halls of Australia and South Africa, from the Metropolitan Opera and Carnegie Hall to Buenos Aires' Teatro Colon, and from such major festivals as Edinburgh, Bayreuth, Granada, Florence and Holland to homes throughout the world where music-lovers treasure her matchless recordings.

Born in Barcelona, a city which two years ago honored her with its rarely awarded Civic Gold Medal and renamed a major street for her, Miss

(Continued on Page 4 of Program)

PROGRAM

1. E dove t'aggiri— from "Prosperina"

Paola Sacrati

Why do you wander among sorrowing souls
you no longer feel sighs and lamentations, here
where pain and torment steep everything in ter-
ror, cries, lamentations and mourning?

Le Violette

Alessandro Scarlatti

Dewy violets in the meadow
shyly peeping from the shadow
On your tiny stemlets blowing
Sweetest fragrance 'round you throwing;
How you chide me for ambition
Striving over my position.

Vanne sorella ingrata— from "Radamisto"

G. F. Haendel

Gods all powerful—behold my anguish—restore
my wounded heart.

2. Der Tod und das Madchen

Franz Schubert

The Maiden:
Pass onward, O pass onward
Wild man with barren bone!
I'm but a forlorn maiden,
Go, leave the young alone!

Death:
Give me thy hand, O fair young child,
As friend I come, and not to chasten.
Be of good cheer, I am not wild,
Come then, and to these fond arms hasten!

Wohin

Franz Schubert

This is the second song in the first cycle, "The
Beautiful Miller Maid" (Die Schöne Müllerin).
A young German peasant strolls along beside
the brook which leads him ever nearer to the
pretty maid of the mill.

An die Musik

Franz Schubert

Thou blessed Art, in how many dark hours, when
buffeted by life's wild storms, Thou hast en-
kindled within me a warmer love, has transported
me into a better world.

Dein blaues Auge

Johannes Brahms

So clear thine eyes to gaze within
Those depths of April blue,
Thou askest what I seek therein;
I seek my life made new.
Two burning eyes enthralled my soul,
And still the smart is dear;
But thine, love, like the sea are cool,
And like the sea, are clear.

Sonntag

Johannes Brahms

I have not seen my love the whole week through.
Yet I still smile, for on Sunday I saw my beauti-
ful sweetheart on her way to church.

Die Mainacht

Johannes Brahms

When the silvery moon beams through the shrubs,
And over the lawn scatters its slumbering light,
And the nightingale sings, I walk sadly through
the woods, shrouded by foliage, a pair of doves
coo their delight to me. But I turn away seeking
darker shadows, and a lonely tear flows.

Vergeblisches Standchen

Johannes Brahms

"Good eve, fair mistress!
How goes it, sweetheart?
I'm here for love of thee;
Open thy door to me!
Let me in, dearest, let me in".

"Fast locked is my chamber
And barred from the night;
My mother tells me true.
Should I give heed to you
'Twould undo me quite.

INTERMISSION

Una voce poco fa,
from "Barber of Seville"

Gioacchino Rossini

Composed in 1816, the role of Rosina, like Rossini's other famous feminine protagonists—*Cenerentola*, *Semiramide*, *L'Italiana in Algeri*—was written in the original for coloratura mezzo-soprano.

Based on the famous play by Beaumarchais, *The Barber of Seville* recounts the adventures of Count Almaviva as, aided by the resourceful Figaro, he courts the lovely Rosina against the opposition of her suspicious guardian, Doctor Bartolo. In the famous aria, "Una voce poco fa," Rosina declares that she will marry no one but the attractive stranger, the Count whom she knows as Lindoro, who serenades her under the balcony of her guardian's house.

Tres tonadillas

Enrique Granados

El majo tímido (the timid lover)
Amor y odio (love and hate)
El tra la la y el punteado

El amor y los ojos

Amadeo Vives

I took your beautiful eyes to the criminal court because they are two thieving highwaymen, and when they appeared in court, the presiding judge complained they robbed him also.

El retrato de Isabela

This is your true portrait, Maiden Isabela,
Your hand is combing hair most beautiful—
except that it is wispy,
except that it is short,
except that it is gray!

Canción (Song)

Manuel de Falla

Your eyes are false deceivers. So I shall doom them and bury them. All is over between us, yet you did love me once. . . .

Seguidilla Murciana

Let all who have glass houses throw no stones at their neighbor's windows.

Jota

They all say we no longer love each other, but they cannot see into our hearts. . . .

De los Alamos vengo

Joaquin Rodrigo

I come from the poplars, mother, watching them quiver in the breeze.
I come from the Seville poplars, seeing my pretty darling.

De Los Angeles was brought up at the University, where her father was a campus caretaker. Professors there recognized her talent when she was still a young girl and arranged for her to attend the Conservatoire del Liceo. After three years of formal musical training, she left the school to study by herself. At twenty she made her concert debut in Barcelona and subsequently appeared in opera and concerts in Spain and Portugal. In 1947 she won First Prize in Geneva's International Competition and within the next year her reputation had spread throughout Europe, and, via recordings, across the Atlantic.

In 1950 Impresario S. Hurok brought De los Angeles to the United States. Her first Carnegie Hall recital elicited such enthusiasm from critics and public that the soprano sang two extra concerts that season to packed houses. Engaged by the Metropolitan Opera, she made her debut there in the Spring of 1951 and in the past seasons was heard at the Met in such roles as Mimi in "La Boheme", the title roles of "Madama Butterfly," "Manon," and "Martha," Marguerite in "Faust," Micaela in "Carmen," the Countess in "The Marriage of Figaro," Eva in "Die Meistersinger," Rosina in "The Barber of Seville," Melisande in "Pelleas et Melisande," Elizabeth in "Tannhauser" and scored spectacularly in her first Violetta in "La Traviata" and Desdemona in "Otello."

The regard in which Miss De los Angeles is held by the critics, by audiences and the musical world was summed up by The New York Times two years ago when she returned, following two seasons' absence, to Carnegie Hall. Said the Times' critic, "This was the most beautiful song recital since—well, since the last time the Spanish soprano sang in Carnegie Hall."

The Steinway is the official piano of the Louisville Community Concert Association. The Steinway is sold at *Shackelton's*.

Capital, RCA Victor and Angel Records
VICTORIA DE LOS ANGELES is managed by
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730 FIFTH AVENUE
NEW YORK 19, N. Y.

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

presents

UNIVERSITY ORCHESTRA
James Livingston, Conductor

University Rotunda
November 13, 1964
7:30 p.m.

PROGRAM

Philip Noer, Violinist

Symphony No. 5, B flat major Franz Schubert

Allegro

Andante con moto

Menuetto: Allegro molto

Allegro vivace

INTERMISSION

Concerto for Violin, D major, opus 61 Ludwig van Beethoven

Allegro ma non troppo

Larghetto---

Rondo: Allegro

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC
Preparatory Department

presents

Students in Recital

November 14, 1964

Gardencourt

10:30 a.m.

Program

Folk Songs

Arranged by Suzuki

Twinkle, Twinkle Little Star with Variations
Lightly Row
Song of the Wind
Lullaby
French Folk Song

Violins: Glen Asch, Miriam Basham, David Doolittle, Gloria Felde, Cheri Lyon,
David McClure, David Post (Schneider), Joel Skerlong (Skerlong)

Viola: Carol McClure (Schneider)

Piano: Carol Pitts (Aldrich)

Angelus
Glissando Waltz
Gavotte (with Violin, David McClure)

Renie
Mozart
Gluck

Carol McClure, harp (Kling)

Sonata, K. 280

Allegro assai
Adagio

Mozart

Mary Wilanna Smothers, piano (Graves)

Concerto in A minor

First Movement: Allegro

Vivaldi

Violins: Gloria Felde, Sarah Griffith, Bayla Keyes, Linda Lipman, David
McClure (Schneider), Rockwell Felde (Noer), Robin Louis (Skerlong)

Piano: Carol Pitts (Aldrich)

Steinway Piano

The next Preparatory recital will be held on Saturday, November 21, 1964. This is the second recital of the 1964-65 season.

JOHAN'S CLUB
AUDITORIUM

S. HUOK

presents

J O H N W I L L I A M S

Guitarist

Program

NOVEMBER 14, 1964

I

Overture S. L. Weiss
(1686-1750)

Suite in D Minor R. de Vissee
(1650-1725)

Prelude

Allemande

Gavotte

Passacaglia

Gigue

Three Sonatas. D. Scarlatti
(1685-1757)

Allegro. Giuliani
(1780-1820)

II

Prelude, Fugue and Allegro J. S. Bach
(1685-1750)

INTERMISSION

III

Two Studies. H. Villa-Lobos
(1887-1959)

Sonatina F. Moreno Torroba
(b. 1891)

Allegretto

Andante

Allegro

Fandanguillo)
Soleares } J. Turina
Rafaga } (1882-1949)

Exclusive Management: HUOK ATTRACTIONS INC.
730 Fifth Ave.
New York 19, N. Y.

American String Teachers Association
Kentucky Chapter, Organization Meeting

KMTA Convention,
Southern Baptist Theological Seminary,
2825 Lexington Road,
Louisville, Kentucky

Sunday, November 15, 1964
Rankin Hall, Room 101
2:30 P. M.

Program

(Violin ensemble taught by Suzuki Method in individual instruction.)

1. Folk SongsArranged by Suzuki
Twinkle, Twinkle Little Star with variations
Lightly Row
Song of the Wind
Lullaby
French Folk Song

Violins: Glen Asch, age 8, Miriam Basham 6, David Doolittle 9, Gloria Felde 8, Cheri Lyon 8, David McClure 6, David Post 9.
Viola: Carol McClure 9
Piano: Carol Pitts
(Pupils of Mrs. Virginia Schneider and Richard Skerlong, University of Louisville School of Music, Preparatory Department.)
2. Gavotte from Iphigenia in Aulis.....Gluck-Dilling

Carol McClure 9, harp
David McClure 6, violin
(Carol is a pupil of Mrs. Taka Kling.)
3. Concerto in A minor..... Vivaldi
First movement
Violins: Rockwell Felde, Sarah Griffith, Bayla Keyes, Linda Lipman, Robin Louis
Piano: Carol Pitts
(Pupils of Virginia Schneider, Richard Skerlong, and Philip Noer, University of Louisville School of Music, Preparatory Department.)
4. Concerto Grosso, Opus 6, No. 8.....Corelli
Vivace-Grave-Allegro
Adagio
Vivace
Allegro
Senior String Orchestra, Model Training School, Eastern Kentucky College Conductor-- Alan Staples
Personnel: First violin: Joseph Gatwood, Concertmaster, Connie Colyer, Kathy McGlasson, Tim Baker
Second violin: Sue Houchell, principal, Kathy Ogden, Marilyn Isaacs, Frank Brown, Teresa McGlasson, Sherry Woolum
Viola: Dee Cox, Principal, Sylvia Swinford, Mike Swinford
Cello: Susan Lovell, Principal, Buddy Rhodes, Carol Gatwood
5. Quartet, Opus 76, No. 2.....Haydn
Allegro
Model Senior String Quartet, Eastern Kentucky State College, Richmond, Ky.

Discussion of two proposed string projects Dr. Bryce Jordan
Head, University of Kentucky Department of Music

- (a.) Proposed string workshop -- to be presented jointly by ASTA and the University of Kentucky Department of Music

On the University Campus
June 13 -- 18, 1965

- (b.) Proposed string instrument development project- Assignment of graduate assistants to a limited number of Kentucky communities to teach strings for the school year (196~~5~~ -- 196~~6~~)

Organization of Kentucky Chapter of American String Teachers Association

- (a.) Suggestions for a name for the organization.
- (b.) Nomination of officers - president, vice president, secretary-treasurer.
- (c.) Consider means of appointing-- membership chairman, publicity chairman, program committee chairman, constitution and by-laws chairman, publication chairman, and others.
- (d.) Set a time and place for the next meeting.
- (e.) Discussion of materials -- available for next meeting. (Catalogue of Music for cello ensembles is available now.)
- (f.) Discussion of program and meetings for new ASTA group at Southern Division of the Music Educators National Conference, Louisville, March 10-13, 1965.
- (g.) Other business.
- (h.) Adjournment

Temporary organization committee: Robert Griffith, Maurice Hinson, Carl Raible, Jr., and John Zurfluh, presiding.

KENTUCKY MUSIC TEACHERS ASSOCIATION
12th Annual Convention
String Section Meeting
Monday, November 16
10:30

Robert Oppelt, Presiding

PROGRAM

CONCERT BY ALL-COLLEGE STUDENT STRING ENSEMBLES

MOZART QUINTET IN C MINOR, K.406 (Eastern Kentucky State College)
Allegro

Martha Keister, Trudy Shearer, violins
Jan Varney, Emily Cooke, violas
Louise Hinkebein, cello

MOZART QUINTET IN A for Clarinet & String Quartet (Univ. of Kentucky)
Allegro

Rex Connor, Mike Jones, violins
Margaret Heaton, viola
Ann Hall, cello
Edward Drach, clarinet

KLAUS ROI STRING TRIO, (University of Kentucky)

Rex Connor, violin
Mike Jones, viola
Christine Burns, cello

HAYDN QUARTET IN G, Op. 77, No. 1 (University of Louisville)

Allegro Moderato
Adagio
Menuetto
Finale, vivace

Peter McHugh, Christine Louis, violins
Karen Noer, viola
Richard Rose, cello

J. S. BACH BRANDENBURG CONCERTO No. 6 (Eastern Kentucky State College)
Allegro

Viola I

Emily Cooke
Charles Stoke
Sharon McBride
Doug Stockton

Viola II

Jan Varney
Dan Robinson
Susan Armstrong

Viola da gamba (cello)

Louise Hinkebein
Kathy Dicken
Susan Lovell

KENTUCKY MUSIC TEACHERS' ASSOCIATION
Fanny S. Heck Memorial Chapel

17 November 1964

3:30 p.m.

PROGRAM

ARIA WITH THIRTY VARIATIONS ("GOLDBERG") J. S. Bach

ARIA	Variatio 1.	a 1 Clavier
	Variatio 2.	a 1 Clav.
	Variatio 3.	Canone all' Unisuono, a 1 Clav.
	Variatio 4.	a 1 Clav.
	Variatio 5.	a 1 overo 2 Clav.
	Variatio 6.	Canone alla Seconda, a 1 Clav.
	Variatio 7.	a 1 overo 2 Clav.
	Variatio 8.	a 2 Clav.
	Variatio 9.	Canone alla Terza, a 1 Clav.
	Variatio 10.	Fughetta, a 1 Clav.
	Variatio 11.	a 2 Clav.
	Variatio 12.	Canone alla Quarta, a 1 Clav.
	Variatio 13.	a 2 Clav.
	Variatio 14.	a 2 Clav.
	Variatio 15.	Canone alla Quinta, a 1 Clav.
	Variatio 16.	Ouverture, a 1 Clav.
	Variatio 17.	a 2 Clav.
	Variatio 18.	Canone alla Sesta, a 1 Clav.
	Variatio 19.	a 1 Clav.
	Variatio 20.	a 2 Clav.
	Variatio 21.	Canone alla Settima, a 1 Clav.
	Variatio 22.	a 1 Clav. Alla Breve
	Variatio 23.	a 2 Clav.
	Variatio 24.	Canone all' Ottava, a 1 Clav.
	Variatio 25.	a 2 Clav.
	Variatio 26.	a 2 Clav.
	Variatio 27.	Canone alla Nona, a 2 Clav.
	Variatio 28.	a 2 Clav.
	Variatio 29.	a 1 overo 2 Clav.
	Variatio 30.	a 1 Clav. Quodlibet

ARIA da CAPO

BENJAMIN OWEN, Harpsichordist
University of Louisville

Harpsichord by John Challis, Detroit, Michigan

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

November 19, 1964

1:00 p.m.

PROGRAM

Sonata I for Oboe and Piano G. F. Handel
Adagio
Allegro
Adagio
Allegro

Eugene Isabelle, oboe (McAninch)
Victor Lambert, piano

Sonata in C minor, Op. 10, No. 1 Ludwig van Beethoven
Third movement: Prestissimo

Constance Karem, piano (B. Owen)

Quartet in F Major (K.V. 370) Mozart-Arnold
Allegro
Adagio
Allegro

James P. Ostryniec, oboe (McAninch)
Bobbie Ossman, piano

Serenade for Clarinet and Piano Halsey Stevens
Petite Piece Claude Debussy
Caprice Darius Milhaud

Richard Nunemaker, clarinet (Livingston)
Robert Lam, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Students

in

Recital

GARDENCOURT
Davison Recital Hall

November 21, 1964

10:30 a.m.

Program

Folk Songs

Arranged by Suzuki

1. Children's Song
violin solo, Gloria Felde
2. May Song
violin solo, Miriam Basham
3. Long Long Ago
violin solo, Glen Asch
4. Allegretto
violin solo, David McClure
5. Andantino
violin solo, David Doolittle
6. Perpetual Motion
viola solo, Carol McClure

Violins: Glen Asch, Miriam Basham, David Doolittle,
Gloria Felde, David McClure

Viola: Carol McClure

Pupils of Virginia Schneider

Goin' Home	Clark Library
The Clock Strikes Twelve	Clark Library
London Bridge	English

Kim Oliver, piano (Ossman)

Waltz, Op. 12, No. 2	Edvard Grieg
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Charles Hoffman, piano (McGary)

Concerto in A minor	Vivaldi
First Movement: Allegro	

Bayla Keyes, violin (Schneider)
Accompanist, Nelson Keyes

Violin Concerto, Op. 64	Mendelssohn
Second Movement: Andante	
Third Movement: Allegro molto vivace	

Gregory Fulkerson, violin (Kling)
Accompanist, Madelyn Laugesen

Steinway Piano

This is the third Preparatory recital of the 1964-65 season. The next recital will be held on December 5th at 10:30 a.m.

University of Louisville

School of Music

presents

Daniel McAninch, oboe, English horn

Doris Keyes, piano

assisted by

Francis Fuge, flute

Paul Kling, violin

Benjamin Owen, harpsichord

*Gardencourt
Davison Recital Hall
November 22, 1964
3:30 p.m.*

PROGRAM

Sonata in C Major J. B. Loeillet
(1680 - 1730)

Largo cantabile
Allegro
Largo espressivo
Allegro

Pastorale and Dance, 1956 Kenneth Wright

Daniel McAninch, Oboe
Doris Keyes, Piano

Concerto Da Camera for Flute, English horn and Piano, 1949 . . Arthur Honegger

Allegretto amabile
Andante
Vivace

Daniel McAninch, English horn
Francis Fuge, Flute
Nelson Keyes, Piano

INTERMISSION

Concerto in D Minor for Oboe and Violin J. S. Bach

Allegro
Adagio
Allegro

Daniel McAninch, Oboe
Paul Kling, Violin
Benjamin Owen, Harpsichord
String Ensemble:
Pamela Couch and David Elder, Violins
Marion Korda, Viola
David Rose, Violoncello

Steinway Piano

YOUNG ARTISTS PROMOTIONS
1212 Royal Avenue

CATHERINE SPALDING CENTER
830 South Fourth Street

STEPHEN KATES, cellist
LOUIS NAGEL, pianist

MONDAY EVENING, NOVEMBER 23, 1964 at 8:30 P.M.

PROGRAM

- I. Toccata.....Frescobaldi -Cassado
- II. Sonata in F major op. 99.....Brahms
 Allegro Vivace
 Adagio Affettuoso
 Allegro Appassionato
 Allegro Molto
- III. First Rhapsody.....Bartok
 Moderato (Lasso)
 Allegretto Moderato (Friss)
- INTERMISSION
- IV. Szonate.....Lajos Papp
- V. Solo Sonate, op. 8.....Kodaly
 Adagio
 Allegro molto Vivace
- VI. Rococo Variations.....Tschaikovsky

For advance ticket sales:

Buschemeyer & Sons, 669 South Fourth Street
The Coach Lamp, 371 The Mall, Shelbyville Road
Catherine Spalding College, 851 South Fourth Street
Young Artists Promotions, 1212 Royal Avenue

UNIVERSITY OF LOUISVILLE WOMEN'S CLUB
MUSIC GROUP

presents

Paul Kling, Violin

Lee Luvisi, Piano

*To Benefit
The University of Louisville School of Music
Scholarship Fund*

Emily Davison Recital Hall

November 27, 1964

8:30 p.m.

November 29, 1964

3:30 p.m.

PROGRAM

Sonata in B-flat Major, K.454 Mozart

Largo - Allegro

Andante

Allegretto

Sonata in C minor, Opus 30, No. 2 Beethoven

Allegro con brio

Adagio cantabile

Scherzo: Allegro

Finale: Allegro

INTERMISSION

Sonata (1914) Janáček

Con moto

Ballada

Allegretto

Adagio - Più mosso - Adagio

Sonatina in G Major, Opus 100 Dvořák

Allegro risoluto

Larghetto

Scherzo: Molto vivace

Finale: Allegro

Steinway Piano

THE JUNIOR CONSERVATORY CAMP

Grace Newsom Cushman, *Director*

presents a program

of

ORIGINAL MUSIC and DANCE COMPOSITIONS

Sunday, November 29, 1964

Peabody Concert Hall

at 3:00 P.M.

Benefit of the Scholarship Fund

Program

STRING AND WOODWIND ENSEMBLE Alan Shewmon

Fugue

Andante

The Faculty and Felde String Quartets
Richard Immerwahr, *Double-bass*
Clinton Arrowood, Ann Conley, *Flute*
Kenneth Kawashima, Nansi Carroll, *Clarinet*
Linda Harwell, *Bassoon*

THREE SONGS FROM SOLOMON Nansi Carroll

Whither has my beloved gone

My beloved spoke

Set me as a seal upon thine heart

Lauretta Dorsey, *Soprano*
Reynaldo Reyes, *Piano*

STRING QUARTET Humphrey Evans, III

100

84

60

The Faculty Quartet

SEVEN MODAL PIECES FOR CHILDREN Janne Irvine
(from "The Baker's Dozen")

Lively Lydian

Mischievous Mixolydian

Dorian Mirror

Dorian Delight

Phrygian Fantasy

Locrian Lullaby

Happy Major and Minor

Janne Irvine, *Piano*

SONATA—ALLEGRO Marilyn Braune

Reynaldo Reyes, *Piano*

PSALM 43 Leonore Max

CHORAL LITURGY Nansi Carroll

AGNUS DEI Martin Wilkes

The Camp Madrigal Singers
John Weaver, *Director*

INTERMISSION

SONG OF SORROW T. Lawrence Read

The Young Man Martin Wilkes
The Three Women Flora Cushman
Jane Kleylein
Leonore Max

Choreography: Flora Cushman

TRIO for FLUTE, VIOLIN, and PIANO Thomas Johnson

Clinton Arrowood, *Flute*
T. Lawrence Read, *Violin*
Thomas Johnson, *Piano*

ANDANTE for FLUTE and VIOLA Mary Anne Polk

Anne Conley, *Flute* Joseph Somagyi, *Viola*

PIECE for VIOLIN and PIANO Eleanor Schwartz

Evelyn Read, *Violin* Eleanor Schwartz, *Piano*

FUGUE IN F MAJOR Richard Immerwahr

John Weaver, *Organ*

ISABEL Ellen Hoffman

ET ZIC, ET ZOC Amy Catlin

Amy Catlin, *Soprano* Ellen Hoffman, *Piano*

RHYTHMIC INVENTION Flora Cushman

Flora Cushman Nathan Felde
Vivien Davis Noel Felde
Leonore Max Martin Wilkes
Nansi Carroll, *Drum*

MUSICA SACRA

CHURCH OF THE ASCENSION
FRANKFORT, KENTUCKY

H. WARD JACKSON, RECTOR

NOVEMBER 29, 1964

8:00 P.M.

CONDUCTOR

Melvin Douglas Dickinson

CHOIR

Parish Choir of the
Ascension and guests

SOLOISTS

Gabrielle Pryor,
Soprano

Carl Smith,
Tenor

S. Roy Woodall,
Bass

Margaret Dickinson,
Organ

ORCHESTRA

VIOLIN

Abraham Mishkind
Elaine Mishkind

VIOLA

Marion Korda

VIOLONCELLO

Richard Rose

DOUBLE BASS

Leland Tolo

ENGLISH HORN

Daniel McAninch
James Ostryniec

TROMBONE

Terry Cravens

PROGRAM

LIFT UP YOUR HEADS Andreas Hammerschmidt

"Lift up your heads, ye gates, be ye lift up, ye everlasting doors, and the King of Glory shall come in. Who is this King of Glory? It is the Lord, strong and mighty in battle. Hosanna in the highest."

* * * * *

CHORALE PRELUDE: "Nun Komm', der Heiden Heiland" BWV 661
J. S. Bach

CANTATA 62, "Nun Komm', der Heiden Heiland"

CHORUS: "Come Thou Savior of mankind! Child Thou of a virgin born. Mortals over all the earth, marvel at Thy Holy Birth."

ARIA, Tenor: "Consider, ye mortals, the wonderful secret, that God the Almighty reveals to the world. The joys and the treasures of Heaven He discloses, directs from the heavens. The manna to fall, to gladden our spirits and strengthen us all."

RECITATIVE, Bass: "From out the Heaven high, from off God's throne, there comes to us His Son. To earth our Hero now is come. He comes, with joyous strength He hastens, to ransom man and gain us freedom. O splendor bright! O wondrous beam of blessed light."

ARIA, Bass: "Strive and conquer, Hero bold, may Thine arm grow ever stronger! Wait no longer, in our weakness give us vigor, make us mighty."

RECITATIVE, Soprano, Alto: "We honor here Thy noble name, and at Thy cradle each rejoices; we praise Thee all with joyful voices, Thy blessings all acclaim. Nor do we fear the darkest night, when shines for us Thine endless light."

CHORALE: "Praise to God here everyone, God the Father, God the Son. God the Holy Ghost adore, praise Him all for evermore!"

* * * * *

OFFERTORY: "Nun Komm', der Heiden Heiland" BWV 659
J. S. Bach

CANTATA 36, "Schwingt freudig euch empor" J. S. Bach

CHORUS: "Up joyous raise your song to reach the stars of heaven,
ye voices that in Zion sing in sweet accord! But stay ye now!
For Christ the Son of God is coming, and here we soon will
see the glory of the Lord!"

CHORALE, Soprano, Alto: "Come Thou of man The Savior, Child
Thou of virgin born, mortals over all the earth, bow down in
awe at Thy birth."

ARIA, Tenor: "In gentle fashion Love endeavors to make the
loved one hear his plea. Or as a maiden shyly peering, receives
her love with glance endearing, our loving hearts draw nigh
to Thee."

CHORALE: "Strike strong your strings on lute and lyre, with
harp and oboe, song and choir and happy voices singing; for
Christ our Savior will be born, the joyful tidings this bright
morn throughout the world is ringing. Hallelujah! Sound
your cymbals, clang your timbrels, louder, faster! Thankful
glorify our Master!"

ARIA, Bass: "All hail Thou, heart's delight! In love and worship
I invite Thy presence in my inmost heart. Stay not apart!
Come, fill my heart."

CHORALE, Tenor: "Thou the Father of us all, lead us ever lest
we fall; By Thine everlasting might, guide our feeble souls
aright."

ARIA, Soprano: "Though with unworthy feeble voices we seek
to praise God's mighty name, resounding loud our soul's
acclaim goes up with such a piercing cry it reaches God in
Heaven high."

CHORALE: "Praise to God sing everyone, God the Father, God
the Son; God the Holy Ghost adore; Praise Him all for ever-
more."

* * * * *

SOLI DEO GLORIA

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

RECITAL

PATRICK McGUFFEY
Trumpet

Mary Raper, pianist

Emily Davison Recital Hall
November 30, 1964
8:30 p. m.

(Given in partial fulfillment of the requirements for the degree of Bachelor of Music.)

PROGRAM

Concerto Leopold Mozart
Andante
Allegro Moderato

Sinfonia con tromba Giuseppe Torelli
Allegro
Adagio
Allegro
Allegro non troppo

Sonata George Antheil
Dolce-espressivo
Vivace

INTERMISSION

Concerto Franz Josef Haydn
Allegro
Andante
Allegro

Steinway Piano

1964
ANNUAL MEETING

*Southern Association
of
Junior Colleges*

Louisville, Kentucky
MONDAY, NOVEMBER 30, 1964

Officers

PRESIDENT

C. RALPH ARTHUR, President, Ferrum College
Ferrum, Virginia

VICE-PRESIDENT

ROBERT M. MAYO, Vice-President, Hinds Junior College,
Raymond, Mississippi

SECRETARY-TREASURER

FRED LENFESTEY, President, Polk Junior College,
Bartow, Florida

PROGRAM

SOUTHERN ASSOCIATION OF JUNIOR COLLEGES

Kentucky Hotel, Louisville, Kentucky

SUNDAY, NOVEMBER 29, 1964 - 3:30 P.M.

Meeting of the Executive Committee

Kentucky Hotel, Room 201

MORNING SESSION

MONDAY, NOVEMBER 30, 1964 - 9:00 A.M.

Terrace Room, Kentucky Hotel

- PRESIDING:** President C. Ralph Arthur, President, Ferrum Junior College, Ferrum, Virginia
- 9:00 A.M.** INVOCATION — Dr. Charles Harman, President, Bluefield College, Bluefield, Virginia
- 9:05 - 9:15** Automatic Roll Call
- 9:15 A.M.** ADDRESS: "Recent Trends and Directions in Junior College Accreditation," Dr. William K. Selden, Executive Director, National Commission on Accrediting, Washington, D.C.
- 10:15 A.M.** Coffee Break: Courtesy of Phi Theta Kappa Fraternity Miss Margaret Mosal, National Executive Secretary-Treasurer
- 10:45 A.M.** ADDRESS: "Interpretation of the New Standards of Accreditation for the Junior Colleges of the Southern Association of Colleges and Schools," Dr. Henry Ashmore, President, Armstrong College, Savannah, Georgia
- 11:45 A.M.** ADJOURN

LUNCHEON SESSION

MONDAY, NOVEMBER 30, 1964 - 12:00 Noon
Mirror Room, Kentucky Hotel

PRESIDING: Secretary-Treasurer Fred Lenfestey, President,
Polk Junior College, Bartow, Florida

ADDRESS: "WASHINGTON REPORT," Dr. Edmund J. Gleazer, Jr.
Executive Director, American Association of
Junior Colleges, Washington, D.C.

AFTERNOON SESSION

MONDAY, NOVEMBER 30, 1964 - 2:00 P.M.
Mirror Room, Kentucky Hotel

PRESIDING: Vice-President Robert M. Mayo, Vice-President,
Hinds Junior College, Raymond, Mississippi

2:00 P.M. PANEL DISCUSSION - "The New Standards of An
Accreditation," Dr. William K. Selden, Executive
Director, National Commission on Accrediting;
Dr. Edmund J. Gleazer, Executive Director, American
Association of Junior Colleges; Dr. Henry Ashmore,
President, Armstrong College, Savannah, Georgia;
Dr. Curtis Bishop, President, Averett College,
Danville, Virginia

3:00 P.M. SUMMARY and RECOMMENDATIONS- Dr. Robert R. Wiegman,
Director, Southeastern Junior College Leadership
Program, University of Florida, Gainesville,
Florida

3:30 P.M. Report of the SECRETARY-TREASURER

Report of the EXECUTIVE COMMITTEE

DINNER SESSION

MONDAY, NOVEMBER 30, 1964 - 6:00 P.M.
Mirror Room, Kentucky Hotel

KENTUCKY OPERA ASSOCIATION

MORITZ BOMHARD, *Director*

COSI FAN TUTTE

by

W. A. MOZART



BROWN THEATRE

December 1, 2, 1964

8:00 P.M.

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and

University of Louisville

present

COSI FAN TUTTE

A Comic Opera in Two Acts

By

W. A. MOZART

Libretto by L. Da Ponte

KENTUCKY OPERA ASSOCIATION

Moritz Bomhard, Music Director

Directors:

Mrs. Eli H. Brown, III, President-Mr. John A. Davenport, Vice-President-Mr. William W. Hancock, Jr., Treasurer-Mr. James Welch, Secretary-Mr. S. E. Q. Ashley-Mrs. Alexander Booth-Mr. John Welburn Brown-Mr. Dann C. Byck, Jr.-Mrs. Patrick Calhoun-Mr. Louis D. Coady, Jr.-Mrs. Anderson C. Dearing, Jr.-Mrs. Albert C. Dick, Jr.-Mrs. Sloane Graff, Jr.-Mr. Marion G. H. Gilliam-Mrs. Alfred A. Higgins-Mr. Norman Isaacs-Mrs. Edward J. Killelea-Mrs. Jacqueline Kirchner-Fr. John Loftus-Mr. Robert Maddox-Mr. C. O. Meloy-Mrs. Donald McDonald-Mr. Roger Morse-Mrs. George Norton, Jr.-Dr. Edmond Schlesinger-Mr. C. W. Stoll-Mr. Prentiss M. Terry-Mrs. Will W. Ward, Jr.-Mrs. W. Roberts Wood-Mrs. Leo Zimmerman, Jr. and Mr. John D. Zurfluh.

Office:

Joyce Tichenor-Gardencourt, Alta Vista Road, Louisville 5, Kentucky-Tel. 895-7757

LEGEND

(As is printed in Schirmer vocal score and corrected in Bomhard's score.)

ACT I

Don Alfonso, a cynical old philosopher, declares to his young friends, Ferrando and Gugliemo, that no woman can be trusted, including their respective fiancées, the sisters, Dorabella and Fiordiligi. Enraged at his slur, they accept his offer to wager 100 sovereigns that he can prove his point in twenty-four hours if they will agree to follow his instructions unquestioningly. To further his scheme, Alfonso enlists the aid of Despina, maid to the sisters, and introduces to her two young, wealthy "Albanians," who are enamored of her mistresses. She does not recognize Ferrando and Gugliemo in their disguise, and supports their suit. Fiordiligi and Dorabella are outraged at this intrusion, and angrily order the two foreigners to leave. When the young men pretend to take poison in their despair, the sisters relent somewhat.

ACT II

After Despina derides their constancy, the sisters, especially Dorabella, weaken and decide a flirtation will do no harm. Dorabella chooses Gugliemo, and Fiordiligi, Ferrando. As the couples stroll in the garden, Gugliemo wins Dorabella's love, and gives her a golden locket in exchange for a picture of Ferrando. Fiordiligi, however, refuses to yield to Ferrando. Only when he threatens to slay himself, does she, too, give in. Alfonso arranges a ceremony in which Ferrando is to marry Fiordiligi, and her sister, Gugliemo. In the midst of the ceremony, it is announced that the two fiancés have returned. In the confusion, Ferrando and Gugliemo leave the stage and come back without their disguises. The officers pretend to fly into a rage when they find the marriage contract, the sisters blame Alfonso and Despina for leading them astray, their lovers reveal that they were the "Albanians." After the sisters are properly chastened, all ends happily.

TIME

The late 18th century

ACT I

A villa on the shore of Naples

INTERMISSION

ACT II

Same, a few hours later

THE CAST

(in order of appearance)

FIORDILIGI	} <i>Young sisters residing in Naples</i>	{ DOROTHY COULTER
DORABELLA		
GUGLIELMO, <i>Fiordiligi's fiancé</i>		ARNOLD EPLEY
FERRANDO, <i>Dorabella's fiancé</i>		WILLIAM WHITESIDES
DESPINA, <i>Maid of the ladies</i>		GRACE WIECK
ALFONSO, <i>an elderly friend of the ladies and their fiancés</i>		ROBERT FISCHER
SERVANTS		

Conductor, stage director	MORITZ BOMHARD
Stage Manager	ANN HENDERSON
Technical Director	RICHARD MIX
Set design	MORITZ BOMHARD
Costume design	MING TYLER DICK
Lighting	RICHARD MIX
Scenic Artist	BETTY KAEIN
Property mistresses	JONNA QUACKENBUSH
Wardrobe mistresses	LORALEE HUTCHESON
Costumes executed by	DOLORES SCHAEFFER & ROSE MALUDA
Scenery built at	KENTUCKY SCENIC STUDIO

KENTUCKY OPERA ASSOCIATION CHORUS

T. J. McQuillen, Chairman-Edith Tighe, Vice-Chairman-Louis Coady, Secretary-Treasurer

CHORUS MEMBERS

Ladies:

Mary Arnold-Diana Fleischmann-Kathy Louis-Shirley Montgomery-Lucile Paris-Grace Plymale-Carol Sturm-Edith Tighe- Jean Worland-Nancy Zanone

Gentlemen:

Louis Coady-Jim DeLotel-Archie Douglas-Bob Hartye-T. J. McQuillen-Frank Miller-Claude Montgomery

EXECUTIVE COMMITTEE:

Lucile Paris-Grace Plymale-Edith Tighe-Louis Coady-Claude Montgomery

ABOUT THE ARTISTS

DOROTHY COULER

is an artist of considerable reputation. Her career includes leading roles with the Metropolitan Opera Company, Central City Opera, Colorado, and New York's City Center. Millions of opera fans saw and heard her in her exquisite performances of Gilda in, "Rigoletto", and Musetta in, "La Boheme" when NBC had nationwide broadcasts of these operas. Equally at home in operetta as she is in opera, she appeared with such famous companies as the St. Louis Municipal Opera, the Starlight Theater of Kansas City, Missouri, the Civic Opera in Pittsburgh and, last but not least, at the Louisville Amphitheater. Critics everywhere seem to agree that she is a most beautiful performer.

CHARME RIESLEY

is no newcomer to the role of Dorabella. She sang this part in K.O.A.'S 1957 production of, "Cosi Fan Tutte". Other roles with the K.O.A. include Amneris in, "Aida", Mimi in, "La Boheme", Suzuki in, "Madame Butterfly", and leading roles in several of the commissioned and recorded operas. While on a Fulbright fellowship, she appeared in many cities in Italy.

WILLIAM WHITESIDES

has sung Ferrando about thirty times during his career abroad, but always in German. After three years of singing in German and Swiss opera houses, Mr. Whitesides decided to return to the United States and, fortunately for Louisville audiences, accepted an invitation to become a member of the faculty of the University of Louisville School of Music. His recitals at Davison Hall and the Louisville Woman's Club, and his appearance in, "Die Fledermaus" five weeks ago have won him a wide circle of admirers in a very short time.

ARNOLD EPLEY

has gathered much of his professional experience as an oratorio singer and recitalist. In addition, he appeared with Birmingham Civic Opera Company during a short stay in that city. Mr. Epley is singing his first role with the K.O.A. in this production.

GRACE WIECK

is a native Louisvillian, and sang small roles with the K.O.A. while a student at the University of Louisville Music School. She went on to take a Master's Degree at the University of Illinois, and during this period, added to her operatic experience by singing a number of full roles. Miss Wieck won the Metropolitan Opera District Auditions in 1960, and at present, is studying in New York on a Rockefeller grant.

ROBERT FISCHER

has been a member of the K.O.A. since its beginning, and has probably sung more roles with it than any other artist. His professional career includes performances in a number of New York musicals, among them, the original, "South Pacific." During this time, he was a student at the Berkshire Music Festival, where he made his operatic debut. Mr. Fischer now teaches at Ursuline College.

- David Brinkley
- Chet Huntley
- Frank McGee
- Sander Vanocur
- Joseph C. Harsch
- Nancy Dickerson
- Peter Hackes
- Robert McCormick
- Merrill Mueller
- Frank Blair
- Livingston Gilbert
- Bob Kay
- Ryan Halloran
- Bill Gladden
- Ed Kallay
- Andy Chappell
- Joe Knight
- Jim Carrigan
- Art Metzler
- Jack Crowner

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LOUISVILLE
COMMITTEE ON MUSIC

Presents

University of Louisville Choir

Walter Dahlin, Director

Taka Kling, Harpist



DECEMBER 2, 1964

1:30 P.M.

PROGRAM

I

Gloria	<i>Dufay</i>
Magnificat	<i>Gretchaninoff</i>
Christ, be Thine the glory	<i>Schuetz</i>

II

Die Nachtigall	<i>Mendelssohn</i>
Lerchengesang	<i>Mendelssohn</i>

III

*Four Songs for Women's Voices, Harp and Two Horns	<i>Brahms</i>
--	---------------

Taka Kling, harp
Charles Baxter, horn
Kenneth Albrecht, horn

Whene'er the sounding harp is heard
Come away, Death
Greetings
The Death of Trenar

IV

Chaconne	<i>Handel</i>
----------------	---------------

Taka Kling, harp

V

Songs of Christmas:

O Come All Ye Faithful	<i>Traditional</i>
I'll Go To Bethlehem	<i>Czecho-Slovak carol</i>
Hark! The Herald Angels Sing	<i>Traditional</i>
Jacques, Come Here	<i>French carol</i>
The First Noel	<i>Traditional</i>
Behold, the Star	<i>Negro Spiritual</i>
Silent Night	<i>Traditional</i>

*Four Songs for Women's Voices, Horns and Harp (English translation) — Johannes Brahms

1. *When'er the sounding harp is heard* (Poem by Ruperti)

"When'er the sounding harp is heard, Inspired by love and longing,
With grief our inmost hearts are stirred, And tears are eyes are thronging

Flow on, ye tears, unchecked flow on, Thy grief, sad heart, grow stronger,
Since love and joy to death are gone, And life is life no longer."

2. *Come away, Death!* (Song from Shakespeare's "Twelfth Night")

Come away, come away, death! And in sad cypress let me be laid.

Fly away, fly away, breath! I am slain by a fair, cruel maid.

My shroud of white struck all with yew, Oh, prepare it!

My part of death, oh none so true to share it.

Not a flow'r, not a flow'r, sweet, On my black coffin let there be strewn,
Not a friend, not a friend greet my poor corpse where my bones shall
be thrown.

A thousand, thousand sighs to save, Lay, oh lay me

Where sad true love ne'er find my grave to weep there."

3. *Greetings* (Poem by Eichendorff)

"Where'er my footsteps wander, By hill or vale or wold,

'Mong all I see of fairest, Thy beauty shews the rarest,

I greet thee a thousandfold.

A wealth my garden yields me, Of blossoms fair and fine,

And oft in wreaths I wind them. With thousand thoughts I bind them,

And greetings I intertwine.

To her I dare not give them, She is too proud and fair:

Yet though they all must perish, The matchless love I cherish

I still in my heart shall bear."

4. *The Death of Trenar* (from Ossian's poem "Fingal")

"Weep on the rocks of the winds that are roaring,

Weep, O thou maiden of Inistore,

And over the waves let thy fair head bend,

Lovier thou than the ghost of the mountain,

That which at noon, In the brightness of the sun,

Over the silence of Morven moves.

Ah, he is fallen, thy youth is lowly lying:

Pale sank he under Cathulin's sword.

Valour no more shall thy true love awaken,

The blood of kings on the field to shed.

Trenar, the beautiful Trenar died, died! O maiden of Inistore!

His tawny dogs are howling at home, His ghost they behold before
them pass;

His bow in the hall is hanging unbended,

Hushed and silent are the halls of the castle.

Weep, weep, weep, weep. Weep, O thou maiden of Inistore."

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

December 3, 1964

1:00 p.m.

PROGRAM

Theme and Four Variations Thomas Merriman

Brass Ensemble

Trumpets: Randell Croley, Douglas Shaw,
James Kays, James Debth,
Thomas Raisor, Ronald Sowder,
Timothy Haas, Charles Wilson,
Sue Anne Garvey

Horns: Kenneth Albrecht, William Hart,
Carolyn Wilson, Jerry Lyon

Trombones: Donald Shumate, Douglas Webb,
Raymond Conklin, Terry Cravens

Tuba: Larry Hatcher

Conductor: Thomas Giles (Lyon)

Concerto in C minor J. C. Bach
First movement: Allegro molto ma maestoso

Nina Ralph, viola (Schneider)
Kay Shields, piano

Sonata in G minor G. F. Handel
Larghetto

Victor Lambert, oboe (McAninch)
Patricia Wilson, piano

Elegie Bottesini

Leland Tolo, double bass (P. Kling)
Victor Lambert, piano

Choral and Variations Marc Delmas

Richard Martin, trumpet (Raper)
Robert Lam, piano

Sonata for Violoncello Zoltan Kodály
I. Allegro maestoso ma appassionato
II. Adagio

Richard Rose, cello (G. Whitney)

Steinway Piano

C H A M B E R M U S I C S O C I E T Y , I N C .
(Affiliated with University of Louisville)

P R E S E N T S

E E R K S H I R E Q U A R T E T

URICO ROSSI, *Violin* DAVID DAWSON, *Viola*
ALBERT LAZAN, *Violin* FRITZ MAGG, *Violincello*
Assisted by JAMES F. LIVINGSTON, *Clarinet*

The Playhouse, Sunday, December 6, 1964 at 3:30 P.M.

P R O G R A M

QUARTET IN G MAJOR, OP. 76, NO. 1.....HAYDN

Allegro con spirito

Adagio sostenuto

Menuetto

Allegro ma non troppo

QUARTET NO. 3, OP. 22 (1921).....PAUL HINDEMITH
(1895 - 1963)

Fugato: Sehr langsame Viertel (Very slowly, in fourths)

*Schnelle Achtel: Sehr energisch (Fast, in eighths,
very energetically)*

*Ruhige Viertel: Stets fleisand (Always flowing,
in eighths)*

Maessig Schnelle Viertel (Moderately fast, in fourths)

*Rondo: Gemaechlich und mit Grazie (Gently and
with grace)*

I N T E R M I S S I O N

QUINTET FOR CLARINET AND STRING QUARTET IN B MINOR, OP. 115.....
.....BRAHMS

Allegro

Adagio

Andantino - Presto non assai ma con sentimento

Con moto

NEXT CONCERT IN THE SERIES: JUILLIARD QUARTET
SATURDAY, JANUARY 16, 8:30 P.M.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

RECITAL

JAMES WALKER
Flute

Robert Lam, Piano

Emily Davison Recital Hall
December 9, 1964
8:30 p.m.

PROGRAM

Sonata in G minor J. S. Bach
Allegro
Adagio
Allegro

Sonata Walter Piston
Allegro moderato
Adagio
Allegro vivace

INTERMISSION

Aria, Opus 48, No. 1 Ernst von Dohnanyi

Sonatine Henri Dutilleux

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

December 10, 1964

1:00 p.m.

PROGRAM

Menuet and Spirit Dance from Orpheus Gluck

Nancy Deats, flute (Fuge)
William Haas, piano

Sinfonia in D major J. S. Bach
Nocturne, Op. 15, No. 3 F. Chopin

Janice Crist, piano (Aldrich)

Concerto in G minor Handel
Largo
Allegro

Sandra Auldridge, oboe (McAninch)
Robert Smith, piano

Obéïssons quand leur voix appelle Manon Jules Massenet
Recitative Gavotte

Joi-Jan Llewellyn, soprano (Smith)
Joyce Cornell, piano

Romance in A minor, Op. 94, No. 1 Robert Schumann

Eugene Isabelle, oboe (McAninch)
Victor Lambert, piano

Concerto I in G Major W. A. Mozart
First movement

Donna Hoog, flute (Fuge)
Nylene Cotner, piano

Andante et Allegro Barat

Donald Shumate, trombone (Lyon)
Kay Shields, piano

Elegie Gabriel Faure

Lawrence D'Attilio, bassoon (McAninch)
Linda Rathbun, piano

Steinway Piano

A Complete Christmastide Production of

* HANSEL AND GRETEL *



Produced and Directed by
Young Artists Promotions
and
Western Kentucky State College
at
Catherine Spalding Center
851 South Fourth Street
Louisville, Kentucky



FULL CHORUS * ORCHESTRA * DANCERS * SOLOISTS

Sunday, December 13, 3:00 P.M. - Van Meter Hall, Bowling Green, Ky.

YOUNG PEOPLE'S PERFORMANCE

Monday, December 14, 1964
3:30 P.M.

WORKSHOP PRODUCTION

Tuesday, December 15, 1964
8:00 P.M.

Young Artists Promotions and Western Kentucky State College have collaborated to bring to Bowling Green and Louisville a fresh and exciting production of one of the world's favorite stories set to music.

Conductor	Bennet Penn
Director	Virgil Hale
Choreographer	Elaine Leventhal
Prima Ballerina	Sally Rothenburger

The Cast includes:

The Witch	Diane Houghton
Hansel	Deanna Stevenson
Gretel	Diane Reed Penn
Mother	Toni Booker
Father	William Powers
Sandman	Jo Westry

CHORUS

A Capella Choir.....Western Kentucky State College
Ohm Pauli, Director

Junior Choir..... Anchorage Presbyterian Church
Madelyn Laugesen, Director

Orchestra..... Western Kentucky State College
Virgil Hale, Director

* * *

"Hansel & Gretel" is an adaptation of the
Humperdinck opera in three Acts by
Madelyn Laugesen.

ACT I

The broommaker's house.

ACT II

The Forest.

ACT III

The Witches House.

BALLET

Pamela Baron	Valerie Leventhal
Diane Caslin	Virginia Meagher
Jean Caslin	Debbie Pearce
Kathleen Heintzman	Sally Rothenburger
Ann Leniham	Marcia Tarbis

*

*

*

Pianists..... Linda Rathbun
Mary Means

Choreographer..... Elaine Leventhal

Costumes..... Elaine Leventhal
Mildred Swaim
Jean Guffy

Sets..... Warren Dillen
Alice Dillen
Marjorie Straub
William Straub
Dave Meeker
Mildred Mann
Robert Irvine
Glen Raymond

Lighting..... Sister Mary Gertrude

Stage Director..... Virgil Hale

Musical Directors..... Bennett Penn
Virgil Hale
Ohm Pauli

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

December 15, 1964

1:00 p.m.

PROGRAM

Dauidsbündlertänze, Op. 6 Schumann

Robert Smith, piano (Luvisi)

Ciacona Tomaso Vitali

Karen Noer, viola (P. Kling)
Robert Smith, piano

I Follow Thee Also from The Passion of St. John Bach

Glenda Wolfe, soprano (Smith)
James Walker, flute
Richard Rose, cello

D'amor sull' ali rosee from Il Trovatore Verdi

Glenda Wolfe, soprano (Smith)
Janice Crist, piano

Horn Concerto in D Major, K.412 Mozart
Allegro
Allegro

Kenneth Albrecht, French horn (Ball)
Elizabeth Whitley, piano

Sonata in F minor, Op. 120, No. 1 Brahms
III. Allegretto grazioso
IV. Vivace

William Watkins, clarinet (Livingston)
Robert Lam, piano

Steinway Piano

ONDINE (*)

..... Je croyais entendre
Une vague harmonie enchanter mon
sommeil,
Et près de moi s'épandre un murmure
pareil
Aux chants entrecoupés d'une voix
triste et tendre.

CH. BRUGNOT — *Les deux Génies*

— "Ecoute! — Ecoute! — C'est moi, c'est Ondine qui frôle de ces gouttes d'eau les losanges sonores de ta fenêtre illuminée par les mornes rayons de la lune; et voici, en robe de moire, la dame châtelaine qui contemple à son balcon la belle nuit étoilée et le beau lac endormi.

"Chaque flot est un ondin qui nage dans le courant, chaque courant est un sentier qui serpente vers mon palais, et mon palais est bâti fluide, au fond du lac, dans le triangle du feu, de la terre et de l'air.

"Ecoute! — Ecoute! — Mon père bat l'eau coassante d'une branche d'aulne verte, et mes soeurs caressent de leurs bras d'écume les fraîches îles d'herbes, de nénuphars et de glaïeuls, ou se moquent du saule caduc et barbu qui pêche à la ligne."

*

Sa chanson murmurée, elle me supplia de recevoir son anneau à mon doigt, pour être l'époux d'une Ondine, et de visiter avec elle son palais, pour être le roi des lacs.

Et comme je lui répondais que j'aimais une mortelle, boudeuse et dépitée, elle pleura quelques larmes, poussa un éclat de rire, et s'évanouit en giboulées qui ruissellèrent blanches le long de mes vitraux bleus.

(*) Publié d'après l'édition du
Mercur de France, 1908

LE GIBET (*)

Que vois-je remuer autour de ce Gibet?

FAUST

Ah! ce que j'entends, serait-ce la bise nocturne qui glapit, ou le pendu qui pousse un soupir sur la fourche patibulaire?

Serait-ce quelque grillon qui chante tapi dans la mousse et le lierre stérile dont par pitié se chausse le bois?

Serait-ce quelque mouche en chasse sonnant du cor autour de ces oreilles sourdes à la fanfare des hallali?

Serait-ce quelque escarbot qui cueille en son vol inégal un cheveu sanglant à son crâne chauve?

Ou bien serait-ce quelque araignée qui brode une demi-aune de mousseline pour cravate à ce col étranglé?

C'est la cloche qui tinte aux murs d'une ville, sous l'horizon, et la carcasse d'un pendu que rougit le soleil couchant.

(*) Publié d'après l'édition du
Mercur de France, 1908

SCARBO (*)

Il regarda sous le lit, dans la cheminée, dans le bahut; — personne. Il ne put comprendre par où il s'était introduit, par où il s'était évadé.

HOFFMANN — *Contes Nocturnes*

Oh! que de fois je l'ai entendu et vu, Scarbo, lorsqu'à minuit la lune brille dans le ciel comme un écu d'argent sur une bannière d'azur semée d'abeilles d'or!

Que de fois j'ai entendu bourdonner son rire dans l'ombre de mon alcôve, et grincer son ongle sur la soie des courtines de mon lit!

Que de fois je l'ai vu descendre du plancher, pirouetter sur un pied et rouler par la chambre comme le fuseau tombé de la quenouille d'une sorcière!

Le croyais-je alors évanoui? le nain grandissait entre la lune et moi comme le clocher d'une cathédrale gothique, un grelot d'or en branle à son bonnet pointu!

Mais bientôt son corps bleuissait, diaphane comme la cire d'une bougie, son visage blémissait comme la cire d'un lumignon, — et soudain il s'éteignait.

(*) Publié d'après l'édition du
Mercur de France, 1908

P R O G R A M M E

POUR LE PIANO Debussy
Prélude (1862-1918)
Sarabande
Toccata

GASPARD DE LA NUIT Ravel
(3 Poèmes d'après Aloysius Bertrand) (1875-1937)
Ondine
Le Gibet
Scarbo

3 ROMANCES SANS PAROLES, Opus 17 Fauré
(1845-1924)

CHILDREN'S CORNER Debussy
Doctor Gradus ad Parnassum
Jimbo's Lullaby
Serenade for the Doll
The Snow is dancing
The little Shepherd
Golliwogg's Cake-walk

Piano Steinway

Les portes de la salle resteront fermées
jusqu'à la fin du concert.

Réception en l'honneur de Monsieur Luvisi
suivra, dans la Gold Room.

EMILY DAVISON RECITAL HALL □ GARDENCOURT □ MERCREDI LE 16 DECEMBRE 1964 □ 8 H 30 DU SOIR

L ' A L L I A N C E F R A N Ç A I S E □ L E E L U V I S I

(MEMBRE DU LOUISVILLE FUND)

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

December 17, 1964

1:00 p.m.

PROGRAM

Concerto J. E. Altenburg
Allegro
Andante
Vivace

Trumpet Ensemble (Lyon)
Choir I: Randell Croley
James Kays
Tom Raisor
Timothy Haas
Gary Wilson
Choir II: Douglas Shaw
James Debth
Ronald Sowder
Sue Garvey
Timpani: Sam Harris
Conductor: Thomas Giles

Sonata in A Minor, K.3 Domenico Scarlatti
Sonata in C Major, K.132 Domenico Scarlatti

Kay Shields, piano (D. Owen)

Sonata in C, Op. 10, No. 1 Beethoven
Third movement (Prestissimo)

William Haas, piano (Aldrich)

Concerto in B Minor Handel
First movement (Allegro Moderato)

Virginia Ritter, viola (Schneider)
Kay Shields, piano

Scenes from childhood, Op. 15 Robert Schumann
About Strange Lands and People
Important Event

Natali Gouchnour, piano (Graves)



Sonate Paul Hindemith
Third movement (Trauermusik)

William Wilkirson, trumpet (Raper)
Bonnie Kraus, piano

Opus 46 G. Kummer
Allegro
Andante Poco Adagio
Allegretto con moto

Nancy Blakemore, flute (Fuge)
Barbara Elliott, clarinet

"Una voce poco fa" from Il Barbiere Di SivigliaRossini

Iris Carter, mezzo-soprano (Smith)
Diane Redline, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC
Preparatory Department

Gardencourt

Emily Davison Recital Hall

December 19, 1964

10:30 a.m.

PROGRAM

Melody Hollander
March Hollander

Byron Felde, cello (Whitney)
Accompanist, Sylvelin Felde

Gavotte in G Marcelli
Neapolitan Dance Marcelli

Richard Moseson, cello (Whitney)
Accompanist, Constance Karem

Air Purcell
Andante Cantabile Gluck

Deborah Judd, cello (Whitney)
Accompanist, Constance Karem

La Gracieuse, Op. 100, No. 8 Burgmüller

Deborah Allinger, piano (Keyes)

Sonata in D minor, L. 413 Scarlatti
Sonata in A major, L. 345 Scarlatti

Lorna Griffitt, piano (D. Owen)

Suite in G major Bach
Prelude
Sarabande
Sigue

Kathy Louis, cello (Whitney)

Andante from Concerto A minor Goltermann
Allegro Appassionato St. Saëns

Ruth Evans, cello (Whitney)
Accompanist, Frances Morris

(over)

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC
Preparatory Department

Gardencourt

Emily Davison Recital Hall

December 19, 1964

10:30 a.m.

PROGRAM

Melody Hollander
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Andante Cantabile Gluck

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Sonata in A major, L. 345 Scarlatti

Lorna Griffitt, piano (D. Owen)

Suite in G major Bach
Prelude
Sarabande
Sigue

Kathy Louis, cello (Whitney)

Andante from Concerto A minor Goltermann
Allegro Appassionato St. Sæens

Ruth Evans, cello (Whitney)
Accompanist, Frances Morris

(over)

The Swan St. Sacs

Kathy Tuton, cello (Whitney)
Accompanist, Constance Karem

o Spring, Op. 43, No. 6 Grieg

Mary Wilanna Smothers, piano (Graves)

vention in C minor Bach
anseuses de Delphes Debussy

Thomas Russell, piano (Gilligan)

rom the French Suite in G major Bach
Allemande
Courante
Gavotte
Gigue

Frona Murphy, piano (D. Owen)

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC
Preparatory Department

Gardencourt

Emily Davison Recital Hall

December 19, 1964

11:30 a.m.

PROGRAM

May Song German Folk Song
Long Long Ago T. H. Bayly

Janice Rhinehart, violin (Skerlong)
Accompanist, Mrs. George B. Rhinehart

Pop Goes the Weasel Folk Tune
Folk Dance Tansman

Barry Comer, piano (Gilligan)

Concertino in A minor Rene Ortmans

Robin Louis, violin (Skerlong)
Accompanist, Mary Kay Shields

Menuet in G Bach

Marcie Lipschutz, piano (Gilligan)

O Holy Night Adam

David McClure, violin (Schneider)
Accompanist, Dolly Anderson

Strolling Musicians Vladimi Rebikov
Angelus H. Renie

Debra Kletter, harp (T. Kling)

Silent Night Gruber
Away in a Manger Folk Song

Daniel and Glenn Asch, violin duet (Schneider)
Accompanist, Anna Asch

In a Garden Herfurth

Carol McClure, viola (Schneider)
Accompanist, Dolly Anderson

(over)

French Folk Song Folk Song
 Mark Royster, violin (Schneider)
 Accompanist, Virginia Schneider

Single Bells J. S. Pierpont
 Miriam Basham, violin (Schneider)
 Accompanist, Rosemary Basham

Minuet Bach
 Glen Asch, violin (Schneider)
 Accompanist, Anna Asch

Arabesques Paul Jean Jean
 Larry Shapin, clarinet (Livingston)
 Accompanist, Mrs. Nathan Shapin

Ronatine Jaromir Weinberger
 Allegro moderato
 Allegretto
 Vivo
 Stephen Siegal, clarinet (Livingston)
 Accompanist, James Livingston

Larghetto from Sonata in Bb Tartini
 Linda Lipman, violin (Schneider)
 Accompanist, Dolly Anderson

Concertino in A minor Rene Ortman
 Becky Romer, violin (Skerlong)
 Accompanist, Mary Kay Shields

Aria and Ronda from Duet in F major Beethoven
 Kathy Louis, cello (Whitney)
 Hilda Robinson, violin (P. Kling)

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Graduate Recital

ELIZABETH LEE
Piano

Pupil of
Benjamin Owen

Emily Davison Recital Hall
19 December 1964
8:30 p. m.

(Given in partial fulfillment of the requirements for the degree of Master of Music.)

PROGRAM

Toccata in G major J. S. Bach
 (Allegro)
 Adagio
 Allegro e presto

Sonata in A major, D.V. 959 (1828) Franz Schubert
 Allegro
 Andantino
 Scherzo: Allegro vivace
 Rondo: Allegretto - Presto

INTERMISSION

Sonatina (1915) Béla Bartók
 Dudasok (Bagpipers) - Molto moderato - Allegro
 Medvetanc (Bear Dance) - Moderato
 Finale - Allegro vivace

La Cathédrale engloutie¹)
La sérénade interrompue¹) Claude Debussy
Bruyères²)
"General Lavine" - eccentric²)

Steinway Piano

- 1) Preludes, Book I (1910)
- 2) Preludes, Book II (1910-13)

THE LOUISVILLE BACH SOCIETY

presents

Christmas Music

by

JOHANN SEBASTIAN BACH

for

CHORUS, SOLOISTS AND FESTIVAL ORCHESTRA

MELVIN D. DICKINSON, CONDUCTOR

SOLOISTS

SOPRANO—GLENDA WOLFE

SOPRANO—ANN SPAUSCHUS

CONTRALTO—ANTOINETTE BOOKER

TENOR—WILLIAM WHITESIDES

BARITONE—JOHN CARPENTER

Assisted by

UNIVERSITY OF LOUISVILLE BRASS QUINTET

CALVARY EPISCOPAL CHURCH

821 S. Fourth Street

December 20, 1964

8:30 p.m.

PROGRAM

CANTATA 63, "Christen, ätzt diesen Tag!" Written for Christmas Day, 1723.

CHORUS: "Christians, mark ye well this day, etch it well in graven marble and bronze. At His cradle man rejoices, hasten there with happy voices, thanks to God for Him convey. See the ray from heaven darts, 'tis to show us all His mercy."

RECITATIVE, alto: "O blessed day, O day of great rejoicing, on which the Savior came! The Shiloh, whom the Lord, from Paradise already had assured to man, at last appeared among us in the flesh, that He might ransom us from our captivity and rend our fetters, from Satan's power save us! Ah! dearest God, what sorry folk are we! A faithless people which have quite forgot Thee, and yet Thou dost not now despise us! That mortals might not all, as well deserved, be left to perish, His Godhead has the Lord divested, a mortal form and figure manifested, and in a stable been born a child to compass our salvation. O unbelievable, yet blessed consummation!"

DUET, soprano, bass: "God, we thank Thee for our Savior, who was born to us today. So let us, in Him confiding, trust His saving grace abiding, let it be our joy, guide and stay, bring us peace and joy forever."

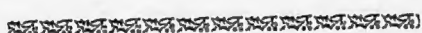
RECITATIVE, tenor: "Today the fear and dread were swept away that once to Israel were woe and consternation. This day brought our salvation. The Lion, sprung from David's line, appeareth. His bow is ready drawn; His sharpened sword at hand, with which, for us, our freedom to command."

DUET, alto, tenor: "Come, ye Christians, praise and pray, praise the Lord with song and dancing, joyful song your praise enhancing, for

His gift to us today. Thanks that life itself He gave us, thanks for Him He sent to save us, thanks for more than tongue can say."

RECITATIVE, bass: "So fan ye hotter yet the flames of your devotion, inspired with humble, deep emotion, come joyful everyone, and thank your God for all that He has done."

CHORUS: "Master, pray with pity view all the warmth of our affection. Let our thanks, in love abounding, in Thy gracious ears be sounding, let us in abundance thrive. Never may the fiend contrive to reduce us to subjection."



MAGNIFICAT IN D MAJOR, BWV 243.

CHORUS: "Magnificat anima mea "My soul doth magnify the Lord.
Dominum.

ARIA, sop. II: Et exsultavit spiritus And my spirit hath rejoiced in
us meus in Deo salutari meo. God my Saviour.

CHRISTMAS VERSET, CHORUS: "Vom Himmel hoch da komm
ich her, ich bring Euch gute neue Mär, der guten Mär bring ich
so viel, davon ich singen und sagen will."

(From heaven high I come to you, I bring you tidings good and
new, good tidings of great joy I bring, thereof will I both say
and sing.)

ARIA, sop. I: Quia respexit humil- For He hath regarded the low-
itatem ancillae suae: ecce enim ex liness of His handmaiden. For
hoc beatam me dicent behold, from henceforth all gen-
CHORUS: Omnes generationes. erations shall call me blessed.

ARIA, bass: Quia fecit mihi magna For He that is mighty hath mag-
qui potens est, et sanctum nomen nified me, and holy is His Name.
eius.

CHRISTMAS VERSET, CHORUS: "Freut euch und jubiliert, zu
Bethlehem gefunden wird das herzeliebe Jesulein, das soll euer